have been, I think we may feel assured that, if they had been removed on that or any other occasion, or been accidentally destroyed any considerable time before the dissolution of the monastery, the space would not have been allowed to remain vacant. It appears to me most probable that the arms of Queen Philippa were on that shield, and that it was by some accident broken since the monastery was dissolved.

I have been induced to point out the incorrectness of Yates in regard to these shields, not with any intention of impugning the general accuracy of his history, but as a caution to those who are pursuing the study of mediaeval architecture, without a competent acquaintance with the heraldry of the period; a subject only a few years ago so little understood that no reliance can be placed on the statements or conclusions of local historians, even of recent date, however trustworthy in other respects. W. S. W.

QUARTERLY MEETINGS.

HAWSTED AND HARDWICK, June 17, 1853.—The Right Hon. and Rev. Lord Arthur Hervey, President, in the Chair.

The Institute assembled at the church of Hawsted, where the Rev. W. Collett, the Rector, and Mrs. Collett received the visitors, and where the Honorary Secretary read a paper assigning, from documentary evidence, the precise dates of various parts of the fabric. The company then proceeded to Hawsted Place, the site of the old minted house of the Drurys. Here Sir Thomas Cullum conducted the visitors to some remarkably fine lime and oriental plane trees—the latter, it is believed, the oldest and finest specimens of the kind in the kingdom. Mr. Tymms then read an account of the manorial history of Hawsted and of the knightly family of the Drurys, by whom Hawsted Place was occupied for 150 years. On leaving Hawsted Place the company proceeded to Hardwick House, the seat of the Rev. Sir Thomas Gery Cullum, Bart. The Company having assembled in the entrance hall, the Secretary gave a brief history of the house and its possessions, and pointed out some of the most remarkable objects of vertu and antiquarian interest in the possession of the owner. The Rev. J. W. Donaldson, D.D., then read a descriptive and explanatory paper on the Etruscan tomb, brought from Chiusi in 1841, which occupies a prominent place in the hall. At the close of this paper the visitors adjourned to the dining-room, where a variety of antiquities had been arranged on the table, and were afterwards invited to an elegant repast under a marquee on the lawn. The various papers read at this meeting will be found printed in this volume, pp. 1-40.
MELFORD, Sept. 29, 1853.—The Rt. Hon. and Rev. Lord Arthur Hervey, President, in the Chair.

The company assembled at the Bull Inn, where a collection of antiquities connected with the locality were arranged as a temporary museum. The following presents were announced:—

- Reports of the Associated Societies of Northampton, Lincoln, St. Alban's, Bedfordshire, and York; from the Societies.
- Notes of the Bedfordshire Architectural Society, Nos. 1 and 2; from the Society.
- Life of Henry VIII., by Edward Lord Herbert, of Cherbury, fol. 1649; from G. A. Partridge, esq.
- Tracts on Ancient Spanish Coins and Curious Forgeries of Scotch coins; from J. Y. Akerman, esq., F.S.A.
- Proceedings of the Kilkenny Archæological Society; from the Society.
- Bryan’s Dictionary of Painters and Engravers, 2 vols. 4to.; from Sir Thomas Rokewode Gage, Bart.

An impression in wax of the seal of William Darel, from Mr. G. Whitaker. The seal is oval, and represents a tabernacle of two series of niches. In the lower two is the figure of St. George and the Dragon, with a person kneeling before him; in the upper three niches are the Virgin and child with a figure, holding a sword and kneeling, on either side. Around it, S. MAG’I WILL’M DAREL.

A groat of Henry the Seventh, from Mr. C. B. Hine.

A Colchester halfpenny, from Mr. Catchpole. On the obverse is a loom and the legend, “Success to the Bay Trade;” on the reverse, Colchester Castle, and date 1794; on the edge, “Payable at Charles Heath’s, Bay maker, Colchester.”

Leaden tokens of St. Nicholas, found in Bury, from F. Wing, esq., Mr. Farrow, and Mr. J. G. Johnson.

Leaden token, size of a florin, with man on horseback, and a groat of Henry the Sixth; from Mr. Bacon.

R. Almack, esq., F.S.A., V.P., exhibited an extensive collection of documents and drawings, chiefly relative to buildings, persons, and events in Melford and other parts of the county. Among them were:—

- A conveyance, dated 15th Henry the Seventh, 1499, from Richd. Serjeaunte, Wm. Clopton, and Thos. Rokewode, esqrs., to John Carter, chaplain, of lands and tenements in Melford, adjoining to lands of the hospital of St. Saviour, in Bury. This Wm. Clopton was afterwards a knight, and eldest son of John Clopton. Thos. Rokewode, of Coldham Hall, married Anne Clopton, sister to this Sir William, and from them the family of Rokewode Gage are descended. One of the attesting witnesses is John Cordell, probably the father of Sir Wm. Cordell, founder of Melford Hospital.
A deed, dated 17th Elizabeth, 1574, and signed by Dame Elizabeth Golding, widow of Sir Thos. Golding, kt., "according to the monicion of the R't Worshipful Sir William Cordall, knight, Master of the Queen's Maj'ty's Rolls." Sir Wm. Cordall signs as an attesting witness, "S't Willm Cordall, Knight."

A printed and sealed invitation to the funeral of Sir John Moore, kt., who was Lord Mayor of London, 1682, and M.P. for the city. He was a person of great wealth and importance, and lent to Charles the Second a large sum, for which he had an addition to his arms, "on a canton a lion of England." Great part of his fortune went to his kinsman, John Mould, esq., who assumed the name of Moore, and purchased the Kentwell Hall estate in Melford, where his descendants remained until recently.

A letter written by Charles Drew, the murderer, the night before he was hanged, in which he makes a curious exposure of the extortion by the officers of justice, &c., at Newgate. Drew was hanged at Bury St. Edmund's in 1739 for the murder of his father at Melford. He was an only son, and had a considerable estate in Melford and other parishes, which became forfeited to the Crown. King George the Second, by letters patent, granted the estates to the five sisters, and from them numerous respectable persons are descended.

A drawing of Acton Place, Suffolk, as it stood in the time of the Daniel family. James Howell, in a letter dated 1619, states that Mr. Daniel made good store of wine in his vintage here. The Jennens family purchased the estate and rebuilt the house about 1725.

A special passport, dated 28th November, 1770, for Robt. Peckham, esq., signed by Louis the Fifteenth, and countersigned by the minister, Duke of Choiseul, who was afterwards beheaded. A counterpart deed of covenant, given by the same Robert Peckham, as Lord Mayor of London, for the safety of the jewels, plate, &c., belonging to the city, delivered to him, and of which a particular inventory is given; signed by the celebrated John Wilkes, as Chamberlain of London: dated 8th April, 1783. The watchword at the Tower for the month of December, 1783, signed by King George the Third: the word confided to the Lord Mayor and by him given out every night. Letter from William Pitt to the same Robert Peckham, dated 2nd March, 1794. Some silver lace, part of a wedding favor, worn at the marriage of George the Third. Frances, the only sister of Robert Peckham, esq., was great-grandmother of Frances, the wife of Richard Almack, esq.

Mr. Almack also exhibited some Roman urns and a small cup of green glass, found at Melford. A fine gold coin of Cunobelin, with wheat ear reverse, found at Glemsford. A part of the plaid worn by the last Pretender; a piece of the broad blue ribbon which supported the badge of the Garter, worn by his father the old Pretender; also an engraved ticket of admission to the private meetings of the followers of the Stuarts (see copy and description in Gentleman's Magazine for Jan., 1828); also a MS. dated 1749, which authenticates the articles. Leather gauntlet gloves embroidered, worn by Edmund Cricke, esq., time of James the First. His portrait, painted by Cornelius Janssen, three-quarters and large as life, "Æ. 73, anno Domini 1628," descended, with the gloves, to the family of Finch, of Finchden, in Kent, and to Mr. Almack on the death of the last of that ancient family.

Several specimens of serpentine, from the Lizard rock, near the Land's End in Cornwall. Serpentine forms the whole of the southern part of the Lizard point. On the royal visit to Mount's Bay, 1848, H. R. H. Prince Albert suggested that it should be worked in large masses, which has since been done to a great extent. Specimens were exhibited at the Great Exhibition (class xxvii, No. 85). The largest block worked in one piece is a pillar in the dining-room of the mansion of Wm. Williams, esq., late High Sherif of Cornwall, called "Tregullow," in Cornwall.

Capt. Starkie Bence exhibited a deed of 20th June, 1657, in which Catherine Cage, of Stansted, widow, assigns to John Cage, her son, the tenement in which she dwelt and the meadow belonging therunto for her life, the said son reserving to the said Catherine a certain chamber and a cellar. The deed, with a bond for performance of the same, was wrapped up in a piece of old parchment music, and found in a recess in a chimney of a house in Stansted.

Mr. Woolard exhibited an embroidered satin apron worked in the year 1647, and other pieces of old needle-work, and some beautiful quarries of old glass with birds, and the instruments of the Crucifixion on a shield.
Mr. Ardley exhibited a second brass of the Emperor Vespasian, found at Melford. Calligraphy: "CAESAR VESPASIANVS," obverse, a globe and "VESPASIANVS." reverse. An eagle on a globe and "S.C." A Sudbury halfpenny: obverse, "WILLIAM SHERMAN," reverse, "W.S." in centre, and around: "IN SUDBURY, 1663." A Wickhambrook halfpenny: obverse, "JOHN RAYMENT, IN WICKHA," surrounding a rose and crown. reverse, "BROOKE, GLASTON, 1669, HIS HALFPENNY." The Rev. T. Preston exhibited a rubbing of a brass representing the Holy Trinity, from Orford church. The Rev. T. Castley exhibited an original portrait of Sir Wm. Drury, Knight, Marshal of Berwick, temp. Elizabeth. Mr. Tymms exhibited the matrix, in lead, of a seal found in Bury St. Edmund's. It is oval in form, and bears around the figure of a wyvern the words S: ALICIE : TIVE ADE. Can this be the seal of Alice St. Philibert, daughter and co-heir of Sir John St. Philibert, of Lackford, knight of the shire for Suffolk 17 Edw. II., by Ada, daughter of John de Bötetourt? Alice St. Philibert was afterwards wife of Sir Brian Stapleton, of Carleton and Wighill, co. York, K.G., and died 7 Richard II. (1384). Her brother Sir John St. Philibert, married Joan, daughter of Robert de Ufford, afterwards Earl of Suffolk, and ob. s.p. Mr. T. O. J. Brooke exhibited an interleaved copy of Rider's British Merlin for the year 1673, containing MS. memoranda of political, local, and family events. The members then proceeded to visit Melford Hall, the Church, Kentwell Hall, and Melford Place; where papers were read by Mr. Almack and Mr. Tymms, which will be found printed in pp. 50—88. The company afterwards dined together at the Bull Inn, the Rev. Lord Arthur Hervey in the chair.

BURY ST. EDMUND'S, Dec. 22, 1853.—The Right Hon. and Rev. Lord Arthur Hervey, President, in the Chair.

The Rev. A. P. Dunlap presented some admirable copies and tracings, made by Mr. Bacon, of Bury, and Mr. E. Walden, of the curious mural paintings discovered on the walls of the nave of Bardwell church during the recent restoration of that edifice, and papers explanatory of the subjects thereon, were read from the Rev. A. P. Dunlap, Rector of Bardwell, and the Rev. J. W. Burgon, Fellow of Oriel college, Oxford. (See p. 41.) A paper on the Court Leet of the borough of Clare, with extracts from the verdicts of the Headboroughs, communicated by Mr. J. B. Armstead, local secretary, was also read. Mr. N. S. Hodson presented specimens of the lace bark of Jamaica; two leaden sepulchral crosses, from the churchyard, Bury; an engraved bronze spur, and other objects found in the Botanic Gardens. Mr. Bromley exhibited the original emblazoned grant of arms, dated July 28, 1558, from Wm. Herwy, Esq., Clarencioux King of Arms, unto Thomas Huys, of Kennerton, co. Gloucester, Esq., one of the Physicians in Ordinary to Queen Mary, in consideration of his trew and faithful service done unto our Sovereign Lady the Queene's Matie—to wit, "Gules, a bend between two demi lyon argent, on the bend three flour de lances sable, and to his crest upon the helme a stork in his proper coulers, that is silver, membryd and bekyd gules, holding in his beke a myr gold, the flourge gold, the stalke vert, standing on a mount whereon growyth wyde margerom vert, on a wreth argent and sable mantelyd gules doubled argent." The letters patent appointing Dr. Huys Ordinary Physician to the Queen, with diets and allowances of wine, wax, and bowge le courte, and an annual fee of 100L., were dated 2d Oct. 1553, and are printed in Rymer's Foeder, xv. 341. Dr. Huys died in August, 1558—the month following the grant of arms—as appears by the following entry of his burial in the diary of Henry Machyn, citizen and merchant-tailor of London, edited
QUARTERLY MEETINGS.

by J. G. Nichols, Esq., F.S.A., and printed for the Camden Society:—"The viij day of August was bered Master docthur Huwys the quen's feyssyon with ij grett whyt branchys, and xij grett stayffes torchys, and iiij grett tapurs, and iij dosen of skochyons, and monymorners boyth men and women, at afternoon."

An original warrant of Oliver Cromwell for the immediate payment of 1500£. to William Jessop, Esq., dated 1654. It has the signature of the Lord Protector at the head of the warrant, and to the endorsement "Our will and pleasure is this passe by ymediate warrant."

This grant of arms and autograph of Oliver Cromwell with an engraved "Description of solemn jests held at Westminster, 1st Henry 8th," were found among various old deeds and papers a few years since by Mr. Bromley, in Badmondisfield (now called Bansfield) hall, in Wickhambrook. Four silver pieces of Elizabeth's reign, found in 1844 on the removal of the old floor of the dining room of Bansfield hall.

A small bronze figure and the handle of some weapon ornamented with four faces, which, as well as several Roman coins, were dug up a few years since when draining in a field called "Honey-comb" (near which there is said to have been a Roman encampment), belonging to Mr. Bromley, in the parish of Lidgate, part of Wickhambrook Lodge Farm, and formerly (as shown by a valuable old map, dated 1695, in Mr. B.'s possession) part of Badmondisfield park. Other Roman relics are recorded in Page's "Supplement to the Suffolk Traveller," p. 907, as having been found in the same field as far back as 1788.

Mr. Tymms exhibited a drawing by Mr. Bacon of a small golden whistle, shewn in the annexed engraving, found on Newmarket heath, 14 years since, now in the possession of Miss Evans, of Ely. It is of fine gold, of beautiful workmanship, and weighs 12 dwts. 11 grains. From the enamelled ruby cross on either side it may have been worn by a dignified ecclesiastic.

Mr. J. Johnson exhibited a small enamelled reliquary of the Russian empire.

Mr. Darkin exhibited two curious ridge tiles, of the date of the beginning of the 16th century, surmounted with figures of a bear and his keeper. They were taken from a house lately pulled down in Guildhall-street, Bury.

Mr. J. B. Armstead exhibited a Nurembergh token, found at Clare, and a bulla or seal of lead of Pope Innocent VI., found in the churchyard at Clare: on the Obv. INNOC'CTIVS. PP. VI.; Rev. the usual figures of SS. Peter and Paul, with initials S. P. and S. L.

Mr. Pace presented a groat of Philip and Mary, of the first mintage after their marriage; it has the head of the queen alone on the Obv. with this legend, PHILIP Z MARIA D. G. REX; on the Rev. the cross and shield, and POSTIMVS DEVM AVDITO NOS. A penny of King John, struck at Dublin by order of John Grey, Bishop of Norwich, and Justiciar of Ireland. On the Obv. is the full face of the king in a triangle, and sceptre in right hand, JOHANES REX; Rev. in a triangle a blazing star and a crescent, with a small star in each angle, ROBERD ON DIVE. A penny of Henry III.: on the Obv. the crowned full face of the king and HENRICVS REX III., being the first instance of numerals on any coin in the series of the kings of England; Rev. cross, pellets, and circle, and WALLE ON...; and another penny of the same monarch, of similar design but a different moneyer's name, on Rev. WILLEM ON...; both of these coins of the second coinage. Mr. Pace also presented two pennies of the first coinage of the same king. The numerals are omitted in the legend. On the Rev. of one GILBERT ON EC, and on the other RAY ON LVND.

The Rev. Henry Creed presented a bronze medal in commemoration of the Tercentenary of King Edward's School, Bury St. Edmund's. On the Obv. is the head...
of Edward VI., bearing the legend, "EDVARD VI. LIB. SCOL. GRAMM. IN BUR. SCI. EDI. INSTITUTOR." On the Rev. is the Alma Mater, or presiding Genius of the School, in a sitting posture, her left arm resting on a column, inscribed with the names of "SANCRORT—NORTH—CLAGET—LYNDFORD—REYNOLDS—HANMER—CUMBERLAND—THOBLOW—TOMLINE—WRIGHT—BLOMFIELD—ALDERSO—CR.—WORTH—MALKIN," whilst her right hand extends the laurel wreath to the successful candidate for the prize, and the motto "ALUMNI QUAM DILECTI," bears a double allusion to the worthies already enrolled and those hereafter to be placed on her annals. In the exergue is the date, "ANNO TRECENT. CELEBR. AUG. II MDCCCL." The portrait of King Edward more resembles Holbein's exquisite painting, than the prints usually seen. The drawing for this, and the inscriptions, were furnished by the Rev. H. Creed, by whom the medal was proposed at the meeting in the Spring of 1850: the design for the reverse is a modification of that gentleman's idea, which the medal would not admit, by Mr. Wyon, and is a chaste and classical conception. It may be necessary to explain, in order to meet any critical observation, that the legend follows the writing of the Charter of the School.

Mr. Downes presented the brass stretcher of a purse or alms-bag of a mendicant friar. On one side of the beam are the words AVE MARIA G'ACIA PEE and on the other [N] A DOMTV TECVM. On the shield in the centre is the monogram I H S on one side and the letter W on the other. A purse-stretcher, with similar inscriptions, but having the frame-work of the bag complete was found at Yarm, in Durham, in 1847, and is engraved in the 4th vol. of the Archaeological Journal, p. 361.

Mr. Harris presented two local halfpence. One of them of RICHARD PRIME, GROCER, AT BERRY, 1660; the other PAYABLE AT CHARLES GUEST'S, AUCTIONEER, BURY—with an arm holding an auctioneer's hammer and the words GOING A GOING 1736.
QUARTERLY MEETINGS.

"The Committee are aware that much has been already done by individuals to elucidate the history of different portions of the county, but when the amount accomplished is compared with that which remains still untouched, it will appear to be insignificant indeed. The Committee would therefore urge upon all those whose position gives them a command over sources of information, promptly to communicate such documents or facts as may come under their notice. It is not to be hoped, nor, perhaps, in all cases to be desired, that the papers read at the General Meetings should embrace all that may by lengthened researches be ascertainable on the subject on which the author writes; but by the publication of information as soon as acquired, all may be made acquainted with what is known and what is wanted, and thereby find themselves able, or be induced, to supply what is defective, or clear up what may be doubtful.

"During the past year the Institute has visited Hawsted, Hardwick, and Melford; and it is gratifying to the Committee to report that on all occasions and in every place they continue to experience the greatest attention from those locally connected with the objects of their inquiry.

"To the Rev. Sir Thos. G. Cullum Bart., and Lady Cullum the thanks of the Institute are eminently due, not only for the facilities afforded for inspecting the many objects of interest on their estate and in their mansion; but for their hospitality to the visitors so liberally and elegantly dispensed. They have also to thank Sir Thomas Cullum for defraying a portion of the cost of the beautiful engraving of the Etruscan tomb which appears in the first number of the second volume of the Proceedings.

"The Committee desire also to make special mention of the zeal and liberality of the Rev. A. P. Dunlap, Rector of Bardwell, who discovering that the walls of his church had been decorated with paintings, had the accumulated whitewash removed and tracings of the subjects carefully taken. These curious illustrations of the faith and arts of a former age have been liberally presented to the Institute by Mr. Dunlap, and are now in the hands of the engraver for issue, at as early a period as may be, with the next part of the Proceedings.

"Meetings have been arranged for the ensuing year, at Bury, on Friday, the 7th of July, on which occasion the Institute anticipate the honour of entertaining the members of the Archæological Institute of Great Britain, who propose to come over to Bury from Cambridge at their Annual Meeting; and on September the 14th, at Ipswich.

"The report of the Treasurer shows that the income of the Society for the past year has been £771. 3s. 6d.; and that the sum of £84. 11s. 6d. has been expended; leaving a balance against the Society of £71. 7s. 6d., which will be more than covered by the subscriptions remaining unpaid."

TREASURER'S ACCOUNT, 1853-4.

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SAMUEL TYMMS, Treasurer.
The following presents were announced as having been received since the last general meeting:

Series of plates of Suffolk local tokens, from W. S. Fitch, Esq.
On the Custom of Borough English in Sussex, by G. R. Corner, Esq., F.S.A.; from the Author.
Two coloured views of Bardwell Church; from the Rev. A. P. Dunlap.
Drawing of paintings on wall of the gatehouse chamber, West Stow Hall; from Mr. R. Simpson, jun.
Drawing of oak carvings in Morthoe Church, Devonshire; from J. S. Phillips, Esq.
Five cases of British birds; from the Rev. J. B. P. Dennis.
Transactions of the Kilkenny Archaeological Society; from the Society.
Engraved representation of effigy of Sir Wm. de Berdewell, in the window of Bardwell Church; from Mr. Warren.
A pair of Persian slippers; from Mr. Whitaker.
A section of the tropical or tree fern, with silky fibre from the interior; from Mr. S. Tymms.
Some horns of the ox; a shank bone of an ox, with a piece of iron, supposed to be the point of an arrow or spear, fixed in it; and fragments of iron and glass, recently found in the gravel below the foundations of the wall of Eye Castle; from Mr. Williams.

The Right Hon. Lord Henniker exhibited a British cinerary urn, found in 1851 at Stoke Ash, on the north side of the rivulet below the church; and some fragments of other vessels, a celt, &c. The vase, shewn in the annexed engraving, contained the bones of a young skeleton (human), probably those of a female. The following are the dimensions:

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<th>Dimensions</th>
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<tr>
<td>Height A to B</td>
<td>15</td>
</tr>
<tr>
<td>Lip 1</td>
<td>1</td>
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<tr>
<td>Collar 1 to 2</td>
<td>2</td>
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<tr>
<td>Diameter of top</td>
<td>10</td>
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<tr>
<td>of bottom</td>
<td>5</td>
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<tr>
<td>Beading C E D</td>
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<tr>
<td>Handles (4)</td>
<td>3 by 2</td>
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<tr>
<td>Girth F G</td>
<td>41</td>
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</tbody>
</table>

Four other vases, very much broken, were found at the same time. The one exhibited was restored by C. R. Bree, Esq., by whom the drawing for the above cut was kindly presented to the Institute.

Sir E. C. Kerrison, Bart., exhibited two Computi, or rentals of lordships, lands, manors, &c., in the counties of Suffolk, Norfolk, Essex, &c., belonging to Sir Thomas Cornwaleys, Kt., of Brome Hall, in the 16th and 30th years of Queen Elizabeth.

The Rev. C. R. Manning exhibited ten gold Roman coins, found at Eye, Suffolk, in May, 1781. Several hundred coins were found at the time, chiefly of the Emperors Honorius and Arcadius, in a leaden box; and near them were found some human bones. A small gold pendant ornament of the Saxon period found at Palgrave in 1851. (Engraved p. 88.) A subsidy roll of Hoxne Hundred, 17th Charles I.

Mrs. Chenery exhibited a small mazer cup, set in silver, and a metal box of Dutch workmanship, of the 17th century, engraved on one side with the creation of Adam and Eve; and the other with the temptation.

Mrs. Edgar Chenery exhibited original wax impressions of seals of Henry VII. (PRO BREVIES CORAM JUSTICARIIS), Henry VIII. (Exchequer seal), and Queen Mary. An elegant small silver basket for confectionery.

The Rev. S. W. Bull exhibited part of a British urn, discovered with others, in 1851, at Stoke Ash.

The Rev. Henry Creed exhibited an early watch, made by Robert Penn, London, one of the first members of the Clockmakers’ Company, temp. Chas. I. It is a beau-
tiful specimen of studwork upon tortoiseshell, and works with a chain, one of the earliest made. An English watch (one of the first made) attached to a contemporary dial-plate, constructed of catgut instead of a chain, which was not then invented.

The maker was "Edward East, Londini." He was appointed one of the "Assistants" on the establishment of the Clockmakers' Company in 1681, by charter of Charles I. This dial watch is in the possession of Mr. Marsh, of Diss. Beautifully carved ivory tobacco stopper.


The Rev. H. Todd exhibited a black jack, of a quart measure, tipped with silver, from Cornwall.

Mr. Keyworth Creed exhibited specimens of Saurophis tetradactylus (four-toed snake-lizard) from Southern Africa; of Serpens biceps (two-headed snake) British; and the tympanum, or bony enlargement at the end of the trachea of the Mergus albellus (swan).

Miss G. Creed exhibited one of the small earthenware heads and grotesque faces which are found thickly scattered on the outside of some tumuli at the pyramids of Otumba, in Mexico.

Mr. T. G. Youngman exhibited some beautiful needlework, supposed to be of the time of Henry VII.

Mr. Samuel Tymms exhibited a ring with cameo onyx of Assyrian head. A leaden token of very ancient date with the name of "John Edwards" thereon, found in Bury St. Edmund's. Sulphur and gutta percha impressions of the seals of the Burgess of Ely; the Honor of Ely; and the Priory of Ely. A seal of Ethlwald Bishop of Dunwich, from bronze matrix found at Ely, engraved in Archaeologia, vol. xx. Seal of Butley Priory, Suffolk, from a deed, dated 4 Edw. IV., in Caius-college, Cambridge. Seal of Michael de la Pole, first Earl of Suffolk, and seal of Michael Stanhope, Vice-Admiral of Suffolk. Inedited seal of Thomas de Tottington, Abbot of Bury, in 1308. A quarter noble of Edw. IV. struck after the victory at Mortimer's Cross, found in the churchyard, Bury; and several gold coins of James I. and Charles I. found at Ixworth.

The Rev. J. A. Campbell read an interesting memoir, by T. W. Barlow, Esq., of Manchester, of the life and labours of Dr. William Broome, sometime Vicar of Ely, who translated eight books of the Odyssey for Pope. This memoir has been since published, prefixed to an edition of Broome's works.

The Rev. R. Cobbold then explained to the meeting a curious political painting of the 17th century, which was exhibited. The picture is six feet ten inches long, and three feet five inches in depth; and contains thirty-one figures, as Mr. Cobbold remarked, to represent the conjunction of the "Cabal," of Clifford, Arlington, Buckingham, Ashley, and Lauderdale (the initials of whose names make the word "Cabal") with the Pope and the Lord Mayor of London, to overthrow the Church of England. It was purchased amongst some refuse at Lord Thurlow's sale. A print of it was sold at Christie's a short time since, as part of the property of the late Edmund Burke, Esq., "printed by Mary Clarke, for Henry Brome, at the Lyon, in St. Paul's Churchyard, 1681."

The company then proceeded to the Castle and the Church, where memoirs on their history were read by the Rev. Henry Creed.

It was intended to have adjourned from the Church to the Priory Farm, where some fragments of the conventual buildings still exist, with a curious series of small moated enclosures; but time would not permit. The company afterwards dined together in the Assembly Room.
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Britton: the 2nd edition by Edm. Wingate, Gent., 1640
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