

THE WEATHER VANES OF SUFFOLK.

PART II.

By CLAUDE J. W. MESSENT, A.R.I.B.A.

(Author of "The Weather Vanes of Norfolk and Norwich," etc.).

No. 19. On the Cricketers Hotel, to the North of the Central Car Park at IPSWICH.

This example is of modern workmanship, being erected only a few years ago upon the completion of the new hotel, it is a typical example of a weather vane acting as a public house sign.

No. 20. On the tower of the Church of St. Nicholas at IPSWICH.

This example shows some good stencilling and ornamental wrought iron work in conjunction with one another, the design being most unusual.

No. 21. On the tower of the Church of St. Lawrence at IPSWICH.

This is another example which combines stencilling and ornamental wrought iron work, in this case clearly giving the date of late Georgian work.

No. 22. On one of the Cattle Market Pavilions at IPSWICH.

This example has a most appropriate subject for its design, consisting, as it does of the representation of a bullock and hurdle on stubble grass.

No. 23. On the turret at the corner of the buildings of the *East Anglian Daily Times*, at Carr Street, IPSWICH.

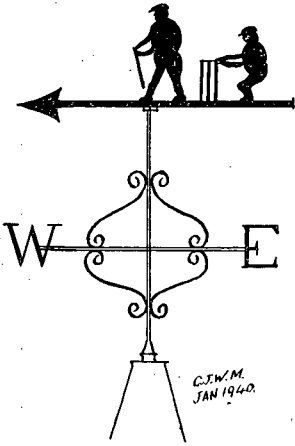
This example again shows both stencilling and ornamental wrought iron work, both showing a certain amount of originality of design, the circular arrangement to the arms which support the four points of the compass is most unusual.

No. 24. On the tower of the Church of St. Mary-at-Quay at IPSWICH.

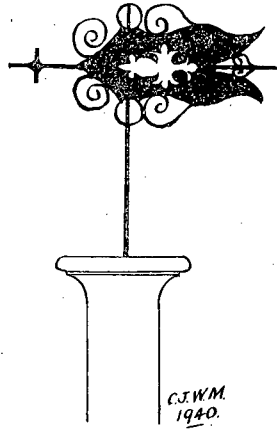
This example is probably the oldest weather vane in the town, being known to be well over a hundred years old. Its representation of a key for the pointer is a kind of pun on the compound dedication of the Church. Some of the ornamental wrought iron work has fallen with decay, this is shown dotted in the illustration.

No. 25. On the row of buildings to the east of the Cattle Market at IPSWICH.

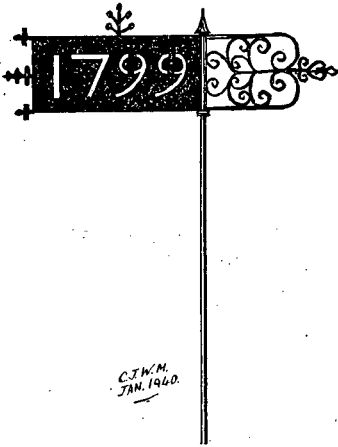
This example is somewhat plain, but has a most unusual design for the tail of its pointer. The ornamental wrought iron work beneath is a very neat little design.



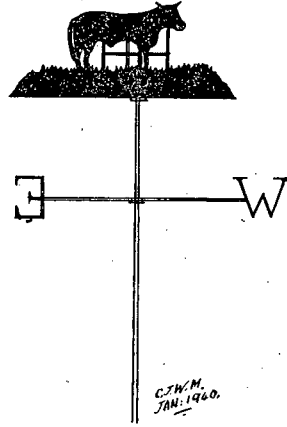
No. 19



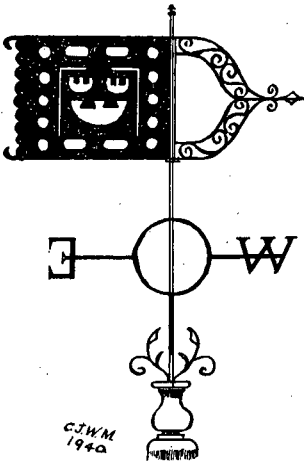
No. 20



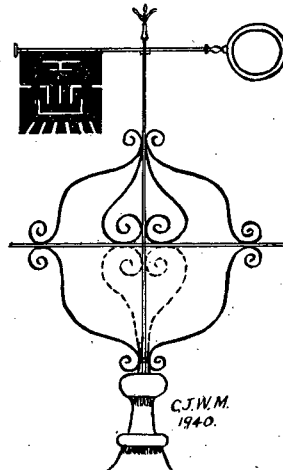
No. 21



No. 22



No. 23



No. 24

No. 26. On the premises to Grove Farm at WORLINGWORTH, near Eye.

This example is in rather a sad state of repair, but is a very good example of a weather vane situated on farm premises.

No. 27. On the Dog and Partridge Inn at BURY ST. EDMUNDS.

This example was erected for a two-fold purpose, first to give the direction of the wind and second to act as an inn sign. The workmanship is rather crude, but quite appropriate on such an ancient building as this inn, the premises of which date back at least over two hundred years.

No. 28. On premises to the west of Southgate Street at BURY ST. EDMUNDS.

This is quite a handsome design as weather vanes go, showing a subject feature in conjunction with ornamental wrought iron work.

No. 29. On the Brewery Buildings at BURY ST. EDMUNDS.

The tail to the pointer of this weather vane acts as a kind of trade sign, being the representation of a barrel. The ornamental wrought iron work beneath is plain but quite effective.

No. 30. On the pavilion to the boating lake at THORPENESS, near Aldeburgh.

This example is most unusual in both design and subject represented the latter being taken from the old nursery rhyme "The Cow jumped over the Moon," the whole working as a simple pointer.

No. 31. On the Shepherd and Dog Inn at ONEHOUSE, near Stowmarket.

This is another example of a weather vane being erected for a two-fold purpose, namely to give the direction from which the wind blows and to act as an inn sign. It is said to be over a hundred years old.

No. 32. On the tower to the Royal Norfolk and Suffolk Yacht Club to the north of the Royal Plain at LOWESTOFT.

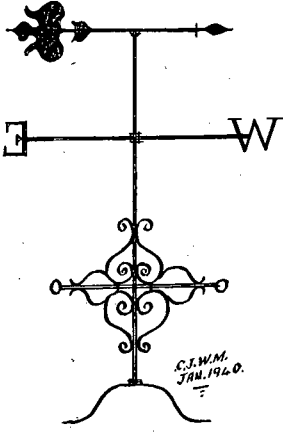
This example has a pointer which represents a kind of heraldic ship in full sail. It is of elegant design, and a most suitable subject for a weather vane on a yacht club. It was erected upon the completion of the building in 1903. It is well gilded and in excellent working order.

No. 33. On the roof of the east wing of the Royal Norfolk and Suffolk Yacht Club to the north of the Royal Plain at LOWESTOFT.

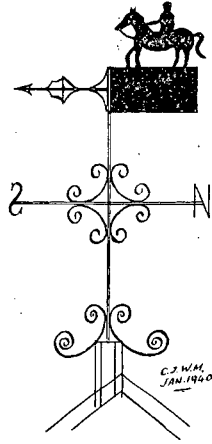
This example has a stencilled tail-piece to the pointer showing a diminutive coronet above a fleur-de-lis. It was erected in 1903, when the building was completed.

No. 34. On a private house at HOLLESLEY, near Woodbridge.

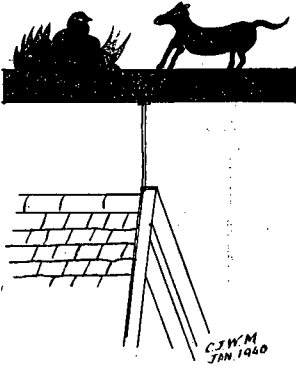
This is a very fine example of a modern weather vane, the pointer of which depicts the old sport of pig sticking. It was made by a firm of blacksmiths at Bredfield, near Woodbridge.



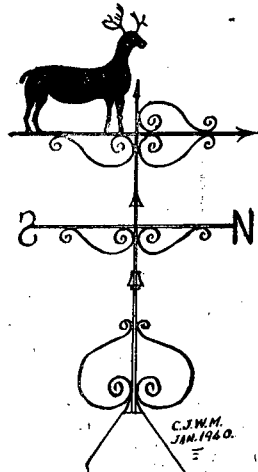
No. 25



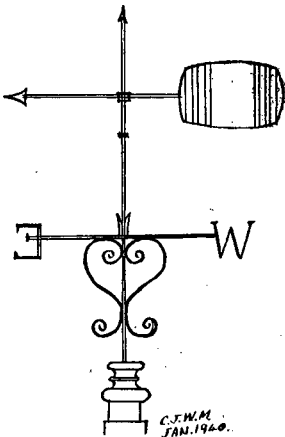
No. 26



No. 27



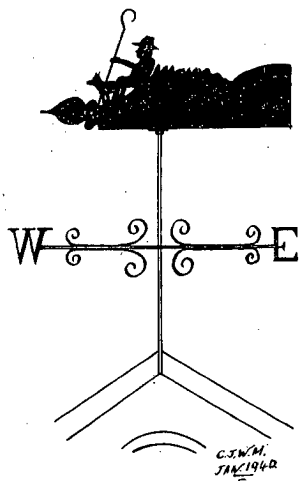
No. 28



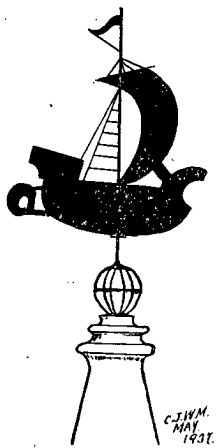
No. 29



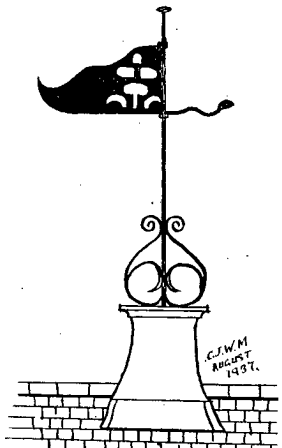
No. 30



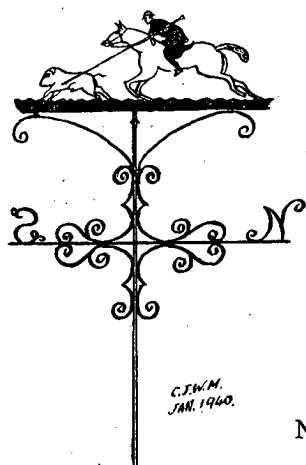
No. 31



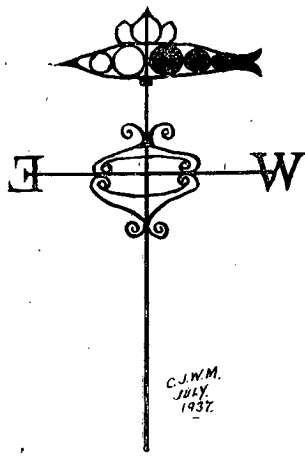
No. 32



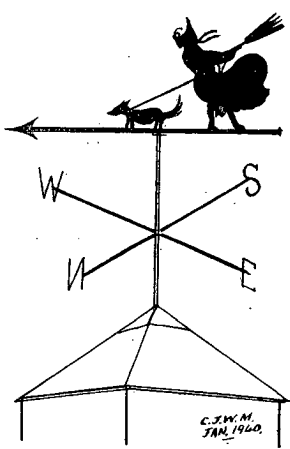
No. 33



No. 34



No. 35



No. 36

No. 35. On the outbuildings to the rectory at STRADBROKE, near Eye.

This example consists mainly of a pointer, but nevertheless is of interest, as it is a most unusual design. It is said to be about a hundred years old.

No. 36. On an outbuilding to a private house to the south of the main street at CAVENDISH, near Clare.

This example is quite modern, but a most original design, depicting a Victorian damsel in distress by a gale.

PART III TO FOLLOW.