APPENDIX C.

The following is a List of the Painted Glass in our Church, in 1794, from Parsons's Monuments and Painted Glass, p. 585.

EAST WINDOW OF THE SOUTH AISLE.

1. Near the top a very good figure of a man dressed in a light vest and standing under a vine.
2. A neat figure of an unicorn, couchant on the side of a hill.
3. An escutcheon Sa. a bend Az. engrailed Or.
4. Another, party per pale, Sa. 3 heads Az. Gules.
5. A spire.
6. A head; an escutcheon, Az., a cross couped, Gu.; under it a mutilated figure of a woman. A star.
7. A man in a crimson and green dress, holding up his hand breast high, and open; over him a crown, and above that a flower.
8. A mitre, a tree, and an escutcheon.
9. A woman; a very beautiful figure holding up one hand.
10. An escutcheon; this and others too high to be readily blazoned.

WEST WINDOW, SOUTH AISLE.

1. A moon in complement.
2. The same.
3 & 4. Fretty, Arg. and Or.
5. A venerable male figure with a scroll.
6. A crowned female head.
7. A male head crowned.
8. A female figure, a glory round the head with a scroll.
9 & 10. Two trefoils, Arg.
11. An escutcheon; Sa. a fess dancette Arg., in chief 3 fleurs de li of the 2nd.
12. Party per pale. The arms of the See of Canterbury; a cross couped Gu. between 4 blackamoors heads, date MDCLXIII. [The arms of Archbishop Juxon.]

EAST WINDOW OF THE NORTH AISLE.

1. A crown, on each side of which are the letters E. R.
3. A great variety of spires, turrets, and mutilated figures of saints.
APPENDIX C.

4. An escutcheon of Canterbury, Arg., a chevron between 3 crosses Patée, two and one, Or.

5. Another Canterbury as before, and the arms of Archbishop Warham.

6. The same. [Gu. a fesse Or. in chief a goat's head attired of the 2nd, in base three escallops of the 3rd. Warham was Archbishop A.D. 1503—1532.]

WEST WINDOW, NORTH AISLE.

1. A great variety of roses, leaves, and uncertain pieces.
2. A mutilated figure of a woman with a golden crown on her head.
3. A very good figure of a man in a blue robe, with a golden crosier in his hand.
4. A good figure of a woman in a white robe embroidered with gold, with a golden crown on her head.

I have marked with an * the fragments which are still in existence. In the Davy MS., British Museum, there is a list, taken at a later period, of many more pieces, but I did not think it necessary to copy it. I will only add a list of the pieces which Mr. Hedgeland reports to be in his possession, besides those which are given by Parsons.

1. A fleur de lis crowned, and the letters E. R. on each side.
3. Three crowns.
4. Arg. a cross Gules.
6. A shield of sixteen coats.
7. An eagle, Vert, beaked and membered Gu.
8. A male figure in purple drapery, crowned.
9. A female figure crowned, and in yellow and white drapery
10. Male figure on a blue background, draped in red and green.
11. Female figure with glory, drapery blue and red.
12. Part of the crucifixion.
13. Legs and skirt of a figure.
14. Female figure in blue, hands in prayer, and holding beads.
15. Quantity of crocketed spires.
16. Four tops of openings, each containing the upper part of a decorated canopy.
17. Two pieces of a large canopy.
18. A small figure of Our Lord (broken).
20. A small female head.
21. Full size face of a male figure, very broken.

And 20 or 30 fragments, of various kinds.