

QUARTERLY MEETINGS.

IPSWICH, JULY 24, 1856.—*C. F. Gower, Esq., in the Chair.*

On this occasion the members and their friends made an excursion on the rivers Orwell and Stour, landing at various places to visit the objects of most interest on the banks.

The party first landed at the Redgate Hard, and walked to Freston Tower, noticing in their way the favourite village inn of the artist Gainsborough. At the Tower Mr. Tymms read a brief paper on its history. (See p. 270.)

From this place the Company walked through a picturesque park, delightfully wooded, and affording some charming glimpses of the water and the opposite shore, to Woolverstone Hall, the seat of John Berners, Esq. After walking through the grounds and extensive fernery, the company re-embarked for Stutton, where it had been arranged to land, and visit the Old Hall, the Church, and the Rectory, to which the Institute had been kindly invited by the Rev. Thomas Mills. Unfortunately, on arriving off Stutton, the difficulties attending the landing and re-embarking; the distance the parties would have to walk; and the refusal at the last moment of the railway officials to afford the promised accommodation of a special train at a later hour, rendered it unadvisable to land. They were, however, able to land at Erwardon, where they were met by the Rev. C. Berners, the Rector, and conducted by him over the Church, and through the Rectory grounds to the Old Hall. At the Church the Rector read some observations on the monuments, addressed to him by Edw. Blore, Esq., F.S.A., in which that gentleman says:—

“In the first place, it is quite evident that these monuments, three in number, were erected in a church of a date anterior to the present one, and that in their re-erection their original arrangement, and connection with one another, was not attended to—viz., the cross-legged effigy belongs unquestionably to the arch to the east, under which the more modern effigies of the knight and lady are now placed; whilst these effigies as unquestionably rested on a tomb which stood originally clear of the walls, and was finished both at the sides and at the ends with the quatrefoil panneling, of which one side now forms the front of the tomb, whilst the other side has been employed to decorate the front of the more ancient monument of the cross-legged knight. The female effigy in the north aisle, judging from the costume and the similarity of the arch to that in the south aisle, I conclude to be of the same date as that of the cross-legged knight; probably in the original church they were placed in proximity to each other. The tomb on which the effigy lies, though plain, I think is probably the original one, and that the cross-legged effigy lay upon a similar one, such plain tombs not being unusual at that period; the circumstance of the spare quatrefoil panneling, at the time of the re-erection of the tombs, having tempted, no doubt, the genius by whom the anachronism was perpetrated to make an exhibition of his taste on the occasion. The depth of the arched recesses under which the two older monuments originally stood, comprehended, no doubt, the whole height of the arches, giving thereby great depth and effect to the trefoil heads, which thus stood clear out from the background; this depth was either gained by the greater substance of the wall, or, as is more likely, by corresponding projections outside: the present mode by which the depth is obtained is a miserable substitute for the old one, takes away very much from the character and effect of the monuments, and will, it is hoped, before long give place to a restoration of the original design; an object which may be accomplished, I apprehend, at a small cost, and without any injury to the exterior appearance of the church. The only peculiarities that I recollect as connected with these monuments are: 1st, the armour of the cross-legged knight, the upper part whereof, down to the knees, being the chain armour, whilst from the knees downward it is ring armour. I do not recollect seeing this union

of the two styles in any other effigy. 2nd, the circlets round the heads of the knight and lady, indicating generally a rank to which I believe the individuals were not entitled; that round the head of the knight I believe is almost, if not quite, peculiar to this effigy. And, 3rd, the sunflower crockets intermixed with other foliage on the outside of the pediment, under which this monument stands. I consider the age of the cross-legged effigy to be about 1280; of the lady in the north wall about the same date, or perhaps a little later; and the knight and lady in the south aisle about 1480."

ICKWORTH, OCTOBER 2, 1856.—*The Right Hon. and Rev. Lord Arthur Hervey, President, in the chair.*

The company met at Horringer Church, where the noble President having alluded to the munificent restoration of the church, which had been made a few years since by A. J. Brooke, Esq., Mr. Tymms read a paper on its history and architecture.

From the church the party proceeded across the park to Ickworth Rectory, the residence of the Rev. Lord Arthur Hervey, where in the dining-room the exhibition of antiquities was arranged. The noble President, on taking the chair, called upon the Secretary to read the list of presents that had been received since the last general meeting; and in doing so alluded with peculiar satisfaction to the gratifying present of books on the history, antiquities, statistics, and natural history of the United States, which had been so liberally forwarded to the Society by one of its honorary members, the Hon. R. C. Winthrop, President of the Massachusetts' Historical Society, recently Speaker of the United States Senate, and one of the most distinguished American citizens; who has on more than one occasion evinced the interest which he and his family take, not only in the mother country generally, but in that part of it, the county of Suffolk, from which his ancestors had emigrated, in particular.

The following presents were announced as received since the April meeting:—

A beautiful collection of fossils, collected by the family of the Rev. Lord Arthur Hervey, during a recent visit to Herefordshire, &c. Description of some Merovingian and other gold coins, found at Crondall Hants, in 1828, by J. Y. Akerman, Esq.:—from the President.

A collection of rocks and lavas from Mount Etna:—from Lady Cullum.

A collection of Books on the History, Antiquities, and Natural History of the United States:—from the Hon. R. C. Winthrop, of Boston, United States.

Engraved representation of the east window of King's College Chapel, Cambridge; and plans, sections, and elevations of the chancel of Hawton Church, Nottinghamshire, by G. G. Place, architect, 1845:—from J. J. Bevan, Esq.

A large collection of rubbings of brasses in Suffolk, Norfolk, Cambridgeshire, Essex, &c.:—from the Misses Lathbury.

Knife and sheath, found in pulling down a house in Hatter-street, Bury, Sept. 1856:—from J. Gedge, Esq.

Proceedings of the "Kilkenny Archæological Society," for March, May, and July, 1856:—from the Society.

Volume of Tracts, containing—1. "A Dissertation in Vindication of Stonehenge," 1730; 2. "Miscellanies on Several Curious Subjects," 1714; 3. "Summary of all the Religious Houses in England and Wales," 1717; 4. "Roman Stations in Britain," by N. Salmon, 1726; 5. "Britannia Romana," by J. Pointer, M.A., 1724; 6. "A Survey of the Roman Antiquities in some of the Midland Counties," 1726. A Sermon preached at Bury, on the death of James Oakes, Esq., 1829, by Rev. H. Hasted. "Account of the Entertainment of Henry VI., at Bury Abbey," by Craven Ord, 4to. "Cottoni Posthuma;" divers choice pieces of that renowned antiquary, Sir Robert Cotton, by J. H. Esq., 1672. Casts of rare fossils, and several prints:—from Mr. Robert Deck.

Transactions of the Surrey Archæological Society, vol. i., part 1:—from the Society.

Catalogue of the Fejervary Ivories in the Museum of Joseph Mayer, Esq., F.S.A., Liverpool:—from Mr. Mayer.

The Cambrian Quarterly Journal, part x.:—from the Cambrian Institute.

A second brass coin of Hadrian, found at Pæstum:—from Rev. A. P. Dunlap.

Three Admiral Vernon Medals; Leaden token, with leaf on one side, and battle-axe, crome, &c., on the other; English copper coins; provincial coins of the 18th and 19th centuries; seven foreign coins; Haverhill halfpenny, 1794; Conder's Ipswich Halfpenny; twelve silver English coins and five silver Foreign coins; Needham Market Halfpenny, 1667; Halfpenny of Robert Cooke, of Mildenhall, Suffolk, 1688; Halfpenny of Cornelius Fuller, in Ely, 1664; Halfpenny of Robert Darkin, of Haverhill, 1656; Halfpenny of Rebecrat Howlett, in King' Linn:—from Mr. French.

Drawings of the wooden porches at Chevington and Boxford churches:—from Rev. R. Simpson.

Piece of the original timber of the Norman Tower:—from N. S. Hodson, Esq.

The Marquis of Bristol exhibited a MS. elegy on the death of Mrs. Dorothy Harvey, entitled "Honor's Monument, or Faire vertue's plant, her immortality erected and consecrated in perpetuall and euer living remembrance of the honorable and untimely deceased young gentlewoman, Mrs. Dorothy Harvey, daughter to the right honourable Lord, William Lord Hervey." A volume of elegies on the death of Isabella Lady Hervey, who died June 5, 1686, and on many anniversaries of that event, with complimentary verses on other members of the family, &c. A large folio volume of correspondence of the Hervey family, from 1692 to 1750, including the correspondence between Sir Thomas and Isabella Lady Hervey, parents of John first Earl of Bristol, during their ten years' courtship.

Earl Jermyn, M.P., exhibited a copy of Camden's "History of Queen Elizabeth," with a title-page, containing coats of arms of those who served in the Spanish wars; also a deed of James the First's time, signed by John Hervey, Esq. of Ickworth; a MS. letter of Frederick Earl of Bristol and Bishop of Derry, to the Earl of Buchan, giving permission to have an engraving executed from a portrait of Dr. Arbuthnot, in his possession; and several curious volumes.

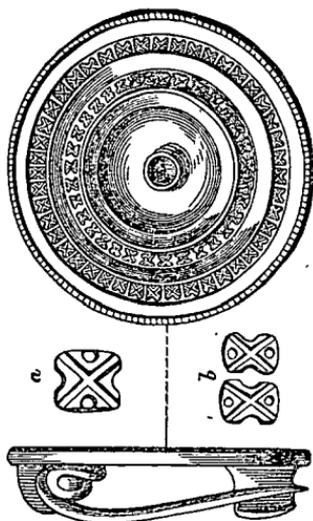
The Rev. Lord Arthur Hervey exhibited the original MS. of Lord Hervéy's memoirs; antique bronze horse, very fine; antique crocodile, in Rosso antico; two gold rings with antique gems; a fine collection of Roman coins; mosaic box (Italian) in porporino; richly enamelled studs, of the 17th century; and a number of rare and early printed books.

Mrs. Mathew exhibited two small 4to MS. volumes of letters between John first Earl of Bristol and Lady Bristol.

J. H. P. Oakes, Esq., M.P., exhibited a MS. of the end of the 15th century, or beginning of the 16th, containing a copy of the will, in English, dated 12th December, 1480, of John or Jankyn Smith; the first will of John Smyth, in Latin, dated 10th August, 1473; the will of Margarete Odeham, dated 12th January, 17th Edward IV., with a codicil; another will of Margaret Odeham, dated 21st July, 1st Richard III.; Rental of Jankyn Smith's lands; Rental of Margaret Odeham's lands; Deed of Feoffment; and lands of Mystris Newhall and Elyn Fish.

The Rev. Henry Creed exhibited a number of rings, including a leaden ring, found amongst the earth thrown up in digging a grave in Bury churchyard, 1853, with the device of an antelope or chamois and the letter A, believed to be Roman work; a leaden ring found in the ruins of the church of St. Crowche, Norwich; gold enamelled ring, set with a ruby, of the 15th century; memorial ring of fine gold, having a very rude "Death's head" on the outer surface, and inscribed on the inner, "Prepare to follow;" silver signet ring, with letter I, found in Mildenhall Fen; silver ring, found at Dunwich, with letter R crowned, engraved in Gardner's *History of Dunwich*, plate i., fig. 7; memorial ring, of gold and enamel, 1768; Hebrew cabalistic ring; gold and enamelled ring, set with a diamond, under which is a death's head and cross-bones, date 1750; silver-gilt betrothal ring, found by a labourer in digging his allotment in West Stow, Suffolk, 1856, having a crown over two hands conjoined; silver-gilt ring, temp. Edward IV. A cameo, set in gold, as a pendant; found at Wallington, Norfolk. A horn, curiously engraved with a plan of the fortifications of Havannah, 1763; it belonged to and bears the arms of Sir Yelverton Peyton.

Mr. Warren exhibited a variety of personal ornaments of the Romano-British and Anglo-Saxon periods, in gold, silver, and bronze, found in Suffolk and Norfolk. A very perfect fibula, in bronze gilt, hoed up near Ixworth-street, in a field where Roman coins, pottery, &c., have been found. For the annexed representation of this interesting relic, of the actual size of the original, the Institute is indebted to the kindness of Joseph Mayer, Esq., F.S.A., by whom it was engraved to illustrate other examples in the "Inventorium Sepulchrale," edited by Mr. Roach Smith. *a* and *b* are enlarged representations of the ornamentation of the two concentric circles. The other two circles are plain, but all strongly gilt, except the middle, which appears to have been filled with some perishable substance.—A fragment of a sepulchral cross of lead, with monogram of Christ. A beautiful specimen of the gold ring-money of Ireland.



Mrs. Edgar Chenery exhibited a gold watch, with outer case of repoussé work.

Mr. Francis Ford exhibited a large collection of electrotype copies of ancient seals; including seals of the Archdeacons of Suffolk and Sudbury; Benedictine Monks of Bury Abbey; Priors of Eye and Snape; Cistercian Monks at Sibton; Canons of St. Augustine at Butley, Dodenach, Chipley, Herringfleet, Ipswich, Ixworth, Kersey, and Woodbridge; Austin Nuns of Fontevrault at Campsey; Premonstratensian Canons at Leyston; Dominican Friars at Ipswich; Franciscan Friars at Dunwich; Austin Friars at Gorleston; Colleges at Stoke-by-Clare, Sudbury, and Wingfield; Hospitals at Dunwich and Melford; Free Schools at Bury, Boxford, Louth, and Sandwich; Municipal and Port Seals of Beccles, Dunwich, Eye, Ipswich, Lowestoft, Orford, Southwold, Sudbury, Lynn Regis, Colchester, Winchelsea, Hastings, Dover, Rye, and Bristol; Symon's celebrated bronze chased Medallion of Charles I., &c.; with a considerable number of baronial and other personal seals.

Mr. Fenton exhibited a carved ivory frame of a reading-glass, supposed to have belonged to Sir Francis Drake, the celebrated Admiral, whose name and arms are on the top of the horn case in which it was kept. A bronze celt, found at Elveden. A cloth seal of lead. A bronze signet ring, with letter "R," found at Mildenhall. A small mortar of bell metal, with date 1570, the letters "S T E," and crowns and arrow of St. Edmund. Twenty shilling gold coin of the Commonwealth of England. Gold angel of King Henry VIII.

The Secretary exhibited an impression of the seal of Sir Thomas More, Sub-Treasurer of England. The original grant of the advowson of Wattisfield, by the Lord Keeper Bacon to Ambrose Jermyn, 27th August, 2 Elizabeth, with fine autograph of the Lord Keeper. Paper weight, ornamented with a representation of the legend of the wolf and St. Edmund's Head, carved out of a piece of King Edmund's oak, to which the martyred king is traditionally said to have been tied when shot to death by arrows, and which tree fell down in Hoxne wood in 1848. The original inventory of the goods, &c., of Robert Drury, Esq., at Hawsted, and Drury House, London, priced and valued in 1557, by seven of the creditors. A roll of the possessions of the Monastery of Ely, 1541, signed by Robert Steward, Dean, formerly Prior of Ely, an ancestor of Oliver Cromwell, whose arms are emblazoned upon the cover, dated 17th Elizabeth, being a blank deed of licence to kill rooks, &c.

The Rev. Henry Creed read a paper on Rings (see p. 257); and the President a memoir of the House of Hervey. This paper will be printed in the next part of the "Proceedings."

The company then proceeded to Ickworth House, the seat of the most noble the Marquis of Bristol, the patron of the Institute. Here they were received by Earl Jermyn, M.P., who conducted the company through the rooms, and pointed

out the principal pictures, amongst which two fine portraits of Spanish Princes, by Velasquez, and a copy of Domenichino's death of St. Jerome, said to have been painted for Joseph Bonaparte; together with the statuary by Canova, Flaxman, and other celebrated artists, attracted especial notice. After ascending the magnificent staircase, and inspecting the painfully interesting picture of the Death of Seneca, the company were introduced to the noble Marquis, who had sufficiently recovered from his late indisposition to receive their congratulations and good wishes on this his 87th birthday, and who conducted the party to his private apartments, where they were shewn the autographs of Napoleon, as First Consul, and Talleyrand, in the credentials of General Andreossi as envoy of France at the Peace of Amiens; and that of Louis Philippe, on the occasion of the death of his favourite sister and counsellor, the Princess Adelaide, at the beginning of the fatal year 1848; which was accompanied by a *souvenir* of the Princess, as an expression of her regard for the noble Marquis, whose hospitality and kindness she experienced during her residence in England. After having viewed the *façade* of the mansion from the terrace, the company, mustering not less than 150 ladies and gentlemen, were conducted to the dining-room, where they were provided with a noble repast. The refectation being ended, Mr. Bunbury proposed the health of the noble Marquis, with congratulations on his birthday, and thanks for the courtesy with which he had shewn the treasures of his house, and his magnificent hospitality that day; which was most cordially responded to by the company, and briefly acknowledged by Earl Jermyn. Some of the visitors then ascended to the dome, commanding a fine view of the spacious domain and surrounding country, as far as Ely Cathedral.

On leaving the House the company proceeded to Ickworth Church, the mausoleum of the Hervey family, and which retains some interesting features of its original character, which were pointed out by Mr. Tymms.

The noble President then directed attention to the site of the Old Manor House, contiguous to the churchyard, on the south-east side of it, which was destroyed, it is believed, by fire, in the 17th century, and of which nothing remains above the soil; but the plan is easily to be made out in the summer time. (See vol. 1 of the Institute's Proceedings, p. 29.)

After which the party proceeded to Chevington Hall, the remains of a moated grange of the Abbots of St. Edmund; and to the Church, where the Secretary pointed out the objects of most interest.

BURY ST. EDMUND'S, FEB. 12, 1857.—*The Right Hon. and Rev. Lord Arthur Hervey, President, in the chair.*

The noble Lord, on taking the chair, said that communications had been received by the Secretary, from the Executive Committee of the proposed Art Treasures Exhibition, at Manchester, regarding the formation of a museum of antiquities; that J. M. Kemble, Esq., to whom has been intrusted the arrangement of the department of Primeval, Celtic, and Anglo-Saxon Art, had asked permission to select from the Institute's Museum such specimens as he may want to complete his East-Anglian series; and that the members of the Committee, who had been consulted, had unani- mously accorded this permission.

The following presents were announced as having been received since the October meeting:—

Model of a Massulah, or Madras surf boat, in which the timbers are lashed together to resist the action of the surf; Model of a catamaran (raft for crossing the surf at Madras); Indian screen of barb tree leaf; Two Burmese idols of wood, carved and gilt; Ostrich's egg; Mimosa thorn, from Caffraria; a variety of recent shells; and the fishes, popularly known as the stingaree fish (Madras); saw fish (Coromandel coast, East Indies); parrot fish (East Indies); and the shovel-nosed shark (Madras):—from Mr. Warland, of ship Northumberland; through Mr. Arthur Lease.

Mass of silver coins of Edward the Confessor, fused together, found in the garden of Sir H. E. Bunbury, Bart., at Great Barton; Bronze inscribed ring (probably cabalistic) found at Great Barton; Gold ear-ring of oriental work; Plagiostoma

Spinosum, from near Bury; Palatial tooth of *Stychodus*, from Lower Chalk, West-row, Mildenhall:—from Sir H. E. Bunbury, Bart.

Insecta Mederensia: being an Account of the Insects of the Islands of the Maiderian group. By T. Vernon Woollaston, M.A., F.L.S. 4to., 1854.—On the Variation of Species, with especial reference to the Insecta; followed by an Inquiry into the nature of Genera. By T. Vernon Woollaston, M.A., F.L.S.:—from the Author.

Records of Massachusetts, vol. v. Edited by Dr. Shurtleff, M.D.:—from the Editor.

Carved beam and pillar bracket, from the house, now pulled down, at the S.W. corner of Crown-street, formerly the residence of the Heigham family; and in which the last Abbot of Bury died:—from Edward Greene, Esq.

Cambrian Quarterly Journal, parts 11 and 12:—from the Cambrian Institute.

Report of the Cambridge Antiquarian Society, for 1856:—from the Society.

Lower stone of quern, found in Mellis:—from the Rev. H. Creed.

Leaf-shaped sword of bronze, found at Barrow:—from the Rev. W. Keeling.

Fossils from the Primary Rocks:—from the Rev. E. Headland.

Proceedings of the Kilkenny Archæological Society, for September:—from the Society."

The British Emancipator, for 1838-9:—from S. Fennell, Esq.

Transactions of the London and Middlesex Archæological Society, vol. i., part 1:—from the Council of that Society.

Specimen of cryolite, from Greenland, imported for the manufacture of the new metal, aluminium:—from Professor Henslow.

Antler of the red deer, and second brass coin of Antoninus Pius, from Lakenheath Fen:—from Mr. W. Miller.

Collection of intercepted letters and other papers in cipher; deciphered by John Wallis, D.D. 1653, M.S.:—from the Rev. S. J. Rigaud, D.D.

Proceedings of the Somersetshire Archæological and Natural History Society, vol. 6:—from the Society.

Mr. Winthrop's Oration at the Inauguration of the Statue of Franklin, Sept. 17, 1856:—from the Hon. R. C. Winthrop.

Razor from Canton; a box made from a fragment of the Royal George; piece of timber of the *Marye Rose*, sunk at Spithead in 1645, recovered 1840:—from General Walker.

Example of internal decoration of the 15th century, from an old room at the Bury Athenæum:—from Mr. Frost.

Polished section of rolled pebble:—from Mr. Mingay.

Cast of a medallion with laureated head, from a house in Northgate-street:—from Mr. Watson.

Representation of a Roman pavement found at Ipswich, framed and glazed:—from Mrs. Everard.

Mr. Warren exhibited a collar of mail, found in the wall of an old house at Bardwell. From its resemblance to the collar on the effigy of Sir Wm. de Bardwell, in the church of Bardwell, in having a yellow band at the top, produced by the rings being of brass, it is presumed to have been worn by that famous knight.

J. Jackson, Esq., exhibited the original Commission, with seal attached, from George I. to Edmund Gibson, Bishop of London, granting unto him full power and authority to exercise spiritual and ecclesiastical jurisdiction in the respective colonies, plantations, &c., in America, according to the laws and canons of the English Church. Also, a copy of a Latin Bible, printed in 1524.

J. Sparke, Esq., exhibited a carved chest of the time of Queen Elizabeth; and two panels of the Decorated and Perpendicular periods, exquisitely carved.

Mr. Tymms exhibited the original mortgage, dated 1435, from Thomas Weeting, *alias* Thomas Clerk, of Bury, wheelwright, and William Brown, bedwever, to John Wyskyn, of Cowlinge, wheelwright, William Cowper, of Bury, baker, John Smith, of Cowlinge, senior, Thomas Bolehed, of Bury, lorimer, Robert Page, of Bury, lokyere, of a messuage in Risbygate-street, Bury, at the corner between the way leading from Teyven towards the gate called the Westgate on the east, and the messuage of the Convent, held by John Joynour, baker, on the west, &c. Also the original deed of sale,

dated in 1613, from Thomas Coell, of Ampton, Gent., to Thomas Havers, of London, Esq., of one messuage or tenement of auncient tyme, called the Cookery, in the Mustow, between the tenement sometime belonging to the office of the sexton of the late dissolved Monastery of Bury, of the north part, and certen p'cells of the tenement sometyme called the Castell, now called the Angell, and belonging to the townshipp of Bury aforesaide; that is to saye a kytchen with a chamber over the same the south ende of the Tenny's cort and of the Cockpitt now vsed together with the saide messuage called the Cookery on the south parte, and doe abutt upon the ten'te sometyme Robert Hedge &c. towards the west, and vpon the aforesaide street called Mustowe towards the east, together with all cellars, vaults, &c., of the Cookery.

The Honorary Secretary also exhibited, through the kindness of Mr. R. Ready, of Shrewsbury; two gutta percha squeezes from a leaden seal found at Dunwich. The original is about the thickness of a shilling and very corroded. On one side is the legend, s' WILMI. .ERIST and on the other, s' HENRICI FILII WILMI; an instance, probably, of the son using for his seal the metal that had been used by his father for the same purpose. An oval seal, with the wolf and human head, and this legend around, S. RICARDI BALNIATORIS.

Mr. W. S. Fitch, Local Secretary, exhibited a deed of the 12th century from Berta de Wanci; widow, granting to Hugh Talemasche in free marriage with her daughter, all her messuages with the buildings in the town of St. Eadmund's, situated between the toft of John de Lanardin and the toft of Robert Rutenvill, to hold in fee and in heirship by one pound of cummin seed yearly upon the feast of St. Eadmund to Sir Richard de Argentin, the capital lord of the fee. Also, some original papers shewing the value of the estates of Sir Henry Felton, of Playford.

Mr. Scott exhibited a wolf jaw from the river Orwell, seven feet below the present surface.

A communication was read from the Rev. H. Creed, on the discovery of remains of a Roman villa at Eye.

The Rev. Thomas Castley communicated a sketch and account of a cinerary urn, dug up some years ago in "the Parson's Piece," at Cavendish; and now in the Sudbury Museum. The urn contained some small bones and the sockets of the teeth, shewing that the person whose ashes were in the urn was about ten or twelve years of age.

Mr. J. B. Armstead communicated some extracts from the Registers kept by the criers of the borough of Clare, between 1611 and 1711.

Mr. Tymms communicated an account of Boxford Church, accompanied by an anastatic drawing of ornamental details, presented by the Rev. R. Simpson.

The Secretary also communicated, by permission of Mr. Taylor, some extracts from "A book of Accounts for the Storehouse for the provision of the Poor, &c., of East Bergholt," between 1579-1751.

The Company then proceeded to inspect some remains of Norman domestic architecture, discovered on the premises of Mr. Gedge, in Hatter-street, and Mr. Salmon, Guildhall-street; to examine that singular example of a Norman House, known as Moyse's Hall, now the Police Station; and then to the house of Mr. Bradbury, in Risbygate-street, where are two panelled chimney-pieces of the latter part of the reign of Queen Elizabeth, and some few details of 15th century decoration.