

QUARTERLY MEETINGS.

THETFORD, SEPT. 27, 1849.—*The Mayor of Thetford (W. W. Wickes. Esq.)
in the Chair.*

The Institute met at the Town Hall, where the Exhibition of Antiquities had been arranged.

The following rubbings of brasses were, among others, contributed by the Misses H. and E. Wayman :—

Acton, Suffolk.—Sir Roger de Bures, 1302; and Alice de Bryan, under a canopy, 1425.

Playford, Suffolk.—Sir George Felbrigge, in armour, 1400.

Westley Waterless, Cambs.—Sir John and Lady de Creke, 1324.

Letheringham, Suffolk.—Sir John Wingfield, in armour, 1400.

Orford, Suffolk.—James Cole, Mayor of Orford, 1591, and Elizabeth his wife, 1579; Bridget Smith, 1605.

Rougham, Suffolk.—Sir Roger Drury and Margery his wife, 1405.

Herne, Kent.—Thomas Halle, 1485; William Boys and Isabella his wife; Richard Martin, 1624.

St. Lawrence, Thanet.—Nicholas Manston, 1444.

Easton, Suffolk.—Sir John Brooke, in armour, 1426; John Wingfield, Esq., 1584.

Upminster, Essex.—One of the Latham family.

Yoxford, Suffolk.—Johanna, wife of Sir Robert Brooke: Anthony Cooke, 1613.

Aldborough, Suffolk.—John James, 1601; William Bence, 1606, and his wife, Maria Blome.

Carlton, Suffolk.—A male figure.

Long Melford, Suffolk.—A lady of the Clopton family, 1480.

Rubbings of the following brasses were, with others, sent by Mr. J. Trevethan, jun. :—

Balsham, Cambs.—John de Slefod, priest in cope, under a fine triple canopy, 1401; John Blodwell, priest in cope under a large single canopy, with saints, 1462.

King's Coll., Cambs.—William Towne, provost, 1496; Provost Hacombleyn, 1528; an ecclesiastic, 15....

Queen's College, Cambs.—Robert Whalley, 1591.

Trinity Hall, Cambridge.—Dr. Walter Hewke, priest in cope, with saints, 1510; an ecclesiastic, 1520; Thomas Preston, master, 1598.

Fulbourne, Cambs.—A priest in chasuble, hands crossed, 1470; a female figure with two kneeling children, one an ecclesiastic, 1480; a group of children and a scroll, 1460.

Hildersham, Cambs.—Robert Parys and wife, kneeling on each side of a floriated cross containing a figure of the Holy Trinity, 1408; — Parys, Esq., and wife, 1420; Henry Parice, Esq. under single canopy, 1460; skeleton, 15....

Westley Waterless, Cambs.—Sir John de Creke and lady, canopies gone, 1324.

Gosfield, Essex.—Thomas Rolfe, judge, 1430.

Febmarsh, Essex.—Sir — Fitzralph, cross-legged, in chain mail, 1320.

Yeldham, Essex.—Symonds and family, 1600.

St. Margaret's, Lynn.—Robert Braunche and two wives, very large, Flemish, with canopies, 1364.

The following presents were received :—

Anglo Saxon urn dug up at Redgrave, nearly 3½ feet in circumference; from Mr. Cooke Burroughes, through the Rev. H. Creed.

Bronze sharp-pointed spear-head and two amber beads, found at Icklingham; and ten Roman coins, found in the line of the Roman road, near Thetford; from Mr. Bailey.

An enamelled badge, found at Norton; from the Rev. Dr. Dicken, through the Secretary.

Lock and key of the time of James I., found attached to the remains of an oak chest in an unoccupied part of the Rising Sun Inn, Bury St. Edmund's; from Mr. W. B. Last, through the Secretary.

Roman coins ploughed up at Brettenham, near Thetford; from C. A. J. Piesse, Esq., through the Secretary.

Charter of King Henry the Fourth, exempting Wm. de Calthorpe, Kt., of Burnham Thorpe, from serving during his whole life, as Sheriff, Justice of Peace or of Labourers, Mayor, &c.; and Deed of Jointure of the Lady Jane Neville, daughter of Henry Howard, the accomplished Earl of Surrey, on her marriage with Charles Neville, last Earl of Westmorland. (See pp. 140, 142.)

Some fragments of Romano-British pottery, found at Colchester; and various impressions of seals; from Mr. Whincopp, through the Secretary.

St. Nicholas leaden tokens, found on the site of the altar of St. Nicholas, in St. Mary's Church, Bury; from Mr. J. Darkin.

The Rev. C. Boutell's Monumental Brasses, parts I. to XI.; and Christian Monuments, part I. By the Author.

Catalogue of the Museum of Antiquities at the 6th annual meeting of the British Archæological Association, at Chester, 1849; from the Society.

The Lord Bishop of London exhibited a MS. book on Alchemy, in metre, with curious drawings illustrative of the processes of the art, "by me, Myles Blomefylde, late of Bury Saynct Edmund, in y^e countye of Suffolke, Physytione."

Mr. Tymms observed that but little was known of the author of this book. An autograph note, in an unique copy of an English translation of the "Gesta Romanorum," printed by Wynkyn de Worde, and preserved in the Library of St. John's College, Cambridge, gives this information:—"I, Myles Blomefylde, of Burye Saynct Edmund, in Suffolke, was borne y^e year following after y^e prynting of this boke (that is to saye), in the year of our Lorde 1525, the 5 day of Apryll, betwene 10 & 11 in y^e nyght—nyghest xi.—My father's name John, & my mother's name Anne." His father died Aug. 19, 1548, and his mother, October 14, 1561, at Bury St. Edmund's, and were buried in the churchyard of St. Mary's parish; the registers of which contain the entries of their burial, and the baptism, "Sept. 16, 1559, of Elsybethe Blomfyld, y^e doughter of Myles Blomfyld." After this period there are no entries sufficiently clear to show the continuance of this branch of the Blomfields in the town of Bury. Warton in his "History of English Poetry," erroneously calls him *William*—"William Blomefield, otherwise Rattlesden, born at Bury, in Suffolke, bachelor in physic and a monk of Bury Abbey, was an adventurer in quest of the philosopher's stone. While a monk at Bury, as I presume, he wrote a metrical tract, entitled, 'Bloomefield's Blossoms', or the Campe of Philosophy.' Afterwards turning Protestant, he did not renounce his chemistry with his religion; for he appears to have dedicated to Ju. Elizabeth another system of occult science, entitled 'The Rule of Life, or the Fifth Essencet.'" Ritson, in his "Bibliographia Poetica," styles him Sir William Bloomfield, and says he wrote "The Compendiary of the noble science of Alkemy." Bishop Tanner, in his "Bibliotheca," informs us that after his recantation from popery, he was made "vicar of St. Simon and St. Jude, in Norwich, whence he was afterwards ejected by the papists."

The Rev. Sir T. G. Cullum, Bart., exhibited a bronze vase from Chiusi, two alabaster unguentaria, a small bottle of Roman glass, a terra-cotta bottle, bronze sacrificing patera, antique figure with knapsack, bronze handle of a vase, bronze tap, and bronze fibula, from Pompeii.

The Committee of the Bury and West Suffolk Museum exhibited a British vase, found at Mildenhall: a Romano-British urn, found near the old castle, Cambridge; Romano-British earthen bottle and brass patella; Romano-British vase, lamp, and amber beads, found near Cambridge; two earthen vessels, of the 14th century, found on the site of the Savings' Bank, Bury St. Edmund's; iron casket of the time of Queen Elizabeth; leaden figure of a dragon, found at Mildenhall; two glass unguentaria; and a variety of leaden tokens.

The Rev. H. Hasted exhibited a number of Egyptian antiquities; including a cartouche and hieroglyphic, from Belzoni's tomb; a small mummy crocodile; a coil of mummy snakes, with an ichneumon among them; two large matrices for seals, with hieroglyphics; a vase with an Osiris-headed lid; part of a mummy case from

* See Ashmole's "Theatrum Chemicum Britannicum," p. 309.

† In the Public Library, Cambridge, Dd. iii. 83, No. 7, is an autograph but

imperfect "Treatise on alchemy, addressed to Queen Elizabeth by William Blomefield, and entitled 'The Regiment of Life.'"

Thebes; an earthen spouted vase; a two handled earthen vase; a sacred bird, in wood; two necklaces, and some manuscript papyrus. Mr. Hasted also exhibited some specimens of Mounts Cavalry, Horeb, Sinai, &c.; and a cross of lead found in the churchyard, Bury St. Edmund's.

Mr. Warren exhibited a British gold coin, found at Thetford; a British bronze spear-head, found in the river Ouse at Thetford; part of a silver seal, found at Thetford; a bronze celt, found at Cawston; a bronze key, part of a Roman fictile vessel (engraved p. 78), and other articles, found at Ixworth; a Nuremberg token set as a fibula; and ten glass and other beads found on Stow Heath, near Bury St. Edmund's.

The Rev. S. Rickards exhibited a Druid's bead, and a Druid's charm, having an eye set in a stone of the form of a fish's head, found about ten years ago, on waste ground near Thetford, lying side by side, together with three other curiosities, said to be "of somewhat like kind," but since lost. They were dug out of the earth, very near the surface.

Mr. Tymms exhibited impressions, in sulphur, of seals connected with Thetford and other places in the district; two crosses of lead, from the churchyard, Bury St. Edmund's; some pilgrims' leaden tokens of St. Nicholas, found in Bury; and a quarter noble of Edward III., recently dug up in Bury. Mr. Tymms also exhibited, by permission of Mr. Reed, of Ixworth, an autograph letter of "Tom Martin," relating to the history of Thetford, and other autographs of the same antiquary; a fine specimen of the wassail bowl, from W. H. Heane, Esq.; and from Mr. Isaiah Deck, a necklace of Egyptian deities, sacred amulets, &c., taken from the breast of a mummy in the catacombs of Saquirra; bronze sphinx, found near Cambridge; spear-head, found at Waterbeach; celt, found in Swaffham Fen; and a key, found at Fulbourn, Cambs.

The Rev. H. Creed exhibited the poll-deeds of the Manor of Fairswell, in Fincham, Norfolk, from the time of Richard II. to the middle of the 18th century, with some court rolls and rentals of the same manor; a Latin MS. vol. of treatises on grammar, field flowers, and religious subjects, with illuminated initials, written in 1510, by the Rev. John Baldwyn, vicar of Ardleigh; Roman fibula of brass; brass ornament with a figure of St. Michael, and a bust portrait of William III. Prince of Orange, in brass.

The Rev. C. H. Bennet exhibited a knife with chrystal handle, found in the ruins of the Bishop's Palace at North Elmham; and a bronze lamp found in one of the Roman tumuli, on the estate of P. Bennet, Esq., of Rougham.

Mr. Vale exhibited a model, in silver, of a one-horse carriage of the time of George I.

Mr. Bailey, exhibited a chirurgical MS. of the 14th century, in folio.

Mr. W. S. Fitch exhibited a variety of drawings of antient buildings in Suffolk, and of St. Matthew's screen, Ipswich.

The Company having been addressed by Mr. W. B. Donne, on the early history of Thetford, visited in succession, the Castle Hill, where the Rev. J. Bulwer read some observations on its origin; the Place, or Nunnery, where its history was related by Mr. Tymms; the Free School and site of the Cathedral Church; the Cannons of the Holy Sepulchre; and the Priory, at which place a paper was read by Mr. W. B. Donne, communicated by Professor Corrie (see p. 135); and another by Mr. Harrod.

BURY ST. EDMUND'S, DEC. 20, 1849.—*The Right Hon. and Rev. Lord Arthur Hervey, V. P., in the Chair.*

The following presents were received:—

Mr. J. O. Halliwell's Connections of Wales with the early Science of England; *Rara Mathematica*; Cambridge MS. Rarities; and Introduction to Shakspeare's *Midsummer Night's Dream*; by the Author, through Mr. C. R. Smith.

Some fragments of ornamental mouldings, &c., which have been picked up in Westhorpe; some of them on the site of the late palace of Charles Brandon, Duke of Suffolk, and some on the Lodge Farm, which appears formerly to have belonged to a family of some importance of the name of Barrow, afterwards to a family of the name of Shelton; by the Rev. J. P. Sill.

Seven Roman brass coins, of which four third brass were found at Holbrook, on the bank of the Stour; one at Lidgate; and the others in places not recorded:—Those found at Holbrook are—1. Maximinus Daza, struck at Treves, *ob. Imp. Maximinus P. F. Aug. rev. Genio. Pop. Rom.* 2. Constantine the Great, struck at Treves, *ob. Imp. Constantinus P. F. Aug. rev. three standards S. P. Q. R. optimo Principi.* 3. The same Emperor, struck at London, *ob. Imp. Constantinus. Aug. rev. Soli invicto comiti.* 4. A different mintage of the same coin. The coin found at Lidgate is a third brass of Constantine the Great, *ob. Constantinus Aug. rev.*

Two drawings, by J. A. Repton, Esq.; one a representation of a British urn, from Bacton (now in the Chelmsford Museum); and a sketch from the Abbey Gate at Bury, shewing three of the columns in their dilapidated state, before they were repaired. The most curious part of the building is the peculiar construction of the concrete foundation, composed of rows of small flints, which was discovered in the cellar of a dwelling-house, but has been since filled up.

Twelve leaden tokens of St. Nicholas, of various sizes and types, and a small one of the Virgin Mary, bearing the lily within a wreath; and a small medallion of the Virgin and child; found in St. Mary's Church, Bury St. Edmund's; by Mr. J. Darkin.

Two leaden tokens of St. Edmund; by Mr. H. Turner. One of them bears on the obverse the letter E with an arrow through the middle stroke, and on the reverse the letter R. The other has the crown with the two arrows en saltire. No reverse.

A leaden St. Nicholas token, found in the Abbey Grounds; by Mr. H. Wayman.

A small bronze figure of Hercules with a spike at the bottom of the right foot, four Roman coins and some fragments of Roman pottery, found at Lidgate; by the Rev. C. H. Bennet.

A Nurembergh token, found on the site of the New Savings' Bank, Bury; by Mr. Farrow.

Medals commemorative of the taking of Portobello, 1739, and Carthage, 1741, by Admiral Vernon; by Mr. Feakes.

A bone of the Duke of Exeter, second son of John of Gaunt, and uncle to Henry the Fifth, who died in the year 1427, and was buried in the Monastery at Bury, by his own desire; by the Rev. H. J. Hasted. The body was dug up in 1772, and was re-interred in a coffin of wood. The place where the remains were deposited was again opened in April, 1834, when the coffin was found to have rotted away; and some of the bones still remained, of which this is one. The skull had a part cut out, which was evidently in order that it might be embalmed.

The Rev. Lord Arthur Hervey exhibited Nicholas Ferrer's "Harmonies of the Gospel," of which the following account appears in Dr. Peckard's *Life of Ferrer*:—"Amongst other articles of instruction and amusement, Mr. Ferrer entertained an ingenious book-binder, who taught the family (at Little Gidding), females as well as males, the whole art and skill of book-binding, gilding, lettering, and what they called pasting-printing, by the use of the rolling-press. By this assistance, he composed a full harmony, or concordance, of the four evangelists, adorned with many beautiful pictures, which required more than a year for the composition, and was divided into 150 heads or chapters. For this purpose he set apart a handsome room near the oratory. Here he had a large table, two printed copies of the evangelists, of the same edition, and great store of the best and strongest white paper. Here he spent more than an hour every day in the contrivance of this book, and in directing his nieces, who attended him for that purpose, how they should cut out such and such particular passages out of the two printed copies of any part of each evangelist, and then lay them together so as to perfect such a head or chapter as he had designed. This they did first roughly, and then, with nice knives and scissors, so neatly fitted each passage to the next belonging to it, and afterwards pasted them so even and smoothly together upon large sheets of the best white paper, by the help of the rolling-press, that many curious persons, who saw the work when it was done, were deceived, and thought that it had been printed in the ordinary way. This was the mechanical method which he followed in compiling this harmony. The title of his book was as follows: 'The Actions, Doctrines, and other Passages touching our blessed Lord and Saviour J. Christ, as they are related in the four Evangelists, reduced into one compleat body or history: wherein that which is severally related by them is digested into order; and that which is jointly related by all or any of them is, first expressed in their own words by way of comparison; secondly brought

into one narrative by way of composition; thirdly extracted into one clear content by way of collection: yet so as whatsoever was omitted in the context is inserted by way of supplement in another print, and in such a manner as all the four evangelists may be easily read severally and distinctly; each apart and alone from first to last: and in each page throughout the book are sundry pictures added, expressing either the facts themselves, or their types and figures; or other things appertaining thereunto. The whole divided into 150 heads' Several of the harmonies were afterward finished upon the same plan with some improvements: one of these books was presented to Mr. Ferrer's most dear and intimate friend, the well-known Mr. Geo. Herbert, who, in his letter of thanks for it, calls it a most inestimable jewel. Another was given to his other singular friend, Dr. Jackson. The fame of this work, the production of a man so celebrated as the author had been, soon reached the ears of the King, who took the first opportunity to make himself personally acquainted with it, by obtaining a perusal of it. The King was so pleased with it that he requested Mr. Ferrer and the young ladies to make him a copy; and, subsequently, a second harmony of the history of the Israelites, from the death of King Saul to their carrying away captive into Babylon."

Mr. Donne exhibited specimens of the silver coinage of Charles II., James II., William and Mary, and Queen Anne; and a Pack of Cards, remarkable for exhibiting two of the original emblems of the Suits: one of a later, but still ancient modification of them; and one with some discrepancy from the emblem now in use. The original figures on Cards were the following:—

Trefoil	<i>Clubs</i>	Typical of Spring
Roses	<i>Diamonds</i>	Typical of Summer
Acorns	<i>Spades</i>	Typical of Autumn
Cups	<i>Hearts</i>	Typical of Winter, the season for drinking wine

The Acorns became subsequently Swords (*Spades*); and the Roses assumed nearly their present form of *Diamonds*. In the Pack exhibited, the Trefoil and the Cups retain their original form; the Acorns having assumed the form of *Spade*, Swords: and the *Diamonds*, except in having acuter angles, are as in modern cards. The date of the cards is an early year in the reign of George III., and the picture cards are portraits of the Sovereigns, Queens, and Prime Ministers of the four principal states of Europe. The *Hearts*, represent England; the *Spades*, France; the *Clubs*, the German Empire; and the *Diamonds*, Spain. For example:—

<i>King.</i>	<i>Queen.</i>	<i>Knave.</i>
George III.	Charlotte	Lord Chatham
Louis XV.	—	Duc de Choiseul
Charles III.	—	Florida Blanca
Francis I.	Maria Theresa...	Staremberg

The Knave is always prime minister—It has not been possible to identify two of the Queens according to the supposed date of the pack—1761.

Mr. Sparke exhibited a map on vellum, of the Lordship or Manor of Earl Stonham, "being a parcell of the possessions of Thomas Reade, Esquier, made & measured at 16½ foote to a peartche by Thomas Clarke of Stamford Baron or Stamford St. Martyn's in the countie of Northampton, surveyor thereof, by the specyall warrant of the saide Thomas Reade directed to the sayde Thomas Clarke, begonne by him one Wednesday the Sixth of December and ended the flower and twentythe of Januarye in the yeare of or Lorde God, 1587." The Manor was formerly in the possession of Sir Thomas Gresham, the founder of the Royal Exchange, London, from whom it came to the family of Soame. It is now the property of Messrs. Jackson, Sparke, and Holmes, of Bury. The map has the arms of Soame, Gules, a chevron between three mallets Or, in chief a crescent for difference.

The Rev. C. H. Bennet exhibited a variety of copper money and Provincial tokens.

Mr. Gedge exhibited a beautiful fragment of an Early English moulding found built up in the wall of a stable recently pulled down in Northgate-street.

Mr. Golding exhibited a lease of the last Lord Abbot of Bury of the Manor of Wattisfield, for 44 years, to John Hammond and Thomas Smith, dated 12 October, 30 Hen. VIII.

Mr. Page exhibited an edition of Æsop's Fables, in black letter, printed by William Powell, 1551, unnoticed by Dibdin; an edition of Reynarde the Foxe, black

letter, printed by Thomas Gualtier, 1550; a printed "list of the Subscribers of the County of Suffolk, for the support of his Majesty's person and Government, and the peace and security of the said County in particular, on occasion of the Rebellion, with the sum subscribed, and the part thereof paid in by each person; to which is annexed an account of the money received and disbursed by the Treasurers. 1746."

Mr. Tymms exhibited a small knife and fork, of the time of George the First, with inlaid handles.

Mr. Pace exhibited six British gold coins, in admirable preservation.

The Rev. H. Hasted read the "Recollections of Dr. Wollaston," which are printed in p. 121.

BURY ST. EDMUND'S, MARCH 20, 1850.—*The Mayor of Bury (W. Salmon, Esq.,)*
in the Chair.

This being the Annual Meeting, the following Report of the Committee was read:—

"The Committee have the pleasing duty to report the continued progress of the Institute. The number of members now amounts to 204; being an increase of 47 during the past year.

"The transactions of the Institute are so fully detailed in its published 'Proceedings,' as to render unnecessary any further reference to them, than to say that the General Meetings have been well supplied with curious objects for exhibition, and with valuable communications; and to express a hope that every member will feel it his duty to communicate and exhibit whatever facts and things connected with the Archæology and History of the district may be in his possession. Two parts of the 'Proceedings,' illustrated by many engravings, have been issued during the year. Part IV. is in considerable forwardness.

"For the ensuing year arrangements are in progress for meetings at Newmarket, in the month of June; and at Sudbury in September.

"The Committee desire to express their acknowledgments of the liberality shewn by Lord Jermyn, M.P., in presenting an annual donation of one guinea; and by Mr. Walter Hagreen, of Ipswich, in his contribution of the engraved plate of the seal of Ixworth Priory; an example which it is hoped will be largely followed. The Committee also desire to convey their best thanks to those gentlemen who have enriched the Institute's Library and Museum by donations of specimens, original documents, drawings, or copies of their own curious and valuable publications.

"The offices of Vice-Presidents, Treasurer, and Secretary are submitted to annual election.

"The following Members of the Committee retire agreeably to Rule VII., but are eligible for re-election:—Johnson Gedge, Esq., John Greene, Esq., T. G. Hake, Esq., M.D., and the Rev. A. G. Hollingsworth. Mr. Gedge having expressed a desire not to be re-elected, the Committee would recommend that J. Sparke, Esq., be elected to fill up the vacancy.

"For permission to hold the General Meetings in the Public Library room, and the Committee Meetings in the Library of the Botanic Gardens, the best thanks of the Institute are due to the Council of the West Suffolk Library, and to Mr. N. S. Hodson.

"The report of the Treasurer shews that the income of the Society for the past year has been 55*l.* 5*s.* 7*d.*, and that the sum of 65*l.* 9*s.* has been expended, leaving a balance against the Society of 10*l.* 3*s.* 5*d.*, a sum which will be nearly liquidated when the arrears of subscriptions are paid up."

* Wordsworth's *Ecl. Biog.* v. 173, 189.

QUARTERLY MEETINGS.

TREASURER'S ACCOUNT, March 1, 1850.							
Dr.	£.	s.	d.	Cr.	£.	s.	d.
Balance of Account, 1849.....	14	17	1	Printing Parts II. and III. of			
Subscriptions, 1849.....	32	16	0	Proceedings.....	20	0	0
1848.....	5	15	0	Printing Notices, Circulars &c.	5	7	6
Proceedings sold.....	1	17	6	Engravings.....	16	5	9
Balance due.....	10	3	5	Stationery.....	1	18	2
				Books (Institute Library).....	2	2	0
				Expenses of Meetings.....	8	16	10
				In aid of Excavations in			
				Abbey, Bury.....	5	0	0
				Postage, Parcels, &c.....	5	18	9
	£65	9	0				
					£65	9	0

It was unanimously resolved :—

On the motion of the Rev. W. Hall, seconded by the Rev. T. Clarkson :

I. "That the Report now read be adopted, and printed with the proceedings of the Institute."

On the motion of the Rev. H. Creed, seconded by J. Sparke, Esq. :

II. "That the best thanks of the Institute are due to the President, Vice-Presidents, and other officers, who are hereby requested to continue their valuable services."

On the motion of the Rev. Dr. Jackson, seconded by the Rev. C. H. Bennet :

III. "That John Greene, Esq., T. G. Hake, Esq., M.D., and the Rev. A. G. Hollingsworth be re-elected, and James Sparke, Esq., be elected Members of the Committee."

On the motion of J. H. Holmes, Esq., seconded by G. Thompson, Esq. :

IV. "That the thanks of the Institute be given to the Council of the Bury and West Suffolk Public Library, and to Mr. N. S. Hodson for their liberality in allowing the Institute to use their respective rooms for General and Committee Meetings."

The following presents were received :—

Bronze celt, found with others in the fens of Wiggenhall St. Mary Magdalen, Norfolk; spear-head found (with others, and ornaments of brass and the cinerary urn exhibited by the Rev. H. Creed, March 15, 1849) in the railway cutting at Finningham; from the Rev. H. Creed.

Small pocket sun-dial, found under the floor of the North aisle of the chancel of St. Mary's Church, Bury, on the site of the chapel of St. Nicholas. The gnomon is formed with part of a Nurembergh or Abbey token. The brass pin and glass of the compass were in when found; from Mr. J. Darkin.

A satirical medallion, in mixed metal, bearing on one side the head of a Pope, which, when inverted, presents a diabolical head, with this legend: "Ecclesia perversa tenet faciem diaboli." On the reverse is the head of a Cardinal, the inverted head being that of a fool, and the legend, almost illegible—"Sapientes stulti aliquando." From Mr. R. Syrett, through Mr. Tymms.

Encaustic paving tile, from St. Alban's; from Mr. Hodson.

Sir John Walsham, Bart., exhibited a brank or scold's bridle, with T. C., and the date 1688 thereon. It was found in the old Chesterfield poorhouse, Derbyshire. Pennant relates that on his visit to Langholme, in Scotland, in 1772, one had just been used, the iron of which, that entered the mouth and pressed upon the tongue, was "as sharp as a chizze;" and that it cut the poor female till blood gushed from each side of her mouth.

Dr. Probart exhibited an enamel miniature painting of Charles I., by Petitot.

Mr. Donne exhibited a small marble medallion, the work of Bacon, the sculptor, and given by him to the poet Cowper, in 1790. The subject is the Woman touching the hem of Christ's garment—"Who touches lives."

Mr. Donne also exhibited a medal of the peace of 1736; and a gold globe or four-sphere ring, of the 17th century, bearing this poetry :

Distance may part
The body, not the [figure of a heart]
Twix me and my friend
My faith without end.

Mr. W. T. Jackson exhibited another globe ring, with the date 1678, and read the following history of it:—At the end of the 17th century there was a farm near Bury St. Edmund's carried on by a widow of the name of Simpson and her eldest son. The son had been out to spend the evening, and on his return took up the candle that was left ready to his hand to light by the embers of the fire, when he thought he saw a young woman to whom he paid his addresses sitting in the corner. He was much surprised, but immediately replaced his candlestick on the table, and offered to salute her. She evaded his embrace, and quitted the room. At the same moment he heard something chink upon the hearth. He lighted the candle, and upon looking for that which had attracted his attention by its fall, discovered this globe ring. Imagining, from her hasty departure, that she had retired to the room usually assigned to her as a very frequent visitor, he followed up-stairs, and rapped at the door, but receiving no answer, retired to bed. On the following morning, at the breakfast hour, he inquired of his mother why the young lady was not with them. She replied, that she had not been there as he supposed. "Well," he inquired, "if she has not been here, who did I see when I came home last night? I thought it was her, and immediately I offered to embrace her she arose and left me; and hearing something chink upon the hearth, I looked, and found a ring, which I have now in my hand: where could it have come from?" While engaged in this conversation a young man rode up to the house, bringing the intelligence that the young woman died at the hour exactly corresponding with that at which he thought he saw her. Every inquiry was made among her friends whether they knew aught about the ring, but no tidings could be gained of her having ever possessed such a thing. Mr. Simpson greatly valued the ring, but after his death, his widow falling into difficulties, a sheriff's officer, named Goodwin, seized the ring with other things. She earnestly entreated him not to take the ring, and offered to raise the value of it, as it was a curiosity her husband greatly prized, and she did not like to part with it. He replied, "It is a curiosity, and I should like to keep it." She then said, "Keep it if you can." He went away with it, but a fortnight had hardly elapsed ere he returned with it, and throwing it on the table exclaimed, "Take your ring, for I have not had a moment's rest since I had it." From this time, for many years, it was held by some member of the family, the last of whom, a widow, became a faithful attendant upon Dr. Burrough's family, who lived in the Butter Market, Bury. In order to amuse the children (James, afterwards Sir James Burrough, and his sister Elizabeth, who afterwards lived in Hatterstreet) this ring was frequently introduced to their notice; and little James used often to say, "Peggy, Peggy, let me have the ring." "Well, my dear, you shall have it," was as often the reply; and from her he had it as a donation of love. From Sir James it came to Mrs. Elizabeth Burrough, who gave it to Mrs. Amie Burrough, of Angel Hill, daughter of the Rev. Thomas Burrough, rector of Bradfield, by whom it was bequeathed to Mrs. Martin, and by her personal gift it came into the possession of the exhibitor. The poetry on this ring is:

I lye in hope,
And serve in feare;
Let trvthe report
What harte I beare.

Mr. J. Darkin exhibited a heraldic lion, in lead, found in digging a cellar on the north side of St. James's church, Bury.

Mr. Tymms exhibited the original grant of the office of Master and worker of the Mint to Sir Ralph Freeman, Kt., and Sir Thomas Aylesbury, Bart., on the resignation, in 1637, of Sir Robert Harley, K.B., with seal appendant; and an impression, in black wax, of the SIGILLVM JVDICIALE PRO COMITATIBVS BRECKNOK RADNOR ET GLAMORGAN. It bears on the obverse the royal arms, and on the reverse a crowned figure on horseback, with the legend: JACOBVS DEI GRATIA ANGLIÆ SCOTIÆ FRANCIÆ ET HIBENIÆ REX. DEFENSOR.

Mr. Warren exhibited a stone pierced celt, found at Bardwell; and a bronze fibula, found at Icklingham.

Mr. W. H. Howe exhibited a number of Roman and English coins of various periods in gold, silver, and copper.

Communications were read from Mr. Eagle, on the Customs of Hardwick; Mr. W. S. Walford, on Carvings at Clare (see p. 145); and Mr. Tymms, of Extracts from Wills in the Bury Registry.