

APPENDIX C.

The following is a List of the Painted Glass in our Church, in 1794, from Parsons's Monuments and Painted Glass, p. 585.

EAST WINDOW OF THE SOUTH AISLE.

1. Near the top a very good figure of a man dressed in a light vest and standing under a vine.
2. A neat figure of an unicorn, couchant on the side of a hill.
3. An escutcheon Sa. a bend Az. engrailed Or.
4. Another, party per pale, Sa. 3 heads Az. Gules.
5. A spire.
6. A head ; an escutcheon, Az., a cross coupéd, Gu. ; under it a mutilated figure of a woman. A star.
- *7. A man in a crimson and green dress, holding up his hand breast high, and open ; over him a crown, and above that a flower.
8. A mitre, a tree, and an escutcheon.
- *9. A woman ; a very beautiful figure holding up one hand.
10. An escutcheon ; this and others too high to be readily blazoned.

WEST WINDOW, SOUTH AISLE.

1. A moon in complement.
2. The same.
- 3 & 4. Fretty, Arg. and Or.
5. A venerable male figure with a scroll.
6. A crowned female head.
- *7. A male head crowned.
8. A female figure, a glory round the head with a scroll.
- 9 & 10. Two trefoils, Arg.
11. An escutcheon ; Sa. a fess dancette Arg. in chief 3 fleurs de li of the 2nd.
- *12. Party per pale. The arms of the See of Canterbury ; a cross coupéd Gu. between 4 blackmoors heads, date MDCLXIII. [The arms of Archbishop Juxon.]

EAST WINDOW OF THE NORTH AISLE.

1. A crown, on each side of which are the letters E. R.
2. The arms of England. The crest, a crown.
3. A great variety of spires, turrets, and mutilated figures of saints.

- *4. An escutcheon of Canterbury, Arg., a chevron between 3 crosses Patèe, two and one, Or.
- *5. Another Canterbury as before, and the arms of Archbishop Warham.
- 6. The same. [Gu. a fesse O. in chief a goat's head attired of the 2nd, in base three escallops of the 3rd. Warham was Archbishop A.D. 1503—1532.]

WEST WINDOW, NORTH AISLE.

- 1. A great variety of roses, leaves, and uncertain pieces.
- 2. A mutilated figure of a woman with a golden crown on her head.
- 3. A very good figure of a man in a blue robe, with a golden crosier in his hand.
- 4. A good figure of a woman in a white robe embroidered with gold, with a golden crown on her head.

*I have marked with an * the fragments which are still in existence. In the Davy MS., British Museum, there is a list, taken at a later period, of many more pieces, but I did not think it necessary to copy it. I will only add a list of the pieces which Mr. Hedgeland reports to be in his possession, besides those which are given by Parsons.*

- 1. A fleur de lis crowned, and the letters E. R. on each side.
 - 2. Arms of England.
 - 3. Three crowns.
 - 4. Arg. a cross. Gules.
 - 5. Arms of England.
 - 6. A shield of sixteen coats.
 - 7. An eagle, Vert, beaked and membered Gu.
 - 8. A male figure in purple drapery, crowned.
 - 9. A female figure crowned, and in yellow and white drapery
 - 10. Male figure on a blue background, draped in red and green.
 - 11. Female figure with glory, drapery blue and red.
 - 12. Part of the crucifixion.
 - 15. Legs and skirt of a figure.
 - 14. Female figure in blue, hands in prayer, and holding beads.
 - 15. Quantity of crocketed spires.
 - 16.)
 - 17.) Four tops of openings, each containing the upper part of a decorated canopy.
 - 18.)
 - 19.)
 - 20. An old crown, about the time of Queen Elizabeth
 - 21 & 22. Two pieces of a large canopy.
 - 23. A small figure of Our Lord (broken).
 - 24. A small head of the Blessed Virgin and Child.
 - 25. A small female head.
 - 26. Full size face of a male figure, very broken.
- And 20 or 30 fragments, of various kinds.