

Proceedings of the  
SUFFOLK INSTITUTE  
of  
ARCHAEOLOGY AND HISTORY

VOLUME 44 PART 2  
2018

*Produced for the Society by  
The Five Castles Press  
ISSN 0262-6004*

© The Suffolk Institute of Archaeology and History  
and the individual authors 2018

## NOTES ON CONTRIBUTORS 2018

NICHOLAS AMOR is an honorary fellow of the University of East Anglia and chairman of the Suffolk Institute of Archaeology and History. He is author of various papers on Suffolk history and also two books - *Late Medieval Ipswich: Trade and Industry* and *From Wool to Cloth: The Triumph of the Suffolk Clothier*.

LAWRENCE BILLINGTON is a Project Officer at Oxford Archaeology East. His main interests are in the Mesolithic to Early Bronze Archaeology of East Anglia and he specialises in the study of prehistoric flintwork. Email [lawrence.billington@oxfordarch.co.uk](mailto:lawrence.billington@oxfordarch.co.uk).

MATTHEW BRUDENELL is a Senior Project Manager at Oxford Archaeology East. He specialises in the Bronze Age and Iron Age of Eastern England, with expertise on the region's prehistoric pottery. Email [matt.brudenell@oxfordarch.co.uk](mailto:matt.brudenell@oxfordarch.co.uk).

JOE CHICK grew up in the village of Holbrook on the Shotley Peninsula. He completed a BA in Modern History at the University of Oxford and an MRes in Medieval Studies at the University of Reading. He is currently working towards a ESRC-sponsored PhD in History at the University of Warwick on late medieval and early modern urban society. He is happy to hear from interested readers and can be contacted at [j.chick@warwick.ac.uk](mailto:j.chick@warwick.ac.uk).

GRAEME CLARKE is a Project Officer at Oxford Archaeology East, excavating and reporting on the archaeology of many development-led sites throughout East Anglia. Email [graeme.clarke@oxfordarch.co.uk](mailto:graeme.clarke@oxfordarch.co.uk).

ROGER CURTIS became involved in local history following his retirement from government service in 2004. He is currently archivist for the Great Barton History Society and has a particular interest in the medieval history of that village. He has a doctorate (in an unrelated field) from the University of Cambridge. Email [rogercurtis@gmail.com](mailto:rogercurtis@gmail.com)

PAUL DRURY is a Chartered Surveyor who rapidly turned to archaeology, becoming director of Chelmsford Archaeological Trust in the 1970s, before joining English Heritage as an Inspector of Historic Buildings in 1984. He left as London Region Director in 1997 to establish a consultancy in historic environment policy and practice (now Drury McPherson Partnership). His abiding research interests are medieval floor tiles and sixteenth- and seventeenth-century major houses. Email [pdrury@dmpartnership.com](mailto:pdrury@dmpartnership.com)

MAX SATCHELL is a Research Associate in the Department of Geography at the University of Cambridge and is a member of the Cambridge Group for the History of Population and Social Structure (CAMPOP). He is a specialist in historical GIS and digital cartography: Email [aems2@cam.ac.uk](mailto:aems2@cam.ac.uk).

RICHARD SMITH is Emeritus Professor of Historical Geography and Demography in the University of Cambridge. His research involves all aspects of English demographic history from the thirteenth to the nineteenth centuries. He has been especially interested in inheritance practices and demographic behaviour in pre-Black Death Suffolk.

