EXCURSIONS 1991

Report and notes on some findings

20 April. Norman Scarfe and Celia Jennings
Sotterley and Westhall
Sotterley, St Margaret’s Church. Following A.G.M. held in church in Sotterley Park, Norman Scarfe introduced Colin Richmond, Professor of History at Keele and leading authority on Pastons and 15th-century East Anglia. Professor Richmond spoke of Thomas Playter’s purchase of Sotterley, 1467, not in way Suckling imagined, but as set out in his own article in Proceedings (xxv, 41–52). He referred to Playter, industrious lawyer, still represented in chancel that he saw as family chapel: in brass, as gentle knight; and in glass of E. window as father of family, his dynasty. President spoke of other remarkable monumental brasses in church, and thanked Revd C.J. Atkinson for kindly welcome to his churches here and at Westhall.

Members then moved outside to neighbouring Hall. Core seems to survive from building that served as cradle and capital of Playter family, but outer appearance is that given it by Miles Barne, rich London merchant, who bought it from Playters, 1745. Miles Barne, present owner, unwilling for members to see interior. His uncle kindly conducted members round outside, and Rachel Lawrence spoke of family’s history in 18th century as revealed in her brilliant book, Southwold River: Georgian Life in the Blyth Valley.

Westhall, St Andrew’s Church. Celia Jennings spoke with feeling of atmosphere of this remarkable building, of Romanesque W. front concealed within tower, and seven-sacrament font. Judith Middleton-Stewart spoke of her researches (now published in Proceedings, above, pp. 297–315), in explanation of high quality of chancel.

6 June. Pat Murrell
Bury St Edmunds
Afternoon walk around Georgian Bury preceded by slide-illustrated talk on one of Georgian England’s leading provincial towns, providing visual evidence of town as it looked in that period. Georgian locations and street names are cited below in brackets.

Quaker meeting house, St John’s Street (Long Brackland), built mid-18th century to cater for one of town’s several large Nonconformist congregations. Market Cross/Theatre, now Art Gallery, Cornhill (Great Market): viewed first on approach from St John’s Street, N. side, giving idea of building’s former prominence. Upper story of old Market Cross first converted into permanent theatre for town, 1733–34. Refurbished with Adam facade, 1770s. Cupola House, Traverse (Skinner Row/Shambles), built 1693 for wealthy apothecary and corporation member Thomas Macro sen. Visited, 1698, by Celia Fiennes, who found this ‘high house’ more appealing than numerous timber-framed buildings of older design.

Site of gaol for western division of county, Cornhill (Great Market): visited by John Howard, 1770s and replaced by that in Sicklesmere Road, early 19th century. Site of Clothiers’ Wool Hall, Cornhill, commemorated in street now linking Cornhill and St Andrew’s Street. Site of Butchers’ Shambles, Cornhill/Traverse: wooden, replaced by elegant stone building, 1760s – part of latter possibly remains at extreme N. end of Corn Exchange now occupying site. Guildhall: chambers for borough’s governing body and electorate of thirty-seven men. Premises of James Oakes, Guildhall Street: opposite Guildhall

393
and now occupied by firm of solicitors. House extended and ‘modernised’ by London architect (Sir) John Soane, late 1780s—early 1790s. Presbyterian meeting house, Churchgate Street, now known as Unitarian Chapel: since Institute’s visit, internal restoration work completed, and fine Queen Anne building open to public. Built 1710–11 by local craftsmen, architect unknown. High profile location and design may reflect contemporary wealth and importance of Presbyterians in town. Site of Workhouse, College Street: little remaining evidence on ground of once large public institution. Site purchased, 1748, and developed to provide for increasing number of poor. Six Bells Inn, now Masonic Lodge, corner of Churchgate Street and Chequer Square: red brick facade, looking much as it did when area painted by Michael Angelo Rooker, 1790s. Presbyterian Ministers’ Vault, N. of bell tower of St Mary’s Church: purchased mid-18th century for use of ministers and wives; three buried here. Hervey Town House, Honey Hill (School-Hall Street): documented in letters of John Hervey, 1st Earl of Bristol. Built, 1730s, to plans by James Burroughs, as town house for Elizabeth Hervey, née Felton, 2nd wife of John, 1st Earl. Originally bore Hervey arms on triangular pediment, for which local stonemason Robert Singleton was paid 30 guineas, 1737. Currently undergoing extensive alterations, to become borough’s new museum. Old Shire Hall, Honey Hill/Raingate Street (School-Hall Street): site of meetings of Quarter Sessions, Assizes, etc.; now engulfed by Victorian building.

Great Churchyard: joint churchyard for St Mary’s and St James’s. Various Georgian inhabitants buried here include Martha Crane, royal midwife, Sarah Gedge (née Green), 1st wife of Peter Gedge, founder of Bury Post; William Green, printer, Gedge’s original partner; John Rackham, bookseller, who ran Repository of the Arts and Circulating Library from premises on Angel Hill, now Susi G’s. Memorials to Mary Haselton, killed by lightning while at vespers, and Sarah Lloyd, executed for her part in robbery perpetrated on her mistress. Site of first Botanic Gardens: to N.E. of Great Churchyard, towards river. Established 1820 by Mr Hodson; moved to Abbey Gardens, 1831. Clopton Asylum/Hospital (now Provost’s House), Great Churchyard: erected in 1730s at same time as Hervey Town House, and in direct eye-line of upper storey of latter, which may have influenced design of building. Poley Clopton, Doctor of Physic, bequeathed money to provide for six men and six women aged sixty or more, who had retired from trade in town. Site purchased from Sir Jermyn Davers, June 1735. Mr Steele, Lady Hervey’s bricklayer, also worked on this building. Site of Widow’s Coffee House, in gap between St James’s and Norman Tower, now providing entrance to Great Churchyard. Demolished 1844. Probably named after Winifred Haynes, maternal grandmother of Letitia Rookes. Letitia ran Coffee House until retirement, 1776; died wealthy, 1782.

Assembly Rooms, Angel Hill, now Athenaeum: venue for many glittering balls and assemblies. Alterations to building, 1780s and early 19th century. Angel Hill: site of famous Bury Fair, held in September and October throughout Georgian period. Lady Davers’s House, Angel Hill: currently being restored; found to contain some splendid Georgian interior decoration, besides Venetian window visible from Abbey Gardens. Angel Inn: inn for borough; main section of current Angel Hotel refashioned and refronted, 1774–78. Kendall prints of these two dates show old and new facades. Cook Row, now Abbeygate Street: most fashionable shopping mall in Georgian Bury. Repaved and renamed, 1792. Butter and Fish Market: local tradesmen’s premises noted, together with large number of inns here and around Cornhill in Georgian period. ‘Suffolk Hotel’, formerly ‘Greyhound’; ‘Half Moon’ – no longer extant – well-known galleried inn; beyond were ‘Spread Eagle’ and ‘Three Pigeons’, both associated with cock fighting. Excursion ended outside Moyse’s Hall Museum, which served as Borough Bridewell or house of correction for most of Georgian period.
22 June. Timothy Easton and Edward Martin

Framsden and Eye: some garden history

Framsden, St Mary’s Church. Fine 15th-century S. porch with flushwork decoration; same general group as Hitcham porch seen in 1990; characteristic doorway with engaged columns and carvings in mouldings — here fleurons, crowns, lions’ heads. In spandrels, rather worn figures of hunter/wildman with club and dragon (similar carvings on porch at Badingham). Contemporary W. tower has similar crowns and fleurons in doorway mouldings and two shields in spandrels — left, with three crowns and arrow for St Edmund, right, instruments of Passion. Above door, frieze with shields — originally three, now two: left, Bocking family arms (fess nebuly between six crosses); centre, Morley (lion rampant). Sir Thomas Morley (d. 1428) lord of manor of Framsden; daughter and heiress Margaret (d. 1460) married Sir Geoffrey Radcliffe. Missing shield probably bore Radcliffe arms. Tower built by 1487, when Thomas Aldrych contracted to build one like it at Helmingham. Interesting brick windows in clerestory on S. side, very similar in form to windows of Garneys Chantry chapel at Kenton (mentioned as ‘late edified’ in will of John Garneys, 1522). Similar brick windows on N. side of nave.

Inside: 14th-century S. aisle arcade with octagonal piers; 15th-century font; double hammerbeam nave roof; 14th-century stalls and misericords in chancel; window in N. chancel wall has curious small figure of man, allegedly Saxon, beside it.

Framsden, Boundary Farm (by kind permission of Mr and Mrs C. Bacon). Ornate mid-17th-century brick stable; site of 17th-century summerhouse; 16th-century timber-framed house with fine early 17th-century plaster ceilings and later 17th-century wing; canal with flanking terrace in garden, early 18th-century. A fuller account will appear in next year’s Proceedings.

Eye, Cranley Hall (by kind permission of Mrs M. Saunders and Mr D. Saunders). Starting point — 1626 map, surveyor unknown, made for new owner, Myles Edgar (Fig. 64). Only survives as early 20th-century tracing by Edmund Farrer, but comparison with same surveyor’s map of Edgar’s property at Moat Farm, Dennington (formerly Pyeshall; Fig. 66), suggests a faithful copy. Fragmentary moat with broad N. entry immediately recognisable, though slightly curtailed (Fig. 65). Knot garden shown adjoining W. side of house now gone, though position still discernible (similar feature shown on 1627 Dennington map). Also gone is crenellated fence or wall in front of house. House now looks different: timber-framed frontage has plain axial roof with cross wing at W. end and double cross wing at E. end; close inspection of facade shows former presence of double-storeyed porch (as on map) and probable gabled section to W. of it; map-maker seems to have shortened facade — several plain bays omitted. Extra wing at E. end added after 1626. Small structure with turret or louver, shown on edge of moat E. of house, now gone, almost certainly dovecote (Dennington map shows identical structure in similar moat-side position). Attractive thatched octagonal summerhouse with ogee windows and painted ceiling, probably early 19th-century, situated in remains of orchard shown in same position, 1626 — experience elsewhere is that orchard sites often show long history of continuity.

Notable feature of map: group of farm buildings arranged around courtyard N. of house — an important and early depiction of this plan form. Three of buildings shown still exist: barn (now pig-house) on E. side, granary on N. and, at S.W. corner, unusually early example of purpose-built stable, all timber-framed. Entry to stable by slightly off-centre door in W. side. Inside, along gable walls on either side, mangers and hayracks for horses; central post has hooks for lanterns with lozenge-shaped laith and plaster smoke baffle attached to joists above. Built-in ladders (probably not original since joists apparently
sawn off to accommodate them) give access to upper storey (presumably hayloft). Upper floor has exterior loading door in N. wall and two wood-mullioned, formerly glazed, windows in W. wall. Inscribed in wall plaster are several multi-circle patterns and date 1774 – protective symbols commonly found in farm buildings in which animals kept, often introduced during refurbishment. Above, early 17th-century butt-purlined roof. Granary a complex structure, shortened at E. end. Roof shows signs of rebuilding – existing staggered butt-purlin roof probably not original. Two windows (one now blocked), identical to those in stable, overlook courtyard at first-floor level. Mortice holes in tie-beams of upper storey.
indicate former existence of third floor or loft. Granary modified to accommodate milling machinery.

Map of 1626 also shows barn S. of house. Apparently five bays originally, subsequently enlarged to seven and heightened; now used as pig-house. None of farm buildings likely to be much earlier than 1626, but uncertain whether built for Myles Edgar or Henry Grey, previous owner of estate.

Greys, ancient gentry family from Ketteringham (Norfolk), acquired Goswold Hall, Thrandeston by marriage, 15th century. Henry’s grandfather, another Henry, appears to have settled in Eye – a Principal Burgess, 1575, and there when pedigree recorded at Heralds’ Visitation, 1577 – but resided nearby in Palgrave at death, 1592/3. Grandson
Henry educated Cambridge (1598) and Lincoln’s Inn (1604). He and uncle Henry purchased Leiston Abbey, 1619, from Browne cousins for £2,000; forced to resell, 1627. Coincides with sale of Cranley Hall; two events probably connected, reflecting overstretched finances.

While Greys going down, Edgars rising. Myles’s grandfather, Edward Edgar of Battisford, described as of mediocris fortunae when son Henry admitted to Cambridge University, 1564. Henry acquired Moat Farm (Pyeshall manor), Dennington and died there, 1619. Son Myles continued family’s advance by buying Cranley Hall, a more substantial residence. Probably in twenties and newly married when moved to Eye, where eldest son baptised, 1627. Myles became a Principal Burgess of Eye; buried there, 1671. Edgar line at Cranley ended with death of Myles’s son Henry, 1705. Heiresses took property to Britifiles of Baconsthorpe, then to Hobarts of Blickling.

Final feature of note: small moat S.E. of Hall. Shown on 1626 map as filled with small trees, probably orchard, approached by bridge near N.W. corner. (No fruit trees or bridge survive in small copse now covering moat.) Moated orchard probably designed as private pleasure-garden; orchards and gardens synonymous in Middle Ages.

20 July. Clive Paine and members of the Woolpit Historical Investigation Group

Woolpit

St Mary’s Church: Decorated chancel with internal and external string course; fragment of Norman zig-zag decoration, and re-used doorway of c. 1100, in S. wall; Decorated E. window tracery with Early English internal shafts, as at Mildenhall; angle buttresses with niches. Site of chapel of Our Lady of Woolpit on N. side of chancel. Decorated nave, heightened with flushwork clerestory and new roof, 1460s and 1470s. No recorded bequests specifically to roof, but large sum of £6 13s. 4d. to ‘repairs’, 1471.

Perpendicular N. aisle, of same dimensions as existing Decorated S. aisle, presumably built after 1462 when bequest made to ‘emendation of the church on the north side’. £6 13s. 4d. left in 1500 ‘towards the making of the north aisle under this condition, that William Abrey of Woolpit make the aforesaid aisle within the space of two years’. Aisle apparently completed by 1501, when mention made of tabernacle, altar and stool, dedicated to St James, and of ‘lengthening the north aisle . . . if the town be disposed to help forward with the work’. Was aisle built bay by bay as finance allowed? Perhaps 1500 bequest for final section, and that of 1501 to extend it towards chapel of Our Lady.

Bequests to splendid S. porch, 1430–74, included £3 6s. 8d. to ‘fabric’, 1430; to ‘new porch’ and ‘emendation of the doors’, 1439; and £20 for ‘five images to be placed in the porch’, 1474. Fifteenth-century rood screen; bequest of £13 6s. 8d. for making candlebeam, 1467. Curious tracery arches and flat platform in rood loft position, painted and dated 1750, but may have been part of original structure. Earliest reference to supposed ‘canopy of honour’ above chancel arch in 1843 restoration, when money spent on its painting. Was it added during restoration of all roofs by Henry Ringham that year?


28 September. Edward Martin and Timothy Easton
Moats in the landscape: Parham and Letheringham

Parham, Moat Hall (by kind permission of Mr and Mrs J.W. Gray). Justly regarded as one of most romantic Suffolk moated halls. Large, roughly square, moated site of 2.8 acres; causeway on E. side leading to brick-edged island of 0.85 acre (Fig. 67). Entry through brick arch (probably of second half of 16th century) with stone figures of wildmen in niches either side – supporters of Willoughby family, who inherited Parham manor from Uffords, Earls of Suffolk, early 15th century and continued in ownership to mid-17th century.

Another, free-standing, arch formerly stood on edge of lawn in front of house; dismantled, 1926, and shipped to America to become entrance to Wharton-Sinkler Conference Centre, Philadelphia. Heraldry on ornate limestone facing of this arch indicates erection by Sir Christopher Willoughby (d. 1498/9). Similarly carved shield in Parham church, part of dismantled table-tomb, also bear heraldry pointing to him. Another shield in same style, with arms of 4th Lord Willoughby (d. 1396), recently found amongst rubble at Moat Hall. Also built into various outbuildings there, numerous carved limestone fragments, including two bearing Willoughby motto, all derived from some demolished structure or structures on site. Also a number of rectangular brick objects (11in × 14in) with dished surfaces, probably reverses of moulded brick ornaments (possibly heads), early 16th-century.

House consists of relatively plain timber-framed range of 17th century with, at right angles, more substantial red brick range of early 16th. Latter not particularly impressive from S., but from N. a glorious sight – rising sheer from water of moat arc two full-height canted bays with large brick windows and projecting chimney stack, all decorated with diaper pattern picked out in blue headers. Traces of another projecting structure, probably stair turret, to E. of bays, balancing stack on W. side. On E. corner, beginning of yet another projecting bay with windows, relating to something beyond existing building
EXCURSIONS

MOAT HALL
—PARHAM —

WILLOUGHBY

C16 brick building
Other buildings
A C15 stone arch (now gone)
B C16 brick arch
C Outbuilding with stone fragments, attached to C16 brick wall

Fig. 67 – Moat Hall, Parham: plan based on the 1883 Ordnance Survey 1:2500 scale map, with the addition of details from recent observation.

(which seems to be an original unit). In mass, height and positioning, great brick range has some resemblance to corner towers that provided suites of private apartments at courtyard-plan moated houses at Oxborough and Westhorpe.

W. end of brick range, in unexpected contrast to rest, has timber close-studding with herring-bone-pattern brick-nogging and remains of two large timber oriel windows. Apparently odd combination of solid brick walling and brick-nogging paralleled elsewhere – both techniques apparently regarded as highly fashionable and prestigious, late 15th and early 16th centuries (McCann 1987). Moat Hall an important early example of this fashion.

Internally, upper floor most impressive part of main brick range. Now divided up into tall rooms by late 16th-century panelled partitions, but must originally have been one great room (17ft × 54ft approx.), extending across whole range. On N. side, two large bay windows overlooked moat, as did large oriel window on W. Obviously an important room: great chamber or sort of gallery.

Brickwork style suggests a date in late 15th or early 16th century, but roof structure, particularly presence of apparently original on-edge joists, suggests date nearer 1550. Three most likely candidates for builder: William, Lord Willoughby de Eresby (d. 1526), brother Sir Christopher (d. c. 1540), or nephew William, created Lord Willoughby of Parham, 1547 (d. 1570). Younger William's increasing involvement with Lincolnshire makes a major building programme by him at Parham after 1550 unlikely.

Division of great chamber into smaller units using panelling may be contemporary with widowed Lady Willoughby's occupation, 1570–99. Reduction in size of house may also
have taken place in her time: certainly Barnaby Bowtell’s nine hearths here in 1674 must relate to house in present form.

Adjoining W. side of moat, rectangular ditched enclosure, probably once a garden. At N.E. corner is a slight mount, providing best views of highly decorative N. and W. sides of brick range – in fact they appear to have been designed to be viewed from this point. Reminiscent of garden to rear of Charles Brandon’s great moated house at Westhorpe (view from brick corner tower over this garden specifically mentioned in 1538 survey; Gunn and Lindley 1988) and elaborate moated garden behind Mettingham Castle, of which remains surveyed 1562 (Martin 1990).

**Letheringham, Letheringham Lodge** (by kind permission of Mr and Mrs M.R. Clough). Complete change in scale from Parham – moated site covers only 0.33 acre, island itself a tiny 0.1 acre; very probably smallest occupied moat in Suffolk. Except for narrow garden at front, house covers virtually all available space. Earliest part an extraordinary structure: originally square and jettied on all four sides, with large carved posts at corners. Much elaborately carved early 16th-century panelling from upper floor removed to Brodick Castle, Isle of Arran, c. 1920. Heraldic evidence links it with Sir Anthony Wingfield (c. 1485–1552) of nearby Letheringham Hall (Lodge formed part of Hall estate down to this century). Sometimes claimed as hunting lodge, structure does in fact lie outside: known park. However, hill-top location with extensive views suggests a *gloriette* – lodge of seigneurial apartments set on high point for contemplation of scenery and enjoyment of healthy air (Hall itself was low-lying beside river); from time to time may also have served as vantage point for spectators of hunts. It is hoped to present a more detailed account of this very interesting building in a future issue of the *Proceedings*.

*Clive Paine,*
*Hon. Excursions Secretary*

**REFERENCES**


LECTURES

February 23 At Ipswich: 'The Decoration of Suffolk Buildings', by Timothy Easton.

March 9 At Bury St Edmunds: 'The History of Shoe Fashions', by June Swann, M.B.E.

October 5 At Thornham Magna: 'Traditional Sport and Leisure: the Camping Close and its Significance', by David Dymond.

November 2 At Ipswich: 'Suffolk Parks to A.D. 1600', by Rosemary Hoppitt.

November 30 At Bury St Edmunds: 'The Eccentricities of Antiquaries', by Dr John Blatchly.
MEMBERS ELECTED DURING 1991

During the year 55 members were elected and, after taking into account resignations and lapsed members, the membership at the end of 1991 stood at 810, a net increase of 38. The total comprised 541 full members, 178 associate members and 91 institutional members.

Amiss, Mrs S., 54 Springfield Road, Lower Somersham, Ipswich, IP8 4PQ.
Barber, Mr G., 10 Chapel Lane, Stretham, Cambs., CB6 3JT.
Barnard, Mr M.J., 41 Melbourne Street, Ipswich, IP4 5PP.
Bartlett, Mrs P., Little Grange, Pynches Road, Woodbridge, IP12 1EP.
Basham, Mr D., 46 Alexandra Road, Ipswich, IP4 2RL.
Boothman, Mrs L., 18 York Street, Cambridge, CB1 2PY.
Bretton, Mrs J., The Old Vicarage, Bramfield, Halesworth, IP19 9HT.
Burns, Mr G.P., and Bose, Miss T.J., Timbers, The Street, Woodbridge, IP13 9EA.
Church, Mr D., 14 Homefield Close, Creech St Michael, Taunton, Somerset, TA3 5QR.
Cobbold, Mr and Mrs D.D., Highlands, The Street, Belstead, Ipswich, IP10 3LU.
Constable, Mr and Mrs J., Octagon House, Easton, Woodbridge, IP13 0EE.
Corcoran, Dr and Mrs J., 95 Eastgate Street, Bury St Edmunds, IP33 1YW.
Cotton, Dr S.A., 3 Heathfields, Trimley St Martin, Felixstowe, IP10 0GA.
Davison, Mr A., M.A., F.S.A. (Scot.), 47 Linton Crescent, Spongston, Norwich, Norfolk, NR7 8NN.
Evans, Mrs F.H., 40 Dales Road, Ipswich, IP1 7JE.
Gibbons, Mrs Z.A., Yew Tree Farmhouse, The Street, Brockford, Stowmarket, IP14 5PE.
Gray, Mr J.W.H., Rookery Farm, Pulham Market, Diss, Norfolk, IP21 4XN.
Harvey, Mr and Mrs C., Kirtin Manor, Kirtin, Ipswich, IP10 0PD.
Kerr, Dr and Mrs D.S.S., 2 Birch Close, Wickham Market, Woodbridge, IP13 0QR.
Kitching, Ms H., Northfields, 80 Forest Road, Onehouse, Stowmarket, IP14 3HJ.
Loader, Mr T.A., 3 Bourne Cottages, Bourne Hill, Wherstead, Ipswich, IP2 8NH.
McKechnie, Mr and Mrs I., Cornerways, Southolt, Eye, IP23 7Q1.
McKeon, Mr M.P., F.C.C.A., Church Cottage, Church Hill, Monks Eleigh, Ipswich, IP7 7JQ.
McLaughlin, Mrs A., Clare Cottage, The Street, Hapworth, Diss, Norfolk, IP22 2PS.
Mulcahy, Miss P., Greenacre, Front Street, Ousden, Newmarket, CB8 8TW.
Pearse, Mr W.R., 21 Wentworth Drive, Ipswich, IP8 3RX.
Potter, Mrs R., 56 High Street, Debenham, Stowmarket, IP14 6GW.
Pynn, Mrs I., The Doce, 18 Aspall Road, Debenham, IP14 6QA.
Ridgley, Mrs D., 11 Holden Road, Lackford, Bury St Edmunds, IP28 6HZ.
Rimmer, Mrs E.M., End Cottage, The Street, Bedingfield, Eye, IP23 7LQ.
Roberts, Mr S., Union Farm, Bulcamp, Halesworth, IP19 9LD.
Savery, Mr A.E., 24 The Bailiwick, East Harling, Norwich, Norfolk, NR16 2NF.
Scott, Mrs M., Bedingfield Hall, Bedingfield, Eye, IP23 7LJ.
Scriven, Mr P., The Boundaries, Frostenden, Bectcliffe, NR34 8BN.
Sheehan, Ms J., Waveney House, Redgrave, Diss, Norfolk, IP22 1RY.
Sills, Mrs S., 75a Fore Street, Framlingham, Woodbridge, IP13 9DD.
Trewick, Miss A., 2 Talbots, Orwell Road, Felixstowe, IP11 7QD.
Utting, Mr D., 39 Blomfield Street, Bury St Edmunds, IP33 1TD.
Warren, Mr S.W., 3 Roden Close, Harlow, Essex, CM17 0LE.
Weller, Mr and Mrs D., Bridge Farm, Low Street, Hoxne, Eye, IP21 5AR.
Wells, Miss C.E., and Breen, Mr A.M., 72 Anderson Close, Needham Market, Ipswich, IP6 8UB.
West, Mr R.B., Farnham Barn, Farnham, Saxmundham, IP17 1LD.
West, Mr T.E., 8 Arrowhead Drive, Lakenheath, Brandon, IP27 9JN.
Whitelock, Mr and Mrs A., Changeways, Livermarch Road, Great Barton, Bury St Edmunds, IP31 2SB.
Wicke, Mrs B., 82 Cannon Street, Bury St Edmunds, IP33 1JR.
### SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

#### BALANCE SHEET AT 31st DECEMBER 1991

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Note. 37 copies (36 copies 1990) *Dame Alice de Bryene* in stock valued at cost £228 (£232 in 1990).

I have examined the books and accounts of the Suffolk Institute of Archaeology and History and in my opinion the Balance Sheet and Income and Expenditure Account give a fair view of the financial position of the Institute at 31st December 1991 and of the income and expenditure for the year ended on that date.

(Signed) F.G. SUTHERLAND, Honorary Treasurer; D.E. COLYER, S.A.T., Honorary Auditor.

### INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st DECEMBER 1991

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</table>

404
Westhall Church: part of the Romanesque south aisle showing wall stratification and (centre) the 15th-century window inserted in place of one of the 14th century.

J. Middleton-Stewart
Westhall Church: exterior of the chancel from the north east.

Photograph by the late Angus McBean
J. Middleton-Stewart
Westhall Church: boss on the chancel roof representing the Holy Trinity.

Westhall Church: the Croftes arms on the south aisle roof, c. 1474.

J. Middleton-Stewart
Westhall Church: the north rood screen, c. 1512.

J. Middleton-Stewart
PLATE VI

Ipswich in 1669: a view from the sea, approximately above the site of the present Alexandra Park.

By permission of the Director of the Biblioteca Medicea Laurenziana, Florence

R. CLAYTON
Wordwell Church: exterior of the south tympanum showing the 'tree of life'.

By permission of the Royal Commission on the Historical Monuments of England

PLATE XXVIIa

Wordwell Church: interior of the north tympanum.

By permission of the Royal Commission on the Historical Monuments of England

R. Halliday
PLATE XXVIIIa

Wordwell Church: exterior of the north doorway.

PLATE XXVIIIb

West Stow Church: interior of the north doorway.

R. Halliday
Sotterley Hall: the servants' 'invisibility trench', a sunken path across the east garden.

Photograph by Norman Scarfe

EXCURSIONS
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The cover illustration of the great gold buckle from the Sutton Hoo ship burial was produced by Geoffrey Moss and is published by courtesy of the Trustees of the British Museum.
CONTENTS

PATRONAGE, PERSONAL COMMEMORATION AND PROGRESS: ST ANDREW'S CHURCH, WESTHALL c. 1140–1548, by Judith Middleton-Stewart .................................................. 297

THE BLACK DEATH IN WALSHAM-LE-WILLOWS, by Ray Lock .................................................. 316

A TUSCAN PRINCE IN IPSWICH, by Roderick Clayton .................................................. 338

THE FINANCE AND CONSTRUCTION OF THE EAST ANGLIAN HOUSES OF INDUSTRY, by John Shaw .................................................. 351

SHORTER CONTRIBUTION:—

The Norman doorways at Wordwell and West Stow churches, by Robert Halliday 367

ARCHAEOLOGY IN SUFFOLK 1991:—

Archaeological finds .................................................. 371

Fieldwalking surveys .................................................. 377

Archaeological excavations .................................................. 379

BUSINESS AND ACTIVITIES 1991 .................................................. 391
Proceedings of the

SUFFOLK INSTITUTE

of

ARCHAEOLOGY AND HISTORY

Volume XXXVII

1992
CONTENTS

A ROMANO-BRITISH POTTERY KILN AT STOWMARKET, by Judith Plouviez ... ... ... ... 1

INSCRIBED TILES AT THE CHURCH OF ST MARY, IXWORTH, by Sylvia Colman ... ... ... 13

AN EARLY ORGAN AT FRAMLINGHAM CHURCH, by Diarmuid MacCulloch and John Blatchly 18

THE HOLY GHOST GILD AND THE BECCLES TOWN LANDS FEOFFEES IN THE SIXTEENTH AND SEVENTEENTH CENTURIES, by Nesta Evans ... ... ... ... ... ... ... ... ... 31

THE HAKEWILLS: CREDIT WHERE CREDIT IS DUE – THE NEED FOR CAUTION, by Cynthia Brown 45

SHORTER CONTRIBUTION:-

Two medieval gold finger-rings from Great Wratting, by James Graham-Campbell ... ... ... 55

ARCHAEOLOGY IN SUFFOLK 1988:-

Archaeological finds ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 59

Field surveys ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 66

Archaeological excavations ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 70

BUSINESS AND ACTIVITIES 1988 ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 79

THE EARLY HISTORY OF BACTON CHURCH, by Christopher Harper-Bill ... ... ... ... ... ... ... 95

COASTAL FISHING OFF SOUTH EAST SUFFOLK IN THE CENTURY AFTER THE BLACK DEATH, by Mark Bailey ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 102

METTINGHAM CASTLE: AN INTERPRETATION OF A SURVEY OF 1562, by Edward Martin 115

AN IPSWICH MERCHANT’S CLOTH ACCOUNTS, 1623–24, by John Webb ... ... ... ... ... ... 124

THREE SEVENTEENTH-CENTURY RECTORS OF EUSTON AND A VERSE IN THE PARISH REGISTER, by Sylvia Colman ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 134

SHORTER CONTRIBUTION:-

An Elizabethan swan-upper for the Deben Estuary, by David Allen and John Blatchly ... ... ... 143
ARCHAEOLOGY IN SUFFOLK 1989:

Archaeological finds 147
Field Survey 157
Archaeological excavations 157
BUSINESS AND ACTIVITIES 1989 165

THE SUFFOLK EXCAVATION INDEX, by Jane Carr 179

TWO EXCEPTIONAL TUDOR HOUSES IN HITCHAM: BRICK HOUSE FARM AND WETHERDEN HALL, by Edward Martin 186

THE BURY STIRS REVISITED: AN ANALYSIS OF THE TOWNSMEN, by J.S. Craig 208

THE ORIGINS AND DEVELOPMENT OF THE NAYLAND FEOFFEES, by Rosemary Knox 225

JOHN MEDLAND CLARK 1813–1849, ‘SOMETIME ARCHITECT OF IPSWICH’, by Ruth Sgtant 238

SHORTER CONTRIBUTION:

From Bury St Edmunds to Ugglebarnby: Suffolk benches in a Yorkshire church, by Cynthia Brown 251

ARCHAEOLOGY IN SUFFOLK 1990:

Archaeological finds 255
Fieldwalking surveys 263
Archaeological excavations 265
BUSINESS AND ACTIVITIES 1990 281

PATRONAGE, PERSONAL COMMEMORATION AND PROGRESS: ST ANDREW’S CHURCH, WESTHALL c. 1140–1548, by Judith Middleton-Stewart 297

THE BLACK DEATH IN WALSHAM-LE-WILLOWS, by Ray Lock 316

A TUSCAN PRINCE IN IPSWICH, by Roderick Clayton 338

THE FINANCE AND CONSTRUCTION OF THE EAST ANGLIAN HOUSES OF INDUSTRY, by John Shaw 351
SHORTER CONTRIBUTION:-

The Norman doorways at Wordwell and West Stow churches, by Robert Halliday .......................... 367

ARCHEAEOLOGY IN SUFFOLK 1991:-

Archaeological finds ................................................................. 371
Fieldwalking surveys ................................................................. 377
Archaeological excavations ....................................................... 379
BUSINESS AND ACTIVITIES 1991 .................................................. 391
INDEX TO VOLUME XXXVII ......................................................... 407
ILLUSTRATIONS IN THE TEXT

<table>
<thead>
<tr>
<th>Fig.</th>
<th>Description</th>
<th>Page</th>
</tr>
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<tbody>
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<td>1-6</td>
<td>STOWMARKET, PLANS AND SECTIONS OF ROMANO-BRITISH POTTERY KILN</td>
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<td>STOWMARKET, POTTERY FROM ROMANO-BRITISH KILN</td>
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<td>9</td>
<td>IXWORTH CHURCH, THE ‘THOMAS VYAL’ TILE</td>
<td>14</td>
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<td>10-11</td>
<td>FRAMLINGHAM CHURCH, ORGAN SCREEN</td>
<td>22-23</td>
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<td>FRAMLINGHAM CHURCH, CONJECTURAL RECONSTRUCTION OF WOODWORK OF EARLY ORGAN</td>
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<td>GREAT WRATTING, MEDIEVAL GOLD FINGER-RINGS</td>
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<td>CODDENHAM AND SHOTLEY, ANGLO-SAXON BRONZE BROOCHES AND ZOOMORPHIC BRONZE</td>
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<td>CENTURY BRONZE BELT-PLATE AND 14TH-CENTURY BRONZE HORSE-HARNESS PENDANT</td>
<td>61</td>
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<td>16</td>
<td>FLIXTON, ARCHAEOLOGICAL SITES</td>
<td>55</td>
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<td>17</td>
<td>MILDENHALL, SCHEMATIC SECTION THROUGH MIDDLE PLEISTOCENE DEPOSITS AT</td>
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<td>HIGH LODGE</td>
<td>64</td>
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<td>18-20</td>
<td>METTINGHAM CASTLE, PLANS</td>
<td>116f.</td>
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<td>21</td>
<td>METTINGHAM AND WINGFIELD, MAPS SHOWING PERIPHERAL LOCATIONS OF CASTLES</td>
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<tr>
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<td>IN PARISHES AND POSITIONS ON GREENS</td>
<td>121</td>
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<td>22</td>
<td>LITTLE BEALINGS, BLAXHALL AND MILDENHALL, BRONZE AGE PALSTAVE, SPEARHEAD</td>
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<td>AND MINIATURE STONE AXE OR PENDANT</td>
<td>148</td>
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<td>23</td>
<td>LONG MELFORD AND WALSHAM-LE-WILLOWS, FRAGMENTS OF IRON AGE BRONZE TERRET</td>
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<td>RING AND ROUNDEL</td>
<td>149</td>
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<td>150</td>
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<td>WENHASTON, ROMAN AND EARLY SAXON BROOCHES</td>
<td>151</td>
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<td>AND MEDIEVAL BRONZE HORSE-HARNESS PENDANTS</td>
<td>152</td>
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<td>SANTON DOWNHAM, 10TH–11TH-CENTURY ENAMEL BROOCH</td>
<td>153</td>
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<tr>
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<td>SUDBURY, IRON AGE BONE ‘WEAVING’ COMBS AND COPPER ALLOY BUTTON-AND-LOOP</td>
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<td>FASTENER</td>
<td>163</td>
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<td>29</td>
<td>SUFFOLK, MAP SHOWING DISTRIBUTION OF EXCAVATIONS BY DISTRICT</td>
<td>180</td>
</tr>
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<td>30</td>
<td>SUFFOLK, EXCAVATIONS BY DECADE SINCE 1840</td>
<td>183</td>
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<tr>
<td>31</td>
<td>HITCHAM, MAP OF PARISH BASED ON 1839 TITHE MAP</td>
<td>187</td>
</tr>
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<td>32-35</td>
<td>HITCHAM, BRICK HOUSE FARM, SITE PLAN, ELEVATIONS, DETAILS OF BRICKWORK,</td>
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<td>FLUSHWORK AND PLASTER CEILING</td>
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<td>195</td>
</tr>
<tr>
<td>37</td>
<td>HITCHAM, WETHERDEN HALL, PLAN OF MOATS</td>
<td>197</td>
</tr>
<tr>
<td>38</td>
<td>HITCHAM, WETHERDEN HALL, PLANS AND ELEVATIONS OF LONG RANGE OF c. 1570</td>
<td>198</td>
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<tr>
<td>39</td>
<td>BARROW HALL, PLAN, 1597, COPIED 1779</td>
<td>203</td>
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<tr>
<td>40</td>
<td>IPSWICH, CHRIST'S HOSPITAL</td>
<td>241</td>
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<tr>
<td>41</td>
<td>IPSWICH, CUSTOM HOUSE</td>
<td>242</td>
</tr>
<tr>
<td>42</td>
<td>BENTLEY AND BRAMFORD, IRON AGE OR ROMAN BRONZE MOUNT AND ROMAN BRONZE BROOCH</td>
<td>256</td>
</tr>
<tr>
<td>43</td>
<td>CODDENHAM, MENDLESHAM AND RAMSHOLT, MEDIEVAL GILT BRONZE HARNESS MOUNT AND PENDANT, AND CELTIC-STYLE BRONZE ? CART MOUNT</td>
<td>257</td>
</tr>
<tr>
<td>44</td>
<td>LITTLE SAXHAM, ROMAN BRONZE FIGURINE</td>
<td>261</td>
</tr>
<tr>
<td>45</td>
<td>WIXOE, ROMAN POTTERY VESSELS FROM CREMATION BURIAL</td>
<td>263</td>
</tr>
<tr>
<td>46</td>
<td>BARDWELL AND STANTON, DESERTED 13TH-14TH-CENTURY SITES AROUND MARGIN OF FORMER RUSH GREEN</td>
<td>264</td>
</tr>
<tr>
<td>47</td>
<td>SNAPE ANGLO-SAXON CEMETERY, EXCAVATION 1985–1990 AND SUGGESTED LIMITS OF CEMETERY</td>
<td>276</td>
</tr>
<tr>
<td>48</td>
<td>SIBTON ABBEY, PLAN</td>
<td>290</td>
</tr>
<tr>
<td>49-51</td>
<td>WESTHALL CHURCH</td>
<td>298-301</td>
</tr>
<tr>
<td>52</td>
<td>WESTHALL, MAP OF PARISH</td>
<td>303</td>
</tr>
<tr>
<td>53-55</td>
<td>WESTHALL CHURCH</td>
<td>306-08</td>
</tr>
<tr>
<td>56</td>
<td>WESTHALL, MAP OF GLEBE LAND MENTIONED IN PARTITION OF 1316</td>
<td>309</td>
</tr>
<tr>
<td>57</td>
<td>BARHAM AND HINDERCLAY, 14TH-CENTURY HERALDIC HORSE-HARNESS PENDANTS</td>
<td>372</td>
</tr>
<tr>
<td>58</td>
<td>BARSHAM, HARTEST AND MENDLESHAM, BRONZE DISC BROOCH, 9TH-CENTURY AND 11TH-CENTURY BRONZE MOUNTS</td>
<td>373</td>
</tr>
<tr>
<td>59</td>
<td>CHEDISTON AND LAYHAM, MIDDLE BRONZE AGE PALSTAVES</td>
<td>374</td>
</tr>
<tr>
<td>60</td>
<td>TRIMLEY ST MARTIN AND LAKENHEATH, LATE BRONZE AGE GOLD 'HAIR RING' AND RARE IRON AGE BROOCH</td>
<td>375</td>
</tr>
<tr>
<td>61</td>
<td>BARNHAM, SCHEMATIC SECTION AT EAST FARM CLAY-PIT</td>
<td>380</td>
</tr>
<tr>
<td>62</td>
<td>BARNHAM, BRONZE AGE ROUND HOUSE</td>
<td>383</td>
</tr>
<tr>
<td>63</td>
<td>FOXHALL, PLAN OF IRON AGE ENCLOSURE AND ADJACENT ANGLO-SAXON SETTLEMENT</td>
<td>385</td>
</tr>
<tr>
<td>64-65</td>
<td>EYE, CRANLEY HALL, PLANS</td>
<td>396-97</td>
</tr>
<tr>
<td>66</td>
<td>DENNINGTON, MOAT HALL, DETAIL OF MAP OF 1627</td>
<td>398</td>
</tr>
<tr>
<td>67</td>
<td>PARHAM, MOAT HALL, PLAN</td>
<td>400</td>
</tr>
</tbody>
</table>
PLATES

<table>
<thead>
<tr>
<th>Plate</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>STOWMARKET, POTTERY KILN AFTER EXCAVATION</td>
<td>94</td>
</tr>
<tr>
<td>II</td>
<td>IXWORTH CHURCH, ‘WILLIAM DENSY’ TILE</td>
<td>94</td>
</tr>
<tr>
<td>III</td>
<td>FRAMLINGHAM CHURCH, ORGAN AND GALLERY</td>
<td>94</td>
</tr>
<tr>
<td>IV</td>
<td>SCHEMDA (NETHERLANDS), ORGAN CASE</td>
<td>94</td>
</tr>
<tr>
<td>V</td>
<td>SUTTON HOO, MOUND 2 AFTER EXCAVATION, AND EXCAVATION OF GRAVE BESIDE MOUND 5</td>
<td>94</td>
</tr>
<tr>
<td>VI a, b</td>
<td>METTINGHAM CASTLE</td>
<td>178</td>
</tr>
<tr>
<td>VII</td>
<td>SWAN-MARKS FROM EDWARD CLERE’S DEPUTATION FOR THE DEBEN ESTUARY, 1576</td>
<td>178</td>
</tr>
<tr>
<td>VIII–IX</td>
<td>BUNGAY CASTLE, BY JOSHUA KIRBY</td>
<td>178</td>
</tr>
<tr>
<td>X a, b</td>
<td>BATTISFORD, ST JOHN’S MANOR, EARLY TUDOR TERRACOTTA PLAQUES</td>
<td>178</td>
</tr>
<tr>
<td>XI</td>
<td>BRAMFORD, GRINDLE LANE</td>
<td>178</td>
</tr>
<tr>
<td>XII</td>
<td>DRAWINGS FROM HENRY PRIGG’S NOTEBOOK</td>
<td>296</td>
</tr>
<tr>
<td>XIII a–XIV a</td>
<td>HITCHAM, BRICK HOUSE FARM</td>
<td>296</td>
</tr>
<tr>
<td>XIV b–XV b</td>
<td>HITCHAM, WETHERDEN HALL</td>
<td>296</td>
</tr>
<tr>
<td>XVI a</td>
<td>IPSWICH, NO. 24 TAVERN STREET</td>
<td>296</td>
</tr>
<tr>
<td>XVI b</td>
<td>WOODBRIDGE, ST JOHN’S CHURCH</td>
<td>296</td>
</tr>
<tr>
<td>XVII a</td>
<td>FLOWTON RECTORY</td>
<td>296</td>
</tr>
<tr>
<td>XVII b</td>
<td>IPSWICH, TOOLEY’S ALMSHOUSES</td>
<td>296</td>
</tr>
<tr>
<td>XVIII</td>
<td>IPSWICH, CROWN AND ANCHOR HOTEL</td>
<td>296</td>
</tr>
<tr>
<td>XIX a</td>
<td>IPSWICH, JOHN MEDLAND CLARK’S TOMBSTONE, IN ST MATTHEW’S CHURCHYARD</td>
<td>296</td>
</tr>
<tr>
<td>XIX b</td>
<td>IPSWICH, THE CASINO, WOODBRIDGE ROAD</td>
<td>296</td>
</tr>
<tr>
<td>XX a, b</td>
<td>BURY ST EDMUNDS, POPPYHEADS IN ST MARY’S CHURCH</td>
<td>296</td>
</tr>
<tr>
<td>XXI</td>
<td>UGGLEBARNBY CHURCH, YORKSHIRE, BENCHES FROM ST MARY’S, BURY ST EDMUNDS</td>
<td>296</td>
</tr>
<tr>
<td>XXII–XXV</td>
<td>WESTHALL CHURCH</td>
<td>406</td>
</tr>
<tr>
<td>XXVI</td>
<td>IPSWICH IN 1669, FROM THE EAST</td>
<td>406</td>
</tr>
<tr>
<td>XXVII a–XXVIII a</td>
<td>WORDWELL CHURCH, TYMPANA AND NORTH DOORWAY</td>
<td>406</td>
</tr>
<tr>
<td>XXVIII b</td>
<td>WEST STOW CHURCH, INTERIOR OF NORTH DOORWAY</td>
<td>406</td>
</tr>
<tr>
<td>XXIX</td>
<td>SOTTERLEY HALL, SERVANTS’ ‘INVISIBILITY TRENCH’ ACROSS EAST GARDEN</td>
<td>406</td>
</tr>
</tbody>
</table>
INDEX TO VOLUME XXXVII

A

Abbas Hall, Gt Cornard, 288
Abbs, John, 229
Abell, John the elder, clothier of Nayland, 168, 169
-, William, 169
Acle (Norf ), swan-mark, 114
Acton, finds, 255
Acton, George, Ipswich clothier, 126, 129, 132
Adair family, 68
-, William, Wangford Incorporation director, 354
Aisled houses in Suffolk, 287-8
Albert, St, King of East Anglia, 173
Albery, Agnes, of Walsham-le-Willows, 329
Alcock, John, Bishop of Ely, 195
Alcoke, Edmund, of Badley, 171
Aides, John, Ipswich clothier, 129
Alford, Henry Snr, rector of Ampton, 83
-, Jnr, curate of Ampton, Dean of Canterbury, 83
Allan family of Bury St Edmunds and Whitby (Yorks), 251-3
Allen, Pedemanuel, Ipswich clothier, 127, 128, 131
Alpheton, finds, 59, 255
-, site of Roman building excavated, 157
Alston fleet (Walton), 110
Abwyne, William of Walsham-le-Willows, 329, 331
Ampton, almshouses, 84
-, Hospital, charity school, 83-4
-, St Peter’s church visited, 83
Andrews, Alfred, of Bury St Edmunds, builder, 52
-, Thomas, of Bury St Edmunds, 210, 217, 219
Angrathale, Adam de, of Walsham-le-Willows, 329

Anglo-Saxon bronze brooches from Coddenham, 62, illus 61
Appleby-in-Westmorland, St Laurence, early organ from Carlisle, 28
Archaeological Excavations, 70-7, 157-64, 265-79, 379-89
Arnfield, Noel, of Whixby (Yorks), architect, 251
Armstead, J B, excavator, 182
Armstrong, Thomas, rector of Beccles, 37
Arwarton, bronze figure of Mercury, 255
-, finds, 59
Ashbocking, All Saints church restoration, 51, 53
-, church pulpit, 50, 53
Ashfield family, of Bury St Edmunds, 215
-, Robert, 218
Athelstan I, King of East Anglia, coin find at Stanton, 262
Atkinson, Henry, 234
Augustian Canons at Ixworth, 16
Austin, Charles, MP, of Brandeston, 246

Bacon, Sir Nicholas, 210, 218
Bacon’s (alias Wingfield’s) manor, Westhall, 304
Bacton church, early history, 95-101
-, manor, 93
-, pottery finds at The Limes, 59
Badby, Thomas, of Bury St Edmunds, 212, 217, 218
Badingham, finds, 371
Badley, Thomas, of Bury St Edmunds, 212, 217, 218
Baringham, Rogcr of, 98
Barlow hall, 203, 204
Barsham, brick kiln, 39
-, bronze openwork disc brooch, 372, illus 373
Base, Thomas, of Beccles, 39
Bateman, Sir Bartholomew, 68
-, of Flixton, 68
-, William, Bishop of Norwich, 68
Batic, Dr William, rector of Hitcham, 283
Batisford, bronze seal matrix, 372
-, St John’s manor, excavations, 70, 158, 171
-, - - - , visited, 170-1
Bawdsey, 144
-, haven, 108
-, horse-harness pendant with Bigod Arms, 147, illus 152
-, sca-weirs, 110
Baxter, James, of Bury St Edmunds, baker, 212, 215, 216
Baylham, Roman pottery and coins found, 59
-, villa excavations, 182
Beacham, John, of Bury St Edmunds, 214
Bealings, Little, bronze palstave, 147, illus 148
-, excavation, 70-71
-, flint arrowhead, 148
Beccles, almshouses in Puddingmoor, 38
-, bell ringers, payments to, 39, 40
-, Blyburgate, 34
-, Fen, Corporation of, 34, 37, 43n

407
Blackwater, river, 110
Blaxhall, bronze spearhead, 148, *illus 148*
Blitchingden, Abraham, Ipswich clothier, 131
Bloom, William, 117
Bloomfield, Sir Arthur, architect, 252, 253
Blundeston, John, mason, 291
Blundeville, Thomas, Bishop of Norwich, 98
Blythburgh church, 302, 304
- finds, 372
- Quarter Sessions, 31
Blyth Hundred, 303
- Incorporation, financing of workshop, 352, 353, 354, 359-60, 363
Bohun family, 304
- Edmund, of Westhall, 312
Bond, Avic, of Walsham-le-Willows, 329
Bond, family, of Walsham, 329
Bosret, John, antiquary, 18, 19, 20, 25, 27, 28
Bosmore and Claydon Incorporation, financing of workshop, 353
Bosworth Field, 20
Botesdale, excavations, 182
Boulge, fieldwalking, 70
Bowman, John, of Bury St Edmunds, 401
Bowtell, Barnaby, of Parham, 401
Boxford, bronze brooch, 255
- organ at, 20
- St Mary's church, record of S porch prior to restoration, 265
Boxted, finds, 255-6
Boys Hall, Flixton, 68
Boys, hall, at Moat Hall, Parham, 400
- original overpainting, at Badley Hall, 172
Brick prices for building of workhouses, 359
Bricks, 'Double Great Bricks', 290, 291
- 14th century, 119
- 'Great Bricks', 290, 291
- ornamental chimney, 122, 186
- painted, 187, 189
- purchased from Barsham, 39
Brick windows in Framsden church and Garneys Chantry at Kenton, 395
Brickwork, diaster patterns, Hitcham, 189
- medieval, 290, 291
Brightwell, 144
- bars, 184, 381
- round barrow excavated, 381
Brightwell, Robert, gravestone at Ufford, 85
Briscoe, Grace, Lady, excavations, 179, 183, 184
British Museum, 184
Brockley Hall, Brockley, 288
Broke family, 83
- John, de, of Walsham-le-Willows, 329
- Philip, of Nacton, 355
- Philip Bowes, 82
- Sir Philip Bowes Vere, 82, 83
INDEX TO VOLUME XXXVII

Bromeswell, bronze bucket fragments and other finds, 149, 372
Bronze mirror cases found: Bredfield, 59 Coddenham, 60, *illus 64*
Brooke, S, of Croydon, architect, 52
- - , Walter, of Bury St Edmunds, 219
Brown, Basil, excavations on, 179, 183, 184, 185
Browne, Robert, separatist, 208, 214
Brownists, 208
Brookc, S, of Croydon, architect, 52
Bury St Edmunds Abbey, 31, 32, 368, 394
Burgh (by Woodbridge), 11
Burton of Beccles, 39
Burgast, brooch finds, 372
Burgate, brooch finds, 372
Burgh (by Woodbridge), 11
- - -, excavations, 181
Burringstall, finds, 256
- - , St Mary's church visited, 174
-, Walnut Tree Farm visited, 174
Burton of Beccles, 39
Bury St Edmunds Abbey, 31, 32, 368, 369
- - -, excavations, 182
- - -, precinct, cathedral excavations, 71-2
- - -, West Front, excavation and architectural survey, 71
- - -, Assembly Rooms (Atheneum), 394
- - -, Babwell Friary, excavations on site of church, 266
- - -, Boby Trading Estate, assessment excavation, 382
- - -, Boy Bishop tokens, 372-3
- - -, bronze horse-harness mount, 149
- - -, seal matrix, 60
- - -, Candlemas Gild, 31, 33
- - -, coin brooch found, 60
- - -, East Close, trial trenches, 382
- - -, excavations in, 179, 182, 266-7, 382
- - -, Feoffees, 231
- - -, Georgian Bury visited, 393
- - -, Grammar School, 134, 135, 138, 140, 141
- - -, Great Churchyard, 394
- - -, Guildhall Feoffees, 209, 210, 215
- - -, Feoffment, 41
- - -, No 5 Honey Hill, excavations on site of medieval hall, 266
- - -, Hospital of St Saviour, excavations, 158-9, 182, 266-7
- - -, lead token, 60
- - -, Moyses Hall Museum, 184
- - -, Quaker meeting house, St John's Street, visited, 393
- - -, religious conflicts in 16th century, 208-24
- - -, St Mary's church, pews transferred to Uglegarben (Yorks), 251-4, *Pls XXa, XXb, XXI*
- - -, St Peter's church, 46, 52
- - -, Unitarian Chapel, visited, 394
- - -, West Suffolk Hospital, enlargement, 45
- - - Butley, flint axe found, 60
- - -, Buxton Incorporation (Norf), financing of workhouse, 355

C

Cage, Thomas, 213
Calhorne (alias Suffield), Bishop
Walter, 99
-, Dorothy, 84
-, James, of Ampton, 83-5
Cambridge, 338
Candle 'writing', 283
Canning, Richard, director of Nacton workhouse, 357
Capel St Andrew, Iron Age and Roman pottery scatter, 378
- - -, pottery scatters around Capel Green, 378-9
Capel St Mary, cremation burial, 256
Carlford & Colneis Incorporation, financing of workhouse, 352, 353, 354, 359, 361, 364
Carlford Hundred, 143
Carlisle Cathedral, early organ, 28
Carter, Revd R S, rector of Bramsham, 30
Castle Acre (Norf), Prior of, 97
-, Priory (Norf), Norman moulding, 302
Castles, 115-23, 169-70, *Pl VIa & b, VIII, IX*, 267, 289
- - , visited, 169-70, 289
Cavendish, Anglo-Saxon cemetery, 182
Chambers, Sir William, architect, 45
Chandler, Andrew, and Poulney, Thomas, builders of workhouses, 358, 363, 364
Chapman family, of Walsham-le-Willows, 329
-, Robert, of Gislingham, 88
Charles II, King, 338
Chardfield, finds, 373
Chediston, barbless tanged flint arrowhead, 373
-, bronze palstave, 373, *illus 374*
-, flint axe, 256
Chelmiston, coin find, 60
-, St Andrew's church restoration, 48-9, 52, 53
Chelmford (Essex), 339
Chelworth, finds, 373
Cheswegian, US frigate, 82
Chesney, William de, founder of Sibton Abbey, 289
Chever, Alice, 33
-, John, of Beccles, 33
Chimney bricks, medieval, 122
Chest's dole, 103
Clare castle excavations, 182
- - -, finds, 60, 373
- - -, flint axe, 149
- - -, organ at, 20
-, manor, at Southwold, 103
Clark, John Medland, of Ipswich, architect, 238-49, Tombstone, 324, *Pl XXXa*
Clay-pipe kilns excavated, 182
Clere, Anne, née Tyrrell, wife of Edward, 143
-, Edward, of Blickling (Norf), 143, 144
Clevechef family, of Walsham-le-Willows, 327, 329
Clopton, field walking, 69
Clopton, John, of Kentwell Hall, 199
Cloth accounts of Ipswich merchant, 124-33
Coad J, 184
Coastal Fishing after Black Death, 102-14
Coddenham, 9, 11
-, bronze caterpillar brooch, 257
-, mirror case found, 60
-, brooch, buckle and coin finds, 256-7
-, excavations, 72, 159, 181, 267
-, finds, 60-2, *illus 61*
-, gilt bronze cruciform suspension mount, 257, *illus 257*
-, Iron Age and Pagan Saxon site, excavations, 72
Croftes, Joan, 312
Cristmesse, Walter of Walsham-le-
Craske, Walter, of Walsham, miller,
Cranemere (Cranmcr), family, of
Crawley, Ambrose, of Barking Hall,
Crane family, of Walsham-le-Willows,
Crabbc, George, poet, 360
Cowper, Robert, of Nayland, clothier,
Coventry, Holy Trinity church, organ
Court-hall, 285
Cottingham, Lewis Nockalls, architect,
Cosford Incorporation, financing of
Corsini, Filippo, diarist, 338
Copping, John, separatist, 214, 215
Copinger Hill, Revd Henry, 186
Coote, Mr, of Bury St Edmunds,
Cookc, Dr William, rector of Hitcham,
Cook, Richard, fishing-boat owner,
Colleyous (Colishouston), 105
Colchester (Essex), 338, 339, 340
Colby family, of Brundish, 287
de Gray, John, son of Walter, 330
Colby family, of Brundish, 287
Deeth, family of Walsham-le-Willows,
Cromwell, Thomas, 228
Crowe, Edmund, of Becles, 33
Crowfield, All Saints church
restoration, 48, 52
Crust, Joan, of Westhall, 313
Culford, 368
-, flints, 149
Cullum family, of Havstead Place and
Hardwick House, 286, 287
-, Revd Sir John, 286, 287
Cupper, Stephen, of Walsham-le-
Willows, 330
Cuder, Benjamin, 128
-, John, son of Roger, 131
-, Richard, of Ipswich, 124
-, Robert, Ipswich merchant, 124
-, Roger, Ipswich merchant, 124, 125,
126, 127, 128, 131
-, Samuel, Ipswich merchant, 125, 127
-, William, Ipswich merchant, 125
Danby, Sir Christopher, 225, 229
Darby, John, of Gislingham, 88
-, Mary, 88
-, Revd J W, of Shotisham, 49
-, Revd W W, of Shotisham, 49
Darell, Capt Nathaniel, governor of
Landguard, 83
Darmsden (Barking), excavations, 158
Darsham, All Saints church
restoration, 52, 53
- - -, font now at Sibton Abbey, 291
-, Manor, 303
David, Master, rector of Bacton, 97,
98, 99
Davidson, S, excavations at Snape,
182
Davy, David Elisha, 15, 49, 284, 291
Day, Sir John, episcopal commissary at
Bury St Edmunds, 210
-, Isaac, Ipswich clothier, 126, 129
-, William, 110
Daynes, Thomas, of Becles, puritan,
37
Deane, Miss Charlotte (Lottie),
headstone at Hintlesham, 174
Debenham, Crow's Hall, 204
-, horse-harness pendant, 149-150,
\textit{illus} 152
- -, piracy, 108
-, Ulveston Hall visited, 285
Defoe, Daniel, 342
de Burgh, Hubert, 305
-, Thomas, vicar of Westhall, 309
Deeth, family of Walsham-le-Willows,
330
de Gray, John, Bishop of Norwich, 96
Denveys family, of Walsham-le-
Willows, 327, 330
-, Sir Philip, of Tannington Hall, 287
Dennington, Moat Farm, 395, 398,
\textit{map detail} 398
-, Pyeshall manor, 395, 398
Dennis, William, separatist, of
Theftord, 215
Denny, Sir Anthony, of Cheshunt
(Herts), 115, 117
Densy (Dense), William, Prior of
Ixworth, 14-16
De Saumarcz family, 82
dc Valognes, Gunnora, 95, 96
-, Peter, 95
-, Robert, 95, 97, 100
-, Roger, 95
-, William, 99
Distribution map of excavated sites,
180
Doggett family, 288
Doggetts, Stradbrooke, visited, 288
Dormour family of Walsham-le-
Willows, 331
Dovecotes, 172, 395-6, 398
Drenge, Stephen, 107
Drinkstone, All Saints church
restoration, 49, 52
-, ridge-and-furrow earthworks, 258
Drury family, of Havstead Place, 286,
287
-, Robert, of Rougham, 208
-, Thomas, gent, 139
Dunstable, Prior of, 100
Dunwich, 103, 104, 106, 111
- -, deanery, 303
-, Forest, 378
-, town accounts, 103, 106
Dyar, William of Bury St Edmunds,
200
Eastland Company, exporters, 125,
126, 128
Easton, Adam, cardinal and rector of
Hitcham, 283
Easton Bavents, 106
Eadwaldf, King of East Anglia, coin
found at Coddenham, 257
Earl Soham, piracy, 108
East and West Flegg Incorporation
(Norlf), financing of workhouse, 353
Eastland Company, exporters, 125,
126, 128
Eckenian family, of Walsham-le-
Willows, 331
Eden, Sir Frederick Morton, 356
Edgar family, 395, 397, 398
-, Myles, of Cranley Hall, Eye, 395,
397
Edward the Confessor, legend of,
carving at Wordwell, 368, \textit{Pl}
\textit{XXVIIb}
Edward, Henry, first master of
Ampton Hospital, 84
Ixworth, excavation of Roman burials at Dover Farm, 182
- gild of St Thomas, 13
- inscribed tiles at church, 13–17, illus 14, PI II
- lead bulla and medallion re Admiral Vernon, 153
- Prior of, 316
Ixworth Thorpe, fieldwalking, 377–8
- pottery scatters, 377–8

J
James, Dr M R, 85
- William, 229
Jaquet (Jacket), Mr, of London, stone mason/carver, 48, 50
Jay family, of Walsham-le-Willows, 332
Jefferson, Revd, 356
Jellowe, Catherine, daughter of William, 213
- William, of Bury St Edmunds, tanner, 212, 213, 216
Jenny, John, Master of Brundish Chantry, 200, 287
- Sir Edmund, of Knodishall, 287
- Sir William, K B Judge, of
Knodishall, 199
Jerico, Bartholomew, of Walsham-le-Willows, 332
Jermyn, John, of Bury St Edmunds, 218
- Sir Robert, 208, 209, 210, 215, 218, 220
John, King, 96, 97
- Bishop of Oxford, 96
Johnson, John, of Bury St Edmunds, architect, 47
- William, of Bury St Edmunds, 212, 213, 214, 215
Jude, Andrew, 170

K
Katherine of Aragon, Queen, 168
Kebbill family, of Walsham-le-Willows, 332
Kedington, fieldwalking, 378
- flint axe, 378
- Ipswich ware sherd, 63
Kelly, T C, Col (USAF), excavations, 179, 183, 184
Kelsale, manor, 303
- Norman mouldings, 302
Kelvedon (Essex), 339
Kembald family, of Walsham-le-Willows, 332, 333
Kembold, Thomas, 192
Kemp, Mr, of Stonham Aspal, builder, 50
Kempe, George, 218
Kent, John, of Bury St Edmunds, maitser, 213
- Thomas, of Bury St Edmunds, 214
Kenton, All Saints church restoration, 51, 53
- church cast window, 48, 51, 53
- Garneys Chantry, 395
Kentwell Hall, 196, 203
Kersey, St Mary's church, north aisle chapel surveyed and recorded, 273
Kesgrave, fieldwalking, 69
Kessingland, manorial and water leet records, 112
- monumental brass fragment, 153
- kiln, pottery, at Stowmarket, 1–12, illus 7, 8, PI 1
Kirton, Icenian gold stater, 259
Kitson, Sir Thomas, 208, 218
Knappe, John, Ipswich clothier, 124, 127, 130
- Robert, Ipswich merchant, 124, 125, 127, 128, 130
Knetishall, finds, 153
Knights of St John of Jerusalem, Precepytory at at Battisford, 170, 200
Ku family, of Walsham-le-Willows, 332

L
Lackford, excavations, 181, 182
- pottery finds, 259
Lakenheath, Fenland Survey, 69
- flints, 153
- Icenian silver coin, 374
- quern, 153
- rare La Tene I bronze brooch, 374, illus 75v
- Roman bronze cauldron, 259
Lambeth parish church, Howard burials, 21
Landguard Fort, 339, 346n
Langham, St Mary's church restoration and rebuilding, 52, 53
Lanvalen, Geoffrey de, parson of
Bacton, 96
Lavers & Barraud, stained glass windows by, 49, 50
Lawshall, pottery kiln wasters, 153–4
Laxfield, organ remains, 18, 20
Layham, bronze finds, 154
- palstave, 374, illus 374
Lay Subsidy returns, 321
Lectures 1988–1991, 89, 175, 292, 402
Lee, Baptist, of Livermere, 84
- Thomas, of Kensington and Little Livermere, 84
Leicester, Earl of, rebellion of 1173, 169
Leiston, 105, 112
- Abbey, 107, 398
- excavation of Guesten Hall, 273
- finds, 375
- remains of barge dredged up at
Sizewell, 259
Lenne family, of Walsham-le-Willows, 330, 334
Le Neve, Peter, of Walsham-le-Willows, 333
Lenné, Robert, of Walsham, 332
LEtherbridge, T C, excavations, 179, 184
Lethingham, finds, 375
- Hall, 401
- Lodge, visited, 401
Lewis, Robert, of Bury St Edmunds, preacher, 219
Liberty of St Edmundsbury, 210
Liberty of St Etheldreda, 200, 201, 378
Lichfield Cathedral, choir, 310
Lidgate, flint axe, 63
Little, Richard, 229
Livermere, Great, St Peter's church visited, 84
- silver penny, 259
- Little, 84–5
- St Peter's church ruin visited, 85
Lloyd family at Hintlesham Hall, 174
Lockwood, Albert, of Woodbridge, builder, 244
Lodden and Clavering Incorporation (Norf.), financing of workshop, 333
Loes and Wilford Incorporation, financing of workshop, 352, 353, 354, 359, 363
London, St Clement Danes, 46
- Mary le Strand, 46
Lone, Roger, of Beccles, 37
Long, Peter Bartholomew, Mayor of
Ipswich, 238
Long Melford, bronze ring, 63
- terrac ring, 154, illus 149
- coin finds, 375
- excavation of Roman villa, 161
- gold coin, 63
- organ at, 20
Lossinga, Herbert de, Bishop of
Norwich, 95
Love, Richard of Westhall, 313
- Alice, wife of Richard, 313
Lowestoft, herring prices, 111
- manorial and water leet records, 112
Luff, Henry, of Ipswich, builder, 48, 49, 30, 51, 53

M
Mackey, John, 341
Magalotti, Count Lorenzo, secretary to Prince Cosimo de Medici, 338, 343
Makins, widow, of Beccles, 37
Malet, Robert, of Eye, 289
Man, le family, of Walsham-le-Willows, 331, 332
INDEX TO VOLUME XXXVII

Manning, John, 107
- Thomas, Suffragan Bishop of
Ipswich, 115, 118
Margery, family of Walsham-le-
Willows, 322, 322
Market Weston, flint axe, 375
- pottery finds, 154
Martin, Thomas, of Palgrave, 13, 15
Martlesham, seal matrices, 63
Mathew, John, of Wiggenhall (Norf),
138
- Robert, rector of Euston and
formerly of St Andrew in the
Wardrobe, 138, 139, 140
Maule, John, Nayland Feoffees, 230,
231, 232
Maxwell-Gumbleton, M F, Bishop of
Milton, querns and other finds, 260
- Sir William, 'excavations at
Middleton, Hon Lady, 48
Mickfield, excavation within
redundant St Andrew's church,
161-2
Middleton, Hon Lady, 48
- Sir William, excavations at
Baytham, 182
Milden, querns and other finds, 260
Mildenhall, Barrow Inn, 214
- coin finds, 154, 155
- coins and other finds, 375
- finds, 63
- High Lodge Palaeolithic site
excavation, 74-6, 181, 185
- Isleham Marina, pottery find, and
stone axe or pendant, illus 148,
154-5
- lead seal matrices, 63, 260
- Museum, 184
- Warren Hill, excavations, 182
- flint axe, 260
- Gravel Pit Palaeolithic Site
excavations, 273-4
Miller, Richard, surveyor to Forchhoe
Incorporation, 358
Minsmere River, 102
Mitford and Lounditch Incorporation
(Norf'), financing of workhouse, 353
Moated houses, visited, 170, 284-7,
289, 395-401
Moats, 66, map 67, 68, 70, plan 116,
117, plan 120, 121-2, 196-204, plans
192 & 203, PI XVI, 285-89,
295-401, plans 396-8 & 400
- brick-lined, 196, plan 197, 286, PI
XVI, 389, plan 400
Moir, J, Reid, of Ipswich Museum, 182,
183, 184
Monck, George, general, 338, 339
Monks Eleigh, bronze seal matrix, 63
- finds, 63
- tip of bronze spearhead, 260
More, Richard, of Bury St Edmunds,
216
Moreff, John, of Dunwich, boat owner,
106, 107
Morrice, William, 228, 229
Moses, Miles, Bury St Edmunds,
preacher of St James', 215, 219
Mountain, H, of Bury St Edmunds,
builder, 214
Mumplayne, William, of Bury St
Edmunds, 214
Munnes, Thomas, of Beccles, linen
weaver, 38
Mutford and Lothingland
Incorporation, financing of
workhouse, 353
Mutford, double-sided lead seal
matrix, 260
N
Nacton, Broke Hall, 82
- Orwell Park, 82
- St Martin's church visited, 83
- silver scatata, 63
- workhouse, 353, 355, 361, 362, 364
- early plans of, 356
Nash, Mr, of London, woodcarver,
230
Nash, Mr, of London, woodcarver,
230
Nash, Mr, of London, woodcarver,
230
Nath, Mr, of London, woodcarver,
230
Naunton, Robert, of Letheringham,
202
Nayland, 31
- Abel's Bridge, 229, 232
- Alston Court visited, 167-8
- church of St James, visited, 168-9
- Rood and Rood loft, 230
- Fennages, 229
- Fesoffes, 33, 40, 41, 225-37
- fire engine, 234
- first school in, 234
- Holy Trinity Gild, 31, 226, 228
- Pest House, 294
- Plod Bridge, 168
- St Mary Guild, 225, 226
- St Thomas Guild, 31, 226, 228
Needham Market church restoration,
52, 53
Negus, Thomas, of Stanstead, clothier,
126, 127, 131, 132n
Nelson, Thomas Marsh, of Great
Yarmouth, architect, 238
Newcommen, Charles, 194
New Hall (Essex), 338, 339
Newman, William, of Higham,
clothier, 130
Newmarket, 338
- Prince Cosimo de'Medici in, 345-6
- Rowley's Mile, 345
Nicholas IV, Pope, 95
Nicholas of Dunwich, 305
Noble, John, of Walsham-le-Willows,
356
Norburn, Richard, rector of Ampton,
83
Noreys family, of Walsham-le-Willows,
333
Norfolk, Dukes of, 105, 106, 218, 226,
289
- Swan-mark, 144
Norman doorways, 298, 300-2, 367-9,
illus 299, 301, Pls XXVIb & b,
XXVIIa & b
North, Mrs Peregrine, married to
William Harmer at Hawstead Place
chapel, 287
Northampton, St Peter's church,
Romanesque carving of tree of life,
367
Norton, fens, 64
Norwich, Carnary Chapel, 308, 309,
310, 311
- Cathedral, Norman mouldings, 302
- Lazar Chapel, 302
- Prior and Convent of, 308, 309, 312
- to Aylsham turnpike trust, 354
Norwich family, 113, 117
- arms, 117
- Lord, 115
- Sir John de, 115, 122
- Walter de, 122

O
Oakley, bronze harness pendant, 260
Ode, Hugo, of Thrope, 107
Odeham, Margaret, of Bury St
Edmunds, 216
Odham, Peter, of Dunwich, ship's
master, 107
Offiton, find, 375
INDEX TO VOLUME XXXVII

Richard III, King, 199
Rickinghall, excavations, 179
- Inferior, bronze flat axes and spearhead fragment, 261
Ringham, Henry, of Ipswich, wood carver, 251, 399
Ringsfield, coins, 376
- Green, 33
Riots, workhouse, 359
Rishangles, find, 64
- pottery scatter, 376
Robhood, John, of Walsham-le-Willows, 328
Robinson Cornish, of North Walsham (Norf), ecclesiastical builders and carvers, 51
Roger, Archdeacon of Sudbury, 96
Rokewood (Rookwood), Edmund, of Coldham Hall, 134, 136, 139, 141
Romanesque doorways, 298, 300-2
- - - - , 301
Rous family, of Dennington, 200
- - - - , John, 356
- - - - , Arms, restoration in Beccles, 39
Rudham (Norf), Prior of, 98, 99
- - - - , lead disc weights, 262
Rushbrooke Hall, 202-3, 204
Rushmere St Andrew, church restoration and rebuilding, 47-8, 50-2, 53
- - - - , fragments of two bronze brooches, 261
- - - - , pottery finds, 157
Russell, Sir Giles, Master of Battisford Preceptory, 170
- - - - , Arms on terracotta plaque, 170, Pl Xa
- - - - , Sir John, of Strensham (Worc), 170
Russells, widow, of Beccles, 42
Rythe, Sir Richard, 228
Rysing, poor child, of Beccles, 42

S
Sackville, manor, Debenham, 285
Sadler, Thomas, of Westhall, 313
Safford family, 118
St Albans Abbey, 96
St Bennett (Norf), Abbot of, swanmark, 144
St Olaves, Prior of, swan-mark, 144
St Osyth (Essex), Abbot of, 97, 98
Sakings, William, royal falconer, 84
Salmon, John, Bishop of Norwich, 309
Samford Incorporation, financing of workhouse, 353, 354, 358, 359, 363
Santon Downham, cloisonné brooch, 155, illus 153
- - - - , Hall Ickhouse, 274-5
- - - - , ridge and furrow, 155
Sare family, of Walsham-le-Willows, 355
Saxham, Lady Roesia de, 324
Saxham Little, 85
- - - - , bronze figurine of Minerva, 261, illus 261
- - - - , finds, 64, 376
- - - - , silver gilt hook, 261
- - - - , scatter of pottery, coins and metalwork, 261
Saxmundham, lead seal matrix, 261-2
Saye and Sele, Lord, 199
Scarborough (Yorks), 103, 104, 105, 106, 108, 109, 110
Schot, Robert, Abbot, 16
Schyrlocke, Richard of Badley, 171
Scrope family, 225
Seckford, Thomas, 195, 196
- - - - , Margaret, wife of Thomas, 195, 196
Semer, workhouse, 353, 361
Shannon, Royal Navy frigate, 82
Shardelow, John, rector of Beccles, 37
Shelley, coins, 376
- - - - , Hall, 195
Shelton, Richard, Master of Mettingham College, 118, 122
- - - - , Arms, 117, 122
- - - - , Sir Ralph, of Shelton (Norf), 122
Shipmeadow, workhouse, 353, 355, 356, 357, 358, 360, 361
Shipton, Richard of, Dean of Norwich, 98
Short, William, rector of Euston, 134, 135, 136, 137, 138, 139, 140, 141
- - - - , Mary, wife of William, 134
- - - - , John, son of William, 134, 135
- - - - , Mary (alias Ann), daughter of William, 134, 135
- - - - , Thomas, son of William, 134, 135, 140-1
- - - - , father of William, of Bury St Edmunds, 134
- - - - , Richard, ‘Dr of Physicke’, 140
- - - - , bronze axe blade, 376
- - - - , bronze seal matrix, 262
- - - - , terret ring, 155
- - - - , Viking Ringerike-style plaque, 64, illus 67
- - - - , coins, 376
- - - - , finds, 155
- - - - , lead bale seal, 376
Shottisham, 144
- - - - , coins and other finds, 262
- - - - , fieldwalking, 70
- - - - , font, 49
- - - - , Ipswich Ware, 262
- - - - , pottery scatter, 262
- - - - , St Margaret’s church restoration, 49, 52, 53
- - - - , lead disc weights, 262
Shrive, Martin, of Ipswich White Horse, 343
Sibton Abbey, 65
- - - - , ruins visited, 289-91, plan 290
- - - - , bronze belt plate, 65, illus 64
- - - - , seal matrix, 262
- - - - , cruciform bronze brooch, 376
- - - - , lead seal matrix, 64-5
- - - - , St Peter’s church, east window, 48, 51
- - - - - - , restoration, 51, 53
- - - - - - , visited, 289
Simpson, Alan, Nayland Feoffee, 290
Sites and Monuments Record, 179
Sizewell, 102, 103, 104, 105, 106, 109, 110, 112
Skippin, Philip, diarist, 40
Smallburgh (Norf), workhouse, 353
- - - - , early plans of, 356
Smedley, Norman, 184
Smith, John, of Needham Market, clothier, 126, 127, 128, 130
- - - - - - , Richard, of Ipswich, shearman, 128, 131
Smithyker (Smythier, Smithier), John, of Ipswich, factor, 124, 126, 127, 128, 130, 131
Sotherton, manor, 305
South East Suffolk Field Survey, 69, 109, 110, 112
South Elmham St Cross, finds, 65
- - - - , St James, flint axe, 65
- - - - , lead seal matrix, 376
Stoke-by-Nayland church visited, 167
Still, Dr. John, Archdeacon of Sudbury, 210
Stewar(st), Edward, of Teversham (Cambs), 194
Still, Dr. John, Archdeacon of Sudbury, 210
Stoke-by-Nayland church visited, 167
Stuart, John, of Hitcham, 200, 201, 213
Stuyvesant, Peter, of Walsham-le-Willows, 335
Suffolk Institute of Archaeology and History
Suffield (alias Calthorpe), Walter of, 99
Suffolk, Duke of, swan-mark, 144
Suffolk Excavation Index, 179-85
Suffield, John de, 150
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Duke of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
Suffolk, Earl of, swan-mark, 144
Suffield (alias Calthorpe), Walter of, 99
Suffield Hall, site of, 86
SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

Wetherden, 16th century organ builder at, 20
Wetherington, finds, 65–6
—, seal matrix of pelican in her piety, 377
Weybourne (Norf), Prior of, 98, 99
Weybread, pottery, tile and kiln scatters, and lava quern, 156–7, 379
—, pottery kiln sites, 379
Wharton, Richard, 68
Whetstone, coin, 377
Wherstead, ditches associated with cropmark complex, sectioned, 381
—, excavations on Bourne Hill, 164
—, site of Iron Age settlement, 381–2
Whetell, William, 135, 136, 140, 141n
White, Edward, of Bury St Edmunds, 215
Whiting, Mr, of Crowfield, builder, 48
Whitton, coins, 377
Wickham Market, All Saints church restoration, 50, 53
—, piracy, 108
Wickham, William rector of Ampton, 83
Wickhewood (Norf), workhouse, 353, 358, 361
Willingham, 311
Willis, 357n
—, brooches, 377
Willoughby family, of Parham, 86, 399, 400
—, Sir Christopher, of Parham, 399
Wilson, Henry of Stowlangtoft, 45
Wingfield Castle, 122
—, location map, 121
—, organ at, 28n
Wingfield, Sir Anthony, 401
—, Harbottle, 291
—, Sir John, 122
Wistow church, apse, 300
—, Norman north doorway, 298
—, flint axe, 66
Witham (Essex), 339
Withers, George, Bury preacher, 210, 213
Withersfield, bronze axe, 377
Witnesham, coins, 377
Wixoe, Roman pottery vessels from cremation, 262–3, illus 263
Wodehouse family, of Walsham-le-Willows, 325, 336
Wollaston, Cole, 336
Wolnard, Edmund, boat owner, 106
—, John, skipper, 107
Woodbridge, 106
—, Belgic pottery sherds, 66
—, bronze spearhead, 263
—, lead seal matrix, 263
—, St John's church, 243–4, 246, Pl XVIIb
Woolpit, brickworks site visited, 398
—, bronze socketed axe blades, 263, 377
—, Lady's Well, 398
—, lead ampulla, 377
—, bulla, 377
—, pottery scatter, 157
—, St Mary's church visited, 399
Woolverstone, bronze disc brooch and other finds, 263
—, coin, 377
—, lead seal matrix, 263
—, tile kiln, 377
Wordwell church, Norman doorways, 367, 368, Pls XXVIIa & b, XXVIIIa
Workhouses in East Anglia, 351–63
Worlington, gold stater, 66
—, leaf-shaped microlith point, 377
Worlingworth Hall, 288
Wormald, James, of Bury St Edmunds, master woodcarver, 48, 251, 253
Wrentham churches, 304
Wright, Edward, vicar of Pakenham, 137
Wyatt, James, architect, 82
—, John Drayton, architect, 48
Wymer, John, excavations, 181, 183
Wyndham (Norf) Abbey, Norman mouldings, 302
Wyndham, Lady Christabel, 345
Wyndham, Elyanora, of Walsham-le-Willows, 330
Wyther, Edmund, of Bury St Edmunds, haberdasher, 214, 215
—, William, of Walsham-le-Willows, 336

Y
—, 19th century development, 238
—, public buildings, 246
—, haven, 122
Yarmouth, Little, turnpike trust, 354
Yenn, John (1750–1821), architect, 45
Young, Arthur, agriculturalist, 356, 360

420