SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY
BUSINESS AND ACTIVITIES
1983
OFFICERS AND COUNCIL MEMBERS OF THE SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

1983

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The late COMMANDER THE EARL OF STRADBROKE, R.N. (Retd.), to 14 July

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EXCURSIONS 1983

Report and notes on some findings

16 April. Norman Scarfe
A.G.M., Woodbridge School. Meeting addressed by Mr Martin Carver, F.S.A., Director of Sutton Hoo Research Project. We look forward to development of one of most remarkable archaeological undertakings of our age, and are grateful to Mr Carver for this early insight into his plans.

As it was Norman Scarfe's swan-song, after exactly twenty years as Hon. Excursions Secretary, President surprised and delighted him by making him a present very generously subscribed by many members. It was, as well as cheque, watercolour drawing of Dinan by Victorian Suffolk painter Samuel Read, into whose life both President and Norman Scarfe had researched. Mr Scarfe expressed warm thanks, and congratulations on secrecy with which surprise was sprung.

Woodbridge. Mr Scarfe noted town's continuing benefit (not least in school) from wealth amassed by Thomas Seckford (1515-87), Elizabeth's Master of Requests and Surveyor of Wards and Liveries. Shire Hall probably rebuilding by Seckford of medieval corn cross. Mr Scarfe thought bulk of present structure — that part of English-bond, redbrick two-storeyed building framed by freestone quoins — was brickwork of Seckford's day; clearly contemporary with his arms in stonework over first-floor W. entrance-doorway. Filled-in round-headed arches in N. and S. walls indicated ground-floor Elizabethan open market. Flamboyant curved gables, more elegant Flemish-bonded brickwork band round top of top storey and splendid double stairway at E. front looked like work of c. 1700: no documentary evidence known.

Abbey School: junior branch of Woodbridge School, occupying Seckford's surprisingly modest Elizabethan house on site of former priory of Austin canons. Whether canons had own church (as we saw at Stoke-by-Clare, May 1979) or used choir of parish church, not determined. House's main front faces S. on to garden. Prominent 3-storey porche also bears Seckford arms and is decorated with pairs of Renaissance Doric pilasters, with pedestals; pilasters diminish at each storey. Pilasters not shown on Isaac Johnson's drawing (Pl. XXIII), painted by John Johnson and so drawn before 1780: Isaac's father and brother, both John, died that year. Pilasters not necessarily post-1780: young Johnson more interested in church: drawing captioned South West View of Woodbridge Church. Where drawing helps in interpreting house is in showing only two window-bays: one, probably kitchen, at far end, other a solar, room still containing fine elaborately plastered ceiling at near end. Puzzling that both bays appear to have windows lighting only 1st floor: both now have windows on ground and 1st floors. Probably inaccurate art, not architectural alterations. However, absence from picture of 3rd 2-storey bay between solar and porch suggests this really is addition since 1780. Main transformation of house c. 1910. Until Johnson's day, house clearly only one gable wide, from S. front to N. front: this crucial to interpretation of interior, particularly dimensions of Elizabethan hall. Building now has 2nd gable's width added along N. side; W. gable-end seen in picture now matched by another, date uncertain.

Site and possessions of Woodbridge Priory fell to Seckford's wife's parents in 1537. Seckford seems to have come into possession c. 1560 on death of mother-in-law Dorothy, Lady Wingfield. This may well be date of his house here. If it seems modest, it represents only one of his houses: a much grander one, now vanished, stood near W. gate in Ipswich.
EXCURSIONS

**Playford.** In church, N.S. sketched history of manors: Mere Hall (possibly Domesday NECHEMAR) acquired with rectory and advowson by Seckford in 1560, and Playford Hall which came to Sir George Felbrigg, descendant of Bigods: his brass, c. 1401, perhaps only visual representation known of a member of that potent Suffolk family. Sir George’s 2nd wife d. 1409, leaving 5 marks to ‘making’ of church tower (ex inf. P. Northeast) — one of most distinguished Suffolk tower designs. Their son and heir had only daughter Margery, who married Thomas Sampson of Bretenham and d. 1439: their brass effigies were probably on mutilated slab now just E. of font. Their grandson’s daughter and heiress married Robert Felton who owned the Shotley manors and brought him Playford in 1512. Felton’s grandson Anthony made K.B. 1603. Anthony’s daughter Ann Everard erected hatchment-shaped marble to parents 1657, clearly one of group of that date by Nicholas Stone’s son John (Proc. Suff. Inst. Archaeol., xxvii. 1956, where Plates x and xi have captions wrongly dated: both should be 1656). His great-grandson Thomas, bart., commemorated on ledger-slab now W. of altar-rails: Comptroller of Household of Queen Anne, and probably remodeller of Elizabethan Playford Hall. His only daughter and heir, Elizabeth, married John Hervey of Ickworth, 1st Earl of Bristol, which explains presence of so many Felton portraits and memorials at Ickworth; also visit of S.I.A. to Playford, 1860, under Ven. Lord Arthur Hervey, who wrote it all up in our 1864 volume.


Leaving churchyard by S.W. corner, members found themselves immediately outside home of Aireys, still bearing their name. *Playford Hall* where Feltons, and Clarkson, lived, seen by kind permission of Mr and Mrs R. D. Innes. Moated, S.-facing Elizabethan mansion had lost its E. half, with private chapel, possibly c. 1770-80.

28 May. Cynthia Brown

*Victorian church restoration; re-ordering resulting from Oxford Movement, changing liturgical centre of worship form pulpit to altar; timing often coinciding with arrival of new incumbent who had been at Oxford or Cambridge after 1833*

**Glemsford church.** Rector 1833-87 George Coldham (Cam., Caius, adm. pens. 1821). Georgian ordering of church retained; box pews chancel and nave facing towards pulpit set against centre pier N. aisle. Restoration stimulated by fall of Thurston church tower Mar. 1860. Foundation stone of Glemsford’s new tower laid Sept. 1860 (architect John Johnson, Bury St Edmunds). Nave and aisles restored and church re-ordered 1864-67; new roofs to nave, N. and S. aisles. New clerestory walls and windows, decayed stonework replaced. High worm-eaten pews, some remaining mutilated poppy heads, and floor of pammets, bricks, gravestones, etc. removed. Floor paved with Maws tiles; body of church benchd. Chancel restored 1867: box pews and a little old screen work between chancel and chapels removed, benches substituted. New organ 1877. Total cost nearly £5,000. Contemporary comment: ‘All this restoration was without a particle of ornamentation or beautifying by way of sculpture, stained glass or painting.’
Glemsford, Silk Mills. Mr Richard Deeks outlined industrial history of Glemsford from early 19th century, when parish, faced with large-scale unemployment, built factory and advertised for manufacturer to use it rent free to employ more than 400 available hands. During guided tour of Stephen Walters and Sons Ltd’s mill, process of silk dyeing was explained.

Cavendish church. Two rectors illustrate difference in care of churches in Georgian and Victorian eras. Under Thomas Castley (Cam., Jesus, adm. pens. 17—), rector 1808-60, church ordered in Georgian manner. New inner roof to chancel; worn stone in E. and chancel windows and jambs of chancel door replaced; 2nd gallery built below musicians’ gallery at W. end of nave; pews painted. Under Robert Godolphin Peter (Cam., Jesus, adm. pens. 1837), rector 1860-95, chancel restored and re-ordered c. 1866 (architect William White, F.S.A., F.R.I.B.A.). Floor excavated to supposed original level 3ins below nave. Vestry built on foundations of ancient chapel N. chancel; N. aisle extended to form chancel aisle; £764 given by rector and sister. Nave restored 1869: galleries removed; tower opened into nave with ‘Gothic’ arch; pews and old floor removed; walls and stonework cleaned of paint and whitewash; bases of piers restored; floor laid with Minton’s tiles; benched for c. £275.

Foxearth church (Essex). Patron and rector 1845-92 John Foster (Oxon., St Mary Hall, matric. c. 1839). Active Tractarian; inherited fortune; restored church according to extreme High Church principles, 1847. Reredos, altar, chancel benches, pulpit, lectern, font cover, screen (base original) all highly carved by Henry Ringham of Ipswich; architect Joseph Clarke, F.S.A., F.R.I.B.A. Shows early Victorian architects and craftsmen copying ‘correct’ medieval specimens in order to learn ‘grammar’ and proportion of Gothic. Much detail of foliage supplied by Ringham. Prototype for Tudor flower motif on reredos cornice was Ufford font cover. 14th-century roofs decorated, wall paintings, stained glass. Tower with broach spire 1862 (architect Henry Woodyer). ‘Novelties’ introduced in 1860s included super altar, brass candlesticks, tapers, flowers, robed choir, Hymns Ancient and Modern: entire cost met by rector. Contemporary comment: ‘All that has been done has been done well, the most costly and rich materials have been used, there has been no skimping of the work, and the labours alike of sculptor, carver, gilder, writer and painter have been conscientiously rendered.’

15 June. John Mead
Friends and relations of Dame Alice de Bryene

Acton church. John Mead spoke about Bures, Peyton and Bryene families and quoted from Dame Alice’s household book (which the Institute is re-issuing in 1984). President drew attention to elaborate canopied tomb chest formerly housing cross brass to Alice’s father and grandfather, and to clearance of Daniell monuments in S. aisle by William Jennens.

Stoke-by-Nayland church. Members saw indents of brasses to Sir John (d. 1318) and Christine (d. 1326), 2nd wife of his son Robert, in aisle adjoining Peyton chapel.

Bures church. President displayed his reconstruction of many lost Waldegrave memorials. Here, reforming zeal of some of parishioners, at 10.00 a.m. on 29 Sept. 1559, resulted in destruction of rood loft and screen. Monument to Sir Richard Waldegrave (d. 1410), used as Easter Sepulchre until 1548, was defaced, and brasses removed from monument of Sir William Waldegrave (d. 1527).
6 July. Nesta Evans
Fressingfield, church of St Peter and St Paul. Nothing apparently earlier than c. 1300. Several 15th-century wills include bequests to fabric, but none refer to handsome pews and only one (1487) to roof. Various bequests to chapel of St Margaret at E. end of N. aisle suggest new-built early 16th century, but structurally chapel appears coeval with rest of aisle: probably chapel of guild of St Margaret of Antioch. Font moved since Davy drew his plan. Dispute, 1634, over ownership of pew throws light on internal arrangement; notes in Proc. Suff. Inst. Archaeol. III (1863) describe church before late Victorian restoration.

Fox and Goose, former guildhall. Principal front facing churchyard bears date (1616) of ‘modernisation’ and conversion as poor house. Baptist chapel (1835), coffin-shaped. Church Farm stable: unprepossessing exterior conceals 1 1/2 bays of early 14th-century raised aisled hall. Very elaborate carpentry in decorated style described by Cecil Hewett as ‘decadent’.

Wingfield, St Andrew’s church. Richness of interior due to association with de la Poles (two tombs in chancel). Building full of interest: lower half of vestry formerly Holy Trinity chapel, upper room presumably used by chantry priests.

Wingfield College. College of priests founded by Sir John de Wingfield, whose daughter married 1st de la Pole Earl of Suffolk; foundation charter 6 June 1362. Cecil Hewett dates hall to c. 1300; priests probably took over and extended manor house of Wingfields. Only known surviving timber-framed medieval religious house, disguised as Palladian building in 18th century and believed destroyed until restoration by present owner.

Wingfield Castle. Probably built by Michael de la Pole, 1st Earl of Suffolk, who had licence to crenellate, 1384. Present house early 16th century; surviving castle walls restored in modern times. Fine wooden door to gatehouse; evidence in interior of walls of position of chapel, as well as fireplaces and roofs of vanished buildings.

3 September. Joy Rowe and Margaret Statham
Recusants and restaurers
Bury St Edmunds, Roman Catholic church of St Edmund. Mrs Rowe described how Catholic faith had survived, due mainly to prominent local families — Kitsons, Sulyards, Drurys and Rookwoods — despite centuries of persecution in fiercely protestant East Anglia. Members saw recently restored Blessed Sacrament Chapel — church built by Jesuit Fr John Gage, 1762. St Edmund’s (architect Day of Worcester) dedicated 14 Dec. 1837. Curved sanctuary steps and apse behind altar typical features of Jesuit church. Fittings include a number of features removed from Rushbrooke Hall. Church connected to Blessed Sacrament Chapel by finely engraved glass doors by Stephen Oliver.

Westley, old and new churches. New church (St Mary), 1835, said to be first to be built of reinforced concrete, though, like many churches built of conventional materials, it now needs extensive repairs. David Elisha Davy, visiting Bury St Edmunds during building, fascinated by description of technique employed: considered that harked back to methods of medieval church builders. Tower of old church (St Thomas Becket) fell, 1744. Building used until 1835, when partly demolished and many monuments and fittings removed to new church.
Stanningfield, Coldham Cottage. Originally farm building called Barfields, adapted for use as school for Catholic exiles from Revolutionary France, 1790-1816. School became centre of Catholic education in Bury-Sudbury area. Converted to present chapel, 1934.

Lawshall church. Mrs Rowe outlined architectural features and Mrs Statham spoke about parochial library.

Clive Paine,
Hon. Excursions Secretary

LECTURES

February 5 At Ipswich: ‘Excavations at the Burrow Hill, Butley, Saxon settlement and cemetery’, by Mrs Valerie H. Fenwick, M.A., F.S.A.

March 12 At Bury St Edmunds: ‘Continuity in East Anglian rebellions, 1525-1569’, by Dr Diarmaid MacCulloch, F.S.A.

October 1 At Ipswich: ‘Buried landscapes: recent work on the western Fen-edge’, by F. M. M. Pryor, M.A., F.S.A.

November 12 At Bury St Edmunds: ‘Sutton Hoo: the new campaign’, by M. O. H. Carver, B.Sc., F.S.A.

December 3 At Ipswich: ‘Medieval guilds and guildhalls’, by John McCann.

MEMBERS ELECTED DURING 1983

During the year 28 members were elected and, after taking into account resignations, the membership now stands at 746, a net decrease of 42.

Agate, Dr and Mrs J., The Old Rectory, Chattisham, Ipswich.
Aitkens, P., Layers Breck Farmhouse, Rougham, Bury St Edmunds.
Blackwood, Dr B. G., 4 Knights Close, Felixstowe.
Brazinski, Mrs S. A., 47 Graham Road, Ipswich.
Bryenton, M., Rose Cottage, Heveningham, Halesworth.
Carcas, Mr and Mrs B. F., Old Oaks, Malting Row; Honington, Bury St Edmunds.
Carnegie, Mrs S., 89 Ridley Road, Bury St Edmunds.
Challis, Mrs D., 18 Broad Street, Haverhill.
Chamberlain, K. P., 22 Everton Crest, Ipswich.
Clarke, Mrs P., Moat Farm, Creetingham, Woodbridge.
Day, Mr and Mrs G. M., 25 Thomas Walls Close, Grundisburgh, Woodbridge.
Drake, J. C., c/o 28 Park Road, Ipswich.
Ede, Mrs G. M. K., M.B.E., Garden Cottage, Bigsby Corner, Saxmundham.
Fellingham, K. E., Copnor, The Street, Lawshall, Bury St Edmunds.
Gee, Mr and Mrs T., Meadowsweet Cottage, Keymer, Hassocks, West Sussex.
Goodwyn, P. A., Swallow Hill, Cliff Road, Waldringfield, Woodbridge.
Gover, S. J., Maynards, Hoxne, Eye.
Lock, Mr and Mrs R., The Ecke, Pakenham, Bury St Edmunds.
Lomax, Mr and Mrs D. S., 682 Foxhall Road, Ipswich.
Maddock, Sir Kenneth and Lady, 11 Lee Road, Aldeburgh.
Mould, Mrs P., 3 Fonnerneau House, 65 Fonnerneau Road, Ipswich.
Murrell, Dr P. E., 3 Southgate Street, Bury St Edmunds.
Paine, Mr and Mrs C. R., 12 Hardwick Lane, Bury St Edmunds.
Shorland-Ball, R., B.A., A.M.A., 15 Recreation Road, Stowmarket.
Stradling, Ms S., 73 Saxmundham Road, Aldeburgh.
Watkinson, Miss A. E., M.A., Emo, 49 Linden Road, Aldeburgh.
Wisdom, Mr and Mrs J., 28 Seaton Road, Felixstowe.
# Balance Sheet as at 31st December 1983

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**Balance brought forward 1st January, 1983**

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**Investments**

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**Life Membership Fund**

| Trusteed Savings Bank | 186.72              |
| 175.00               | 85.00               |
| 9½% Savings Bond     | 951.72              |
| 680.00               | 96.00               |
| Suffolk Coastal D.C. Bond | 940.00          |

**Research & Excavation Fund**

| 790.60               |                     |
| 741.67               |                     |

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st DECEMBER 1983**

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Brightwell Heath: Barrow D — section through fire-pit.
R. GILYARD-BEER

Brightwell Heath: Barrow D — un-urned cremation D14.
R. GILYARD-BEER
Brightwell Heath: Barrow D — urn D28 in base of bank.  
R. GILYARD-BEER

Brightwell Heath: Barrow D — S.E. quadrant of ditch showing recut outer lip  
R. GILYARD-BEER
Brightwell Heath: Barrow D — section through W. ditch.
R. GILYARD-BEER

Brightwell Heath: Barrow C — urn C28 in primary pit.
R. GILYARD-BEER
Brightwell Heath: Barrow C — cremation C14 and plano-convex knife C69.  
R. Gilyard-Beer

Brightwell Heath: Barrow F — N. end of primary pit from the north.  
R. Gilyard-Beer
Brightwell Heath: a, collared urn C28 (1:4 approx.); b, collared urn C40 (1:6 approx.); c, miniature collared urn D28 (1:2 approx.); d, miniature collared urn C36 (5:8 approx.).
Iken: the cross-shaft as first seen.

Iken: removing the cross-shaft from the base of the tower.
PLATE XXIa

Iken: detail of animal on side A of cross-shaft.

PLATE XXIb

Iken: detail of the cross on side C of cross-shaft.

S. West
The Iken cross-shaft.

S. West
PLATE XXIII

Isaac Johnson’s drawing showing Seckford’s Woodbridge house before 1780 (B.L. Add. MS. 8987, f. 42).

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