HENRY CHITTING'S SUFFOLK COLLECTIONS

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The manuscript printed here forms part of a quarto volume in the library of Lord Walpole at Wolterton Hall in Norfolk consisting of the Collections for Norfolk and Suffolk made by Henry Chitting, Chester Herald. Unlike his near-contemporary, the anonymous author of the Chorographies of Norfolk and Suffolk, Chitting was not reticent about his identity; not only does his bold italic signature 'Hen: Chitting Chester' appear on the flyleaf of the volume, but the Victorian binding incorporates the white leather-covered boards of the original binding stamped with the initials H.C. and the Chitting arms (Corder, 1965, 431).

The volume itself tells us something of its history. Like the Ipswich copy of Robert Ryece's contemporary Breviary of Suffolk, it was in the collections of John Anstis, Garter King of Arms, during the early 18th century, and Anstis gave it a list of contents. A note on the flyleaf by the antiquary John Gage Rokewode runs 'This MS was purchased by me for £64.1.0 at the sale of the books of George Nassau Esq. in 1824'; Nassau had transcribed the Ordinary of Suffolk Arms in the volume, and this now forms Iveagh MS 55 (I am indebted to Dr John Blatchly for pointing this out). At Gage's death in 1842 his collections passed to his nephew Sir Thomas Rokewode Gage of Hengrave and the Chitting volume was presumably either sold at Sir Thomas's death in 1866 or at the death of Sir Edward Rokewode Gage, the 9th Baronet, in 1872. A further note on the flyleaf by the scholarly 4th Earl of Orford records that he bought the volume from the bookseller Bernard Quaritch for £100, but I have been unable to trace the year in which Quaritch offered it for sale. It has been in the possession of the Walpole family ever since.

The quite substantial prices paid by the 19th-century purchasers of the volume indicate the value that they placed on it; despite that, no scholar has ever made extensive use of the Suffolk Collections apart from John Gage. Gage was using them even before he owned the volume, for he printed extracts relating to Hengrave and Little Saxham in his History and antiquities of Hengrave, published in 1822. 16 years later his history of Thingoe Hundred included extracts from the Hengrave, Saxham, Bury St Mary and Hawstead notes made by Chitting, but since Gage proceeded no further with his mammoth project for a history of the whole county of Suffolk, no more of the Collections was put into print. Samuel Tymms subsequently quoted Gage's printed texts in his work on Bury St Mary, but noted regretfully of the originals in Sir Thomas Rokewode Gage's hands that he had been 'unable to make that use of them which the friendship of the collector, and the liberality of their possessor, would have kindly permitted, owing to circumstances interfering to prevent their being for the present unpacked' (Tymms, 1854, 69).

The volume as a whole is a miscellany of East Anglian items, each with its own pagination or foliation. First comes a Norfolk armory with its index (ff. 19), then an armory of extinct and existing Suffolk families (ff. 19). 179 folios of pedigrees and miscellaneous heraldic notes follow, and then in succession 'Tenures out of the Records in the Exchequer in Edward 3 tyme' (ff. 25), 'Abbas Sancti Edmundi. Nigrum Registrum de vestiaria in custodia Nichijj Bacon militis et Baronetti apud Culford' (ff. 19), a version of the early 14th-century Norwich Domeday for Norfolk (ff. 11), 'Milites tempore Regina Elizabethe' in order of creation, and a Liber Valorum for Suffolk benefices. Then follows 'Visitations of Churches in Norff.' (ff. 31) with an index and appendix of heraldry in Norwich which includes amendments by Nicholas Charles, Lancaster Herald. Some of these church notes, which are mainly austerely heraldic, are dated between 1575 and 1577 (ff. 5v, 9r–v) although two entries are dated 1605 and 1607.
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(f. 30r); obviously the former entries are far too early for Chitting, and in fact most of the notes are the work of the Norfolk antiquary and Justice of the Peace Robert Kemp, as comparison with his own copy in B.L. Harl. 901 will show. Unlike these and most of the other items, the Suffolk Collections which follow are paginated rather than foliated; they cover 23 pages in double column and deal with 22 churches and eight houses besides one Norfolk church, Tivetshall St Mary. The only dated item is the description of Long Melford, 1 July 1619. Presumably the entries before this are earlier, but only by a few years; Chitting describes Sir Robert Drury’s monument at Hawstead, and he died only in 1615.

CHITTING AND THE BACKGROUND OF HIS SUFFOLK COLLECTIONS

Henry Chitting was the son of Thomas Chitting of Ickworth, and is described as a native of Bury St Edmunds in the Dictionary of National Biography; certainly he chose to bury his mother Ann in the church of St James, Bury, next to the grave of her dearest friend Mary Barber, the wife of a Bury J.P. (below, p. 114). His first wife was called Andrews (Metcalfe, 1882, 123) and may have been from one of the two gentry families of that name then to be found in Bury (Muskett, 1900, iii, 22–6), more probably from the Andrews family who produced the early Elizabethan J.P. Thomas Andrews whose unmarked grave in St James Chitting knew. He became a member of Gray’s Inn; in 1618 he bought the place of Chester Herald from Thomas Knight, being appointed 18 July (Godfrey and Wagner, 1963, 124). He married secondly Ann the daughter of William Bennet, who died 8 May 1630 aged 27 and was buried with a memorial tablet in St Mary’s, Islington, having borne him four children (Noble, 1806, 241). He visited Berkshire and Gloucestershire for Camden, Clarenceux, in 1623, and Lincolnshire in 1634 for St George, Clarenceux. He died at Islington 7 January 1638; his funeral sermon by Edward Sparke was published in a limited edition by the author with a dedication to Lord Keeper Coventry, another Islington parishioner.

The places described in the Suffolk Collections reveal the tight circle of the Chittings and their close relations in which Henry Chitting moved. To illustrate this it is useful to consider the relationships of the Chittings noted in the Visitations of 1561 and 1612 (Metcalfe, 1882, 14, 123). Chitting’s father Thomas was the second son of Henry Chitting senior of Wortham, who had briefly sustained the status of Justice of the Peace until his death in 1559, probably through the patronage of Lord Keeper Sir Nicholas Bacon. Wortham was only a mile or so from the Bacon family home at Redgrave, and Henry senior had intimate links with the Bacon circle; his daughter Bridget had married Francis Boldoro of Pakenham, one of the Lord Keeper’s senior officials, and Thomas Chitting had married Anne Gipps of Great Barton, Francis Boldoro’s niece. Anne Gipps’ dearest friend Mary Barber was born a Boldoro and was also Francis’s niece (Muskett, 1900, i, 176, 177, 184). It is noteworthy that Henry Chitting junior followed the example set first by Lord Keeper Sir Nicholas Bacon. Wortham was only a mile or so from the Bacon family home at Redgrave, and Henry senior had intimate links with the Bacon circle; his daughter Bridget had married Francis Boldoro of Pakenham, one of the Lord Keeper’s senior officials, and Thomas Chitting had married Anne Gipps of Great Barton, Francis Boldoro’s niece. Anne Gipps’ dearest friend Mary Barber was born a Boldoro and was also Francis’s niece (Muskett, 1900, i, 176, 177, 184). It is noteworthy that Henry Chitting junior followed the example set first by Lord Keeper Bacon of choosing Gray’s Inn out of the four main Inns of Court. Furthermore Henry senior had married Bridget, the daughter of Robert Wright of Bradfield Combust, only a few miles from the Lord Keeper’s childhood home at Drinkstone.

Both Henry senior and junior and Thomas, therefore, could claim close connections with the Bacon entourage, but Thomas’s elder brother George provided a different link with the higher reaches of society. George became linked with another prominent west Suffolk family, the Kitsons of Hengrave, and through them entered the service of Sir Thomas Kitson’s nephew, John, Earl of Bath; it was through Lord Bath’s influence that George became M.P. for the faraway borough of Barnstaple in 1593, having already been M.P. for Orford in 1588 (Trafford, 1948, 168). In 1614 the Kitsons and the Bacons, previously divided by their differing religious outlooks, were linked by the marriage of Lord Keeper Bacon’s grandson

Chitting's Suffolk Collections might almost therefore be termed a celebration of these connections with the Bacons, Kitsons and Cornwallis's which may have put him on the road to his London career. There are two main areas covered by Chitting's notes; one lies round the old family home at Wortham, so near to the mansions of the Bacons and the Cornwallises, and includes notes on Palgrave, Thrandeston, Brome, Hoxne and Denham. In this context it is worth noting that Chitting chose as deputy or clerk in the office of Chester Thomas Preston, a yeoman's son from Hoxne (Godfrey and Wagner, 1963, 205); clearly the family links with the Wortham area were still potent. The second and predominant area covered is that around Henry's and his parents' own homes in Bury and at Ickworth. He begins his collections with a survey of the Kitsons' home and church at Hengrave, and testifies to his family's continuing interest in the doings of the Bacons by giving us two very valuable incidental remarks about the Lord Keeper's family and their Hessett cousins in the course of his notes on Hessett and Bradfield St George. One should also remember that he knew Sir Nicholas Bacon well enough to copy the Bury Registrum Nigrum preserved at Culford, and note his familiarity with the Drurys of Hawstead and Rougham; Sir Robert Drury of Hawstead was Sir Nicholas's son-in-law.

Other visits could easily have been made while he was seeing relations; his brief foray over to Harkstead and Ipswich might have been in the course of stays with the family of his aunt Dorothy Goldingham at Belstead; Pakenham was the home of his Boldero relations; Great Barton was the home of his mother's family. Apart from these, only Stonham Parva, Westhorpe and Bardwell stand out in the Collections as stray visits which cannot be accounted for by some sort of family link.

Although Chitting seems to have been a careless Latinist and was not as consistently meticulous in his descriptions as his contemporaries the anonymous Chorographer and Robert Ryce, his notes deal with a part of the county which they largely neglected. For this reason his work is of great value in adding to our knowledge of the state of the county's antiquities on the eve of the Civil War.

TRANSCRIPT OF THE COLLECTIONS

(Original pagination is shown in brackets. Obvious slips of the pen have been silently corrected; punctuation and capitalisation have been regularised, and abbreviations have been extended wherever one can be certain about the extension, except where Chitting quotes inscriptions. Monumental inscriptions are not quoted when the monument survives today and its inscription may be found in print.)

Suff. Visitacion of Churches

(1) Hengrave House on the gate house over the bridge.

Tharmes of Fraunce England quarterly supported with a lup and a dragon very curiously carved in stone and fairly guided

under [illegible word] these armes

Kitsons achievement very faire cutt and gilded
dexter side

Cavendish and Kitson impaled and supported with 2 unicorns sable horned mand and tailed hoved gules very fairely cut and gilded in stone

sinister side

Darcys quarterings impales Kitson and supported by 2 horses pegasus gules with winges of azure and or on each wing inside 2 roses gules maned tailed hoved or.¹

In the hall

Kitsons achievement in glasse videlicet I I argent a cheif or, 2 and 3, quarterly I and 4, Donington, argent 3 pales azure on a cheif gules 3 bezants, 2 and 3, argent a [chevron drawn] enter 3 molets gules. His crest is on a wreath argent and sable a unicorns head sable rased gules

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issant out of the same beamd charged with 3 bezants [drawn], his word is Usque ad finem 1567.

1. Kitson impales Cornwallis.
2. Kitson impales Paget.
3. Crofts impales Kitson.
4. Washington atchivement videlicet quarterly 1 and 4, argent 2 bars and in cheif 3 molets gules, 2 and 3 azure a crescent poteun inter 5-foiles or enter a [crescent drawn] difference, crest a raven levant sable issant out of a crowne [drawn].
5. Longe quarterly 1 and 4, sable crusile a lion rampant argent, 2. Popham, argent on a cheif gules 2 buckshedes cabashed or and a bezant or, 3. Sciemour, gules a pair of wings in lure or.

Above all on the top
The Erle of Bathes his atchivement with crest supporters and motto Bon Temps viendra impales Donington partye quarterly.

Parlor
Kitsons achivement with this motto underneath, morari usque ad finem.
Candishe impales Kitson
Darsy impales Kitson
Great chamber
England and France quarterly.
Kitsons atchivement.
Kitson and Donington.
Longe alone.
Darse and Kitson.
Cavendish and Kitson.
Bathes achivement whole supported and all impales Donington.²

Hengrave chancell north.

Under a very faire tombe where is curiously cutt the purtructions of the Erle of Bath and Margaret his countes he in complet armor bare headed with a longe white beard at his feet having a fawcon volant and she a hownd and written in gold l'res upon Black on the furthest part inward thus.

Here lyeth the body of the right honorable S'r John Bourchier k't, Lord Fitzwaren and Erle of Bathe,"be first married Elianor Mannors the d'r of the Lo. Roos by whom he had issue John, Lord Fitzwarren who married Francys 3 d'r of S'r Thomas Kitson k't next to the ladye herein intombed by whom he had issue 2 d'r's the lady Susan and the lady Briget and dep'ted this life ii Maij 1566 [sic; should be 1560] aetatis suae 67.

On the glasse windowes north of the church.
Upper window
1. Robert, vert a lion rampant or and Bourchier quarterly.
2. Delapoole and Wingfeild quarterly.
3. Bokenham, argent a lion gules debruised with a bend charged with 3 bezants.
4. Clopton, sable on a bend argent on [ermine drawn] difference inter 3 cotizes dancyes or.
5. Pechy, or a [fesse between two chevrons drawn], gules and Aspall quarterly, azure 3 [chevron drawn] or a bord'r argent.

² window
1. Fraunce and England quarterly.
2. St. Edmond, azure 3 crownes or.
3. [blank] argent on a cheveron inter 3 [?griffin's head drawn] heads raised sable a [cross crosslet drawn] argent impales [blank] argent a bore as 1 take it sautant.
4. Strange, gules 2 lions argent corone or impales Hemsby, gules an egle spalied or.
5. Hengrave, argent a cheif indented gules.

Over the porch south in stone
Hengrave dexter side and azure an unicorn sal'nt sable, Harling.
The same coates within the porch severall and written over the church dore this
Orate p' Thoma de Hengrave mil't. et d'na Joanna matris eius que ista' eccriam in honore d'ni fecer't.

(2) In Hengrave Church
The Erle and his Countes lye both under the same tomb. In the north ile of the church on a very fayer tombc in the Chauncell. Here lyeth Marg't Countess of Bath d. & h'r of John Donington esq. first married S'r Thomas Kitson k't by whom she had issue one sonne & 4 d's next to S'r Richard Longe by whom she had one suma & 3 d'rs and last to the right ho: John E. of Bath she had 2 d'rs dep'ted this life 12 day of January 1561 etatis sue 57

On the upper part of the tombe
The Erles of Bathes achivement.
Bathe and Mannors E. of Rutland empaleed on the sides
Crofts impaleth with Kitson Elizabeth . . .
Spencer impaleth Catherin Kitson
Pagington, per cheveron sable and argent 3 garbes gules on the argent and on the sable 3 molets or impal.
Dorothy.
Fitzwarin impaleth Francys Kitson.
Springe impaleth Ann Kitson.
Kitson empaleth argent on a fes inter 3 flordeluces azure 3 trefoiles.
Sir Richard Longe and Kitson.
Quarterly 1 and 4, sable crusule a lion rampant argent, 2 and 3, gules a payer of wings or.

on the forepart of the tombe

1. Per pale argent [Chitting means a blank impalement, for Susan Bourchier] and Bourchier.

2. Bourchiers whole achievement impaled with Donnington, videlicet quarterly 1 and 4, argent 3 pales azure on a cheif gules 3 bezants, 2 and 3, Pye, argent a [chevron drawn] inter 3 molets gules. Pye supported with a fawcon dexter and an antelop.

3. Gules a cheveron argent inter 3 moletes or perced.

Underneath in the bottome under an arch of the same tombe thes

Here lieth S'r Thomas Kitson k't who first mar. [blank] by whom he had issue one da. Elizabeth next he maried Margaret d'r & h'r of John Donnington Esquier by whom he had issue S'r Thomas Kitson k. Catherine Dorothy Franckys & Anne as abovesaid dep'ted 13 of September A° D. 1540 Aetatis 55

Kitson & Donington

Kitson Paget

Kitson & Cornwaleis.

in the Chancell

on another tombe ther

Here lyeth John Bourchier Lord Fitzwarren who married the 3d d'r of S'r Thomas Kitson and had issue Willm. now Erle of Bath and died before his father 18 Feb. 1556 Etatis sue 27°

8 severall scutcheons.

on the glasse of the est windowes

Donington alone.

Kitson alone.

On another tombe in the south part of the chancel

Here lyeth S'r Thomas Kitson K't first married to Jane one of the d'r. of the Lo:Paget without issue secondly married Elizabeth eldest d'r of S'r Tho: Cornwalleys by whom he had 2 d'rs Margaret & Mary Marg't married to S'r Charles Cavendish k't Mary married to the Lord Darcy he departed 28 of January 1601 63 years of age.

Cavendish, 1 & 4, sable 3 bucks heads argent horned or, 2. argent a cheveron sable inter 3 crocrosletes gules, 3. argent a chev. sable impaleth Kitson.

Darcye impaleth Kitson.

above is written thus

Fortune amatores fuisse m' vite permanenst
sicut sumus vite surgentis
Secula est quasi mare qui amat deu' ambulat super mare

Kitson and Paget.

On a grave stone in the church south ally

Here lyeth Will'm Cornwallis sonne of Will'm Cornwallis esquire ob. 1565

on another stone next

Here lyeth the Children of S'r Will'm Carowe

under neath a scutcheon Carew, or 3 lions passant and a border.

(3)

Stonham parva

Est window in the chauncell

Burgate, quarterly 1 and 4 palie of 6 argent and sable, 2 and 3, argent on a cheveron inter 3 griffons heads rased sable 3 roses argent.

Burgate, quarterly 1 and 4, palie of 6 argent and sable, and azure on a crosse sable 5 scalops or.

Jernegan, argent [buckle drawn] 3 buckles lozenges gules.

North part of the church

Aspall, azure 3 cheverons or a labell of 3 pointes argent.

Hemenhall, or on a fes inter 2 chevrons gules 3 scalops argent.

On the glasse in the est window

A man in complet armor kneilig with Jernegans coate written thus

mercyfull god and man
Think on me Jernegan

On the rooffe

Hastinge and Delapoole quarterly

Brotherston

Jernegan.

On the steple in ston

A fess inter [cross fitchy drawn] a scalop in the cheif.

Harksted in a howse somtyme Sampsons.

Tendringle impale argent a fes gules.

Tendringle quartereth Holbrooke, or a [chevron drawn] inter [cross crosslet drawn] gules.

Argent a crosse or quartereth Tendring.

England with a label of 5 argent.

England with a Border argent.

Reydon, checky gules and argent a crosse B.

Argent a crosse or quartereth argent 3 bezantes.

Checky or and gules a quarter argent.

Bardwell Chancell

Under a faire stone a man and woman in brasse the inscription part thereof broken of, but 4 scucheons of brasse and A° D. 1421 she died

1. Bardwell, gules a goat saliant argent attired or [drawn]


On the wall on a faire stone in alablaster, Crofts [crescent drawn] impaleth Cupledike.

Here lyeth Buried Thomas Crofts esq. the 2 sonn of S'r John Crofts kt. deceased and Marg't his wife the eldest d'r of S'r John Copledike k't of Lincolnshire she departed 1 June 1560 and the said Thomas departed 17 of Novemb. 1595 being of the age of 80 yeares leaving behind him 2 sonsnns Charles & Thomas and Susan & Elizabeth.

on the North window.

Bardwell in armor with his coate gules a goat or on the top
Brotherton alone
Brotherton and Mowbray quarterly
Hastinges and Valence quarterly
Walcot, azure a scucheon and an urle of mertletes lozenigie argent and gules

Philips achievement videlicet quarterly gules and or an egl. in 1e primer quarter or, crest on a chapew ermine turned up gules 2 cares mantled on this fashion [drawn].

Bardwells achievement alse his crest, a goates head coupce argent horned or on a wreath or and sable.

on a graveston
Edmond Tassell gent lyes buried
and another by him
Alice Bolton gent. lies by him she died 1537.8

Bardwell
on the glasse in the 2 north window.

A man in compleat armor and his wife by him kneeling, his coate is argent a unicorne saliant sable, Harling. His crest is upon a helm, an unicorns head coupce sable, over his wives head.

Another man in armor argent on a cheif indented vert as I take it sh'd be but the couller is out, 2 rowells of 6 or perced, over his wives head on a helmet a chapew and a molett or perced.

in the rofe in the Chancell
1. 1. gules 3 horns or cress'ts argent.
2. Barry of 6 ermine and gules.
3. Paly of 8 gules and or a cheif ermine.

2. gules a cheveron inter 3 buckheads coupe argent horned or.
3. argent a cheif B.
4. argent a crescent gules.
1. Argent a cheif with a beindlet over it.
2. gules a bend ermine.
3. [Blank] within a borde sable bezanted.

Felsham
the est window in the chauncell
Morieux, gules a bend argent billetee sable azure crusalie a lion rampant or.
Morieux sideth argent a fes gules inter 3 egletes sable.
Morieux with a pile of 3 p'ts or.
Ufford.

Denham at the priorie in wood over the gate Loterell, or a bend inter 6 m'rtletes sable.
Stonner, B. 2 bars dancy and a cheif or.
5 lions 2 2 1 a [mullet drawn] diff. in cheif.
a cheveron ermine inter 3 leap'ds couchant.

in the chancell at Denham Church
Andrewes, argent on a bend sable 3 [mullet drawn] argent.
on a gravestone there

Here lyeth Willm. Harleston late lord of the manor of Denham Flamworth and Blodhall and [blank] lyeth here by his husband to whom S'r Hugh Loterell k't of the county of Devonshere grandfather to the w'ch Will'm was first married to Elizabeth Ynglosse daughter to S'r Henry Yngloss knight and sithence to Phillip Stonner d'r to Thomas Stonner in the county of Oxfordre the which Willm. deceased in his said mannor of Denham the 4th day of November in the yeare of our Lord Jesu 1480 after whose decease toke this mantell and the ringe and was a vowess the w'ch dame Phillip died y [blank] of [blank]
on scocheons of the same stone
Loterill empaleth Stonner
Loterell empaleth Ynglose, gules 3 barres gemells or and a canton &c.

Credimus quod redemptor vivit et in novissima die
The portrature of a man in his coat armor with Lutterells coate and his 2 wives by him in brasse.
on another grave stone in brasse
Quam tegit hoc marmor post ultimo fata sepulta
Filia Marnensis clara baronis erat
Chara Bedingfeldi patris charissima nati
Aurati mater militis . . . . .
Gratia nomen et naturam gratia moru'
Ingenuam prolem gratia sola-dedit
Octaginta novem vixit feliciter annos
Chara suis cunctis gratia grata bonis
Virtutem coluit constanter mente fidemq.
Vern' quod miru' gratia cuncta pateat
adhuc Denham
Nulla dedit gratii semp' egeris
Non presertim multi postulas illa preces
Nititur his pennis celu' conscendere summu'
Per Christum cu' gratia quenq' beata
Mortua viva manet celesti sede beata
Viva manet super mortua adempta suis.
Obiit 17 die Aprilis 1575

3 scocheons with his coate which is ut in libro Suff. folio 7.

on another grave stone
Pray for the so Wolfe of S't Richard Whytney sometym parson of Newton and Ingham who died 1556

Saxham hall and the church
In the p'lor there 7 scochens in the north window in glasse
1. St. Edw: Confessor.
2. England and Fraunce quarterly.
4. England and Fraunce with a lab. of 3 argent.
7. Mesme a border azure sem de m'tletes for Jasper of Hatfield D: of Bedford who was master to Thomas Lucas who built that howse at Saxam wher in Thomas Croftes esquire now dwelleth.
Lucas, argent on a fes inter 6 anulettes gules a [crescent drawn] or impaleth Morieux, gules a bend or billette sable a [crescent drawn] diff.
Aspall, azure 3 cheverons or a bord argent. Pechy, argent a fes inter 2 [chevron drawn] gules.
5 scocheons on the great Chimney fairely painted in mettall and cullors
1. Croftes, or 3 bulles heades impaled Cocket, or a [chevron drawn] inter 3 scalops impaleth [blank] 3 Catherin wheles within a bord.
A cheveron ermine with 3 hares seiant their faces full impaleth Stonner.

Crockfeld est window

Ufforde
Vere
Gules a swan close argent
North windowses
1. Shelton, azure a crosse or.
Botiller, azure a [fess indented drawn] or inter 3 cups argent, underneath, Pries for Peirs de Botiller et Maria . . . .
2. Or a bend gules.
argent a saltier ingr. sable a lab. of 5 gules.
Orate p' a'tab's d'ni Rich'i . . . et Maria ux.
On a tombe in the chauncell
4 scocheons 2 onely remayning
1. a fes enter 2 gemells
2. a fes
3 scocheons of Springes funerall
Springe sideth Waldegrave.

Newton church
Quarterly or and gules on the 2 a [mullet drawn] argent sideth azure a fes inter 2 cheverons or a lab. of 3 p'ts gules.
on a tombe in the chancell
Orate pro anima Henrici Payne ar. quonda' d'ni huius manerij et patroni huius ecclesie qui obiit 25 die Julii Anno regni D'ne Elizab. 26 et Anno d'ni 1568.
6. Pechy, [a fess between two chevrons drawn] with Crofts crest videlicet a white ragged Spanyell sitting [drawn].

(6) Saxham Hall in the glass windows there

1. Fraunce and Engleand quarterly supported with a dragon and a greyhound, for H.7 and H.8.

2. Mesme les armes supported dexter with a lion full faced argent seiant with his tail between his legs without a crown on his head and sinister a bull sable, for Edw. 4.

On the one side a redd rose alon and a white rose within the sonne or.

On the other side 3 fethers argent with a princes crownes over it and the word, ich Dien.

and by it standes

Or a Maunch gules under a Ducall crowne.

All the windowes both hall parlor and all the howse over in the glasse a slipp of brome on this fashion [drawn] for as they say Plantaginet.

in the Chappell window

Lucas [crescent drawn] quarterly with Morieux, gules [crescent drawn] argent 1 and 4 q. argent.

Lucas impales 1 and 4, gules a lion rampant or saliant argent crowned or, 2 and 3 vert on a cheveron or 3 [pheon drawn] sable.

in the great chamber

Lucas [crescent drawn] impales Gedding, gules a [chevron drawn] argent inter 3 egles heads rased or.14

In the churche

south windowes

Mortimers coat

Asteley, azure a 5-foile ermine, a border ingr. or.

3. Argent on a cheif gules 3 leap'ds faces or.

Heath, argent 3 [roundel drawn] sable with [a shield bearing a Tau cross between three roundels two and one, probably intended to indicate a label] or in cheife impales

Mounford, argent a fas sable inter 3 [crescent charged with a crescent drawn] gules charged with as many [crescent drawn] argent.

Moundford alone and underneath

Orate p' a'i'a Joh'is Mounford qui istam fenestram fieri fecit and also

Orate p' a'i'ab's Joh'is Heath et Anne ux.

on the Est window

For Trumpington as I thinke, sable a crosse with 5 [cross croisel drawn] argent on this fashion [drawen, apparently on a cross voided].

A tombe of stone made for Thomas Lucas solicitor to Hen. 7 with his scutchens of his and wives coate but he was never buried in it.

In a Chappell on the north side of the church built by Lucas a very faire window of excellent work in glass but allmost all broken downe and defaced.

On a grave stone and on the wall ther

Orate p' a'i'a Margerie nur' uxorius Jasperi fil. et heredis Thome Lucas armigeri fil. et heredis tam Rob'i Gedding quam consanguin' et hered. Gilb'ti Pechy miliitis et Joh'is Aspall ar. que obit 21 die Septembris Anno D'ni 1515 8 H.7 [sic].

4 scucheons but onely one left, Lucas impales Gedding, gules a cheveron ermine inter 3 egles heads and rased. This is right Gedding.

Hic iacet Margeria uxor Jasperi filij senioris Thome Lucas armigeri cui' arma in quadam lapide marmoreo in pariete iustius capelle iuxta altare et imagine b'tisime virginis Marie sunt fixa cum quadam scriptura in tabula' insculpt. script. et depicta.15

In Heggeth churche and churchyard
On a tomb in the churchyard of frestone written thus

Rednes Rector orat pro quo roge lector

Vermibus hic ponor sic transit sit omnis honor he died about H.6 tyme he was an archdecone.

There are also divers tombe of stone under which the Bacon do ly amongst which lyes Robert Bacon and his wife, who was father of Sir Nicholas Bacon Lo: Kiper of the great seale who was sheeperee to the Abbot of Bury as divers of that name and famely- had bene befor tyme.

In the windowes in the church

Pray for the sowles of John Bacon and Margery his wife

Edmond Bacon and his wife also

Orate p' a'i'abus Joh'is Ho et Catherine ux.

Orate p' bona statu Walteri Nonne et Alicie uxorius

Pray for the sowles of my lord Dan John Bon abbot of Bury of John Sowham dan Jon Ratlesden dan John Harlow and Symon Ringsfeld of dan John Rattlesden abbot of Bury Richard Hingham Abbot & Mr. John Halsted senexet & Will'm Caddingham and for the welfare of John Bacon

all this in one window.

(7) Hegsett Churche adhuc

Pray for the soule of Richard Ringsted prior of Bury & Will'm of Mildenhall

On a grave ston on the north side of the church

Orate p' a'i'a m'g'ri Walteri Hoo quondam Rectoris de Whepsted qui obijt 1550

on the lecture of Brass

Orate p' a'i'a Rob't' Crask cl'ici quondam rector. istius.
on a graveston in the chancell
Here lyeth mary Heringe wife of Tho. Heringe of Norwich esquire eldest daughter of Richard Cornwallis esq. buried the 25 of January 1607
on the north window by the orgaines
3 scocheons
1. Abbas Sancti Edmundi, azure 3 crownes or.
2. St. Edw: Confessor.
3. for Abbot Bon azure a lion passant or a cheif ermine as I take it. 18

Ingham church
Upon a faire gravestone at the upper end
Orate p’ a’i’a Walteri Cokett qui obiit 4° Maij Anno D’ni 1492 8 H.7. (sic.)
on another gravestone by it
Orate p’ a’i’a Thome Coket gen’osi qui obiit 5° die mensis Aprilis A. D’ni 1530 cuius a’i’e p’pitietur deus 22 H.8. (sic.)
a scutcheon upon it with this sideth Cokett, per bend sable and argent 3 fluresdel. on a bend counterchanged sideth sable 3 griffons heads rased argent. 19

Burye St. Edmond.
St. Maryes church.
In the middle Ile of the chancell at the upper end on the north side lyes Mary the French Quene wife of Charles Brandon D. of Suff. under a plaine tombe of marble. 20
On the windowes north and south of the presbytery.
1. Smyth, azure a bend inter 7 billetes or.
2. argent a [chevron drawn] sable inter 3 molettes gules perced or.
3. vert 3 fishes hariant argent.
underneath on the windowes.
Pray for the soules of John Smyth esquire and Alice his wife the which did more enlarge this presbiterye and the quire Anno 1470
St. Maryc in Bury
In the south side of the Quire in a very faire tombe lies Sir Robert Drury of Hawsted and his wife he in his complete armor with a greyhound lying at his feet and she two little dogs lyinge at her feet.
About the iron grate of the tombe is thus written
Such as yow be sometimes were wee
Such as we ar such shall ye bee.
Non armes upon the scutcheons left but all worne of.
His helme mantle timber crest and sword hangs over his head.
On the north side of the quire right over against this tombe lyes buried Sir William Carew knight and Margaret Drury his wife, she was widow of Thomas Harveye of Ickworthie in Drurys discent. He in his complet armor and she by him, their full portractures being carved in stone and a very faire tombe of the same fashion that Sir Robert Drurys tombe is of, he having a lion lying at his feet and she two little dogs. Part of the circumscription is still left this
Will’mi Carew milit. . . . Margarete consortis sue que obijt 2 die Julii 1525.
5 scocheons on eche side videlicet
1. midst. Carew, or 3 lions passant sable quartereth argent 3 cheverons sable.
2. Carewe impales blank.
3. Carewe empales Drury with a T.
4. argent 3 [chevron drawn] sable.
5. Carew empale blank
on the north side of the tombe
1. argent a [chevron drawn] inter 3 birds heads a border sable.
2. or a fleurdelys gules empalies per pale endented or and gules.
3. argent a chev: inter 3 griffons heads rased and a border sable impales Quarterly, 1 and 4, a fes sable inter 3 lions passant a border ingr. B., 2 and 3, sable a bend fusilie argent.
5. Quarterly 1 and 4 a fes sable inter 3 lions passant gules a border B.
Helmet mantele timber crest and sword hangs over his head. 21

Burye St. Maryes
By Sir William Carew lies under a stone
Franciscus Carew quondam fil. et heres Joh’is Carew armigeri
Carewe impales [blank]
Under another grave stone by him
Orate p’ a’i’a Joh’is Carew ar. & Margarete uxoris sue quiquidem Joh’es obiit 21 die mensis Martij Anno d’ni 1423 [sic; should be 1523].
Theire is in brasse the purtracture of 5 sonnes & 5 daughters kneling under him on the stone & 4 scutcheons
1. Carew
2. Carewe impales argent a [chevron drawn] inter 3 [?books drawn] gules 2 and 3. 18 [two-lobed object drawn] on this fashion I can not gather what it shold be.
3. Carew empales gules a [chevron drawn] inter wolves heads rased or or birdes heads.
4. on another graveston by him lyes
Abbot Reve in brasse in his cope miter and croisier staff and thus written in Brasse
Buria que’ dominu’ ac Abbatem noveris olim
Illius hic recu’bant ossa sepulta viri
Suffolcia Melfordie nomen nato Johanne’
D. MACCULLOCH

Divenuit Revus progenuitq' pater.
Magnanimus prudens doctus fuit atq' benignus
Integer et voti et religionis amans
Regni qui cu' Henrici octavi viderat annu'
Terdecimum ac primum Martius atq' dies
Unum terq' decem siccrat flame is terrus
occidit 1540

4 scutcheons
1. The armes of Abby videlicet azure 3 crownes
and or
2. and 3 his owne videlicet argent on a fes sable
3 birds levant argent wings or inter 3 scalops sable.

John Elmham Sacre Theologie Doctor obijt 23
Decemb: 1533
by him lyes
Thomas Crippin legu' bacc. quondam m'g'ri
collegii Jesu 1512
by him
Orate p' a'i'a Rob't Batayle artiu' m'g'ri quondam
Rectoris de Whepsted obijt 1534.
by him
John Thurling art. m'g'r Rector de Westly obijt 1542
by him lyes under a fair stone
Richard Burstall a weaver a great benefactor to the
towne of Bury.

St. Maryes in Bury
by him lyes under a faire stone
Hic iacet d'na Ella de Shardelow qui obiit 8 Novemb:

4 scutcheons
1. An egle splaid with 2 heades
2. A crosse
3. A lion rampant empales gules a crosse argent
4. Shardelow, argent a [chevron drawn] inter 3
[cross fitchy drawn].
On the wall for Mr. Esty
A candlestick with this word writt
Luceo et . . . Luceo' et . . .
[Inscription remains on south choir arcade; pr. in Tymms,
1854, 114].

In the South Ile of the Chancell
Under a faire marble stone with two portrautes of
Brasse lyes John Smyth esquier and his wife. The
inscription is broken of but 4 scutcheons remaynes
videlicet
1. Smyth, azure a bend inter 7 billets or 4 and 3.
2. Hers is argent a chevron sable inter 3 [mullet
drawn] gules.
in the glasse windowes
1. Smyth.
2. Argent a [chevron drawn] sable inter 3 [mullet
drawn] gules.
3. Vert 3 lucies naiant [drawn in pale].
(g) Bury St Maryes church
South ile of the chauncell
Under a faire grave stone lies
Roger Wentworth gent. qui obijt 15 Septemb. 1593.
Over his inscription a scutcheon [shield with a bend and
a crescent above drawn].
Catherine Perfoy lies by him, and John Perfoy and
Catherin his wif under 2 severall stones
on another stone by it
4 scutcheons whereof 2 onely remaineth
2. A lion rampant impales that coat.
The inscription torne of.

Pray for the sowle of Elizabeth Heigha' late wife of
Thomas Heigham of Bury gentilman one of the
daughters of Will'm Calthorpe knight obijt 9 Martij
Heigham, sable on a fes countercompone or and
azure inter 3 horseheades rased argent [annulet drawn]
diff. impales Calthorpe, checky or and azure a fes
ermine.
under another stone lyes
Thomas Wentworth esquire and Alice his wife
obijt 1517, 4 scutcheons
1. Wentworth with [annulet drawn] diff. sable a
[chevron drawn] inter 3 leop’d. faces or impales [blank] a
bend
2. Wentworth alone.
3. Wentworth impales or 3 bends on a fes [annulet drawn]
with in a border.

Pray for the sowle of John Holt and Alice his wife
obijt 13 Julij 1539
One escutcheon heres argent 2 chevrons and a
labell [drawn impaling a chevron between three birds]
On another stone by him
Pray for the good estate of John Holte eldest sonne
of John Holte here next lying in honesty here to
contynew after to come to life everlasting so be it who
laid this stone for remembrance 1543.
His portraiture in brasse and a scutcheon.
Holt, argent on a bend ingr. 3 flordelis argent
[drawn above two chevrons and a label, all impaling blank].
By him lyes
Robert Coote gent. qui obijt 1525. His portraiture
and inscription in Brasse and a scutcheon [drawn].
Coote, a chevron inter 3 cootes.
by him lyes
Ralf Wood with his purtrature in brasse like a
preistes.
Bury St. Maryes church
St. Maryes south Isle of the Chancell.
Under a faire giaveston of marble with his portra-
ture and inscription on brasse lyes Henry Lucas gent.
upon the stone ar these scutcheons.

1. Lucas, argent a fes inter 6 [annulet drawn]
gules impales Morieux with mantell helme and crest a
dragons head gules out of a crowne or.
2. Lucas and Morieux quarterly. Morieux, gules
a fes inter 6 [annulet drawn].
3. Lucas impales Nevile with [annulet drawn], 2.
or fretty gules a cruse and a ship [4]. Beauchamp. 4.
a fes and cheveron in base in cheif 3 birds.

Lo here the corps of Henry Lucas lies
Inclosd in earth from whence it first did spring
Let us that live set death before our eyes
W'ch shall at last all men in like state bringe
No medler he but quietly did live
in feare of god and love of every wight
Unto his power the poore he did relieve
That few can say that eny he offended
Save onley him that all the world must dome
obijt 10 Augusti 1559

[Edmund Lucas’s surviving inscription follows; it is
printed in Tymms, 1854, 187]

north Isle of the Chancell
by Sir William Carewes tomb north side lyes
John Finneux archdecon of Sudbury and Thomas
Clarke gent. and Ann his wife Clarke, or 2 bars B. 3 scalops in cheif [two rings
conjoined drawn] difference in center.
Clarke empailes argent a chevron inter 3 [2garb
drawn] quere quid.

north side lyes
Richard Kinge and Cecily his wife ob: 1514.24
Bury St. Marys church
North Isle of the Chancell
Here lies Will’m Hill gent. obijt 3 Decemb. Anno
D’ni 1550, a scucheon of his achivement.
Hill, quarterly 1 and 4, gules 2 bars argent a lion
in cheif passant or, 2 and 3, B. a Bull passant or.25

under a grave stone
Orate p’ a’i’a Joh’is Bacon et Margarete eius ux: qui
ista’ fenestra’ fieri fecer.

under another in the upper ally
Here lyeth the body of Thomas Cantrell late of
Hemmiston ob: A. 1599 82 yeares of age.

under another in the upper ally
Here lyeth the body of Roger Barber Esq’r the
husband of Mary Barber who was of the age of 62
yeares he died the 6 of June A. D’ni 1606.
Under it is a scucheon of his coat and crest and
videlicet argent 2 cheverons inter 3 flurdeluces
gules, his crest is a bull head argent out of a crowne

next to him lyes
Mary his wife who lived married together 28 yeares
had 12 children she died 6 Septemb: 1600, and further
upon Barber ut ante impales Boldero, per pale or and
azure a saltier counterchanged.

by her lyes
An Chittinge widow the wife of Thomas Chitting of
Ickworth gen. with theis verses in brasse.
Here lyes interd the dead body of Ann, late wife of Thomas Chitting gentlema’ of Ickworth by whom she had children three Henry, John, Mary, she liv’d vertuously Her soule did travell on the Epiphanye like the wisemen her saviour to see and though her body lyes here buried her better part survives and is not dead. Henry her sonn her body here did place next to her freind whose soules in heave’ imbrace They lived and loved like two most vertuous wights Whose bodyes death wold sever he unites. Decesdit 6 Januarij A. D’ni 1606 aetatis suae 59. Bury St. James in the upper most ally under a grave ston

Here under lyes the body of Tho: Aldrich late archdecon of Sudbury ob. 6 Feb. 1575. a scutcheon Aldriche, or on a fes B. (as I take it) a bull passant argent a labell in cheif of 3 p’tes. neer him lyes Robert Brownwyn qui ob. 8 Januarij 1570 and nere him lyes Robert Cotton qui obijt 17 Novemb: 1597 nere him lyes Ann Thruston que ob. 31 Augusti 1579 on the window in glasse south in the crosse Ile Orate p’ a’i’ab’s Rich’i Tassell et Eliza. consortis sue. On the windowes there on each corner a tassell of a goshowke holding a tassell in her beake argent. in the Chancell under a stone

Pray for the sowle of Francys Payton esq’r and Elizabeth his wife ob: 3 Decemb. 1529. On the roof in coullors painted but many broken out theis only remaining

1. The Abby armes, azure 3 crownes or.
2. France and England quarterly.
3. France and England with a labell.
4. France and Navarr quarterly.
5. Mortimer and Ulster quarterly.
7. Broken out.
8. Broken out.
10. Nevill, gules a saltier argent. 38

in the South Ile of the chancell


under another

Here lyes buried John Spillman sonn of Francys Spelman of Stowbedon in the county of Norff. gent. ob: 25 Maij 1572. 39 There also lies buried Francys Boldero of Bury esq. and Thomas Andrews esq’t but no monument remains of them.

over the dore west

Edw. 6 gave for the finishing of this church CCi and also 20i yearly for the maintenance of a free grammar schole within the town at the humble suit of John Eyer and Christopher Peyton Esq’s 1551. Eyer’s coat and Paytons coate ar on each side of this writing. 40

(12)

Westhorpe in the chaincell window est Delapole and Hastinge quarterly impaled France and England quartered.

south window

Argent a fes inter 3 egletes spleid sable [drawen] On a table of a funerall scucheon hanginge in the seate wherein Mr. Barow now sits lately perte’ing to Charles Brandon D: of Suff. whose howse and lands in Westrop Mr. Barow hath.

France and England quarterly impales France under a regall crowne.

Brome

In the Chancell on the est windowes Bigod, per pale or and azure a lion rampant gules empaless . . . Written on a scroll over it . . . et omniu’ monachoru’ de Thetforde Calthrop with the like scroll . . . et mag’ri Calthorpe patroni south windowes of the chancell and church 1. Bigod ut ante.
2. Calthorp.
3. Aslack, sable a cheveron ermine inter 3 catherine wheles argent.
2. Calthorp.
3. Aslack, sable 3 Catherin wheeles argent. Orate pro bono statu d’ni Will’mi Aslake rectoris istius eccl’iae.
4. Gules 3 challices or impales Calthrop.
5. 2. Sable a [chevron drawn] or inter 3 Catherien wheles argent impales Calthrop. Orate p’ bono statu Will’mi Aslake.
6. 1. Gules 3 buckles [drawn] inter a fes argent empaless . . . gules a chevron inter 3 bores heads raised argent in the cheif a billett argent [drawen].
Bendy of 6 wavy argent and B.

On the Top of this window there is in glass the picture of an ass dund coullor with a scroll in his mouth turned over his back with this word lak. for Aslak who builded all that south side of church and chancell.41

Brome
in the Chancell.

Under a very faire graveston there the picture of a great olive tree with a circumscription of brass round about the stone, it is written thus

Hic iacet Thomas Bacun et sua sponsa Beatrix doctus morosus fuit hic et generous hec quoq' fuit terdenis Annis virgo &c ... ... ... Anno: Septene obi ... 1370

On a grave stone at the upper end of the chancell in an inscription of brass without any scutcheon.

Orate pro Anima Edwardi Cornwallys armiger qui obijt 4 die Septembris Anno d'ni 1510 cuius ani'a [sic] p'pitietur Deus.42

By him under an arche in a very faire tombe of carved stone lyes Sir John Corwallis knight and his wife he in complet Armor with a spotted greyhound of dund and white couched at his feet and she a hownde spotted red and white with 4 scucheons of either side and 3 on the west end thus written about the tombe round.


at their heads 3 scucheons west

on the right side south
1. Kent, gules 3 5-foiles ermine on each anulet or in center gules
2. Halse of Peam' [?] Devenshir, argent a fes inter 3 griffons heads rased sable impales Mary Cornwallys.
3. A blanke impales Cornwallys 8.

(15) Brome sh. etc

On the left side of Sir Johns Tomb north
1. Cornwallis
8 coates impales

Jernegan
2. Cornwallis 8 impales Rookwood and Wickingham quarterly, videlicet argent 6 rookes sable 3 2 1, and ermine on a cheif sable 3 [cross patty drawn] argent in center a [two gemel rings drawn] diff.
3. Cornwallis impales Lowth d. and heir, quarterly sable a wolf saliant argent a [crescent drawn] or diff., 2. ermine on a bend sable 3 gotes heads rased argent, horned or, 3. argent 2 bars and three [mullet drawn] in cheif sable.

4. Cornwallis impales a Blank.43

By him against the north wall of the chappell there lyes Sir Thomas Cornwallys knight and Ann his wife d' of Sir John Jernegan knight in a very faire tombe with both their statues carved in stone he having at his feet a white Buck couched with a wreath about his neck grene acornes proper wounded on his left sholder and at her feet there is a fawcon issant levant argent out of a crowne or. On a great scutcheon over their feet is

at their heads 2 scucheons
2. Cornwallis impales Fyncham, bary of 6 argent sable a bend ermine.

on the side
1. Cornwallys 8 impales Barowes 8 videlicet 1. Barow, sable 2 swords in saltier or inter 4 [phoen drawn] or border geboyne argent and gules, 2. Bures, 3. Royden, 4. [ermine drawn] a [chevron drawn] sable inter 3 roses [?] gules, 5. azure 3 leaves or, 6. per bend wavy or and sable, 7. sable a hind triptant argent above it a barr and 2 flordeluces in cheif or for Barrow allso, 8 ut 1. Barow.

3. [sic] Sowthwell 6 coates impales Cornwallis 8.
3. Comes Bathon. iv coates impales Cornwallys 8.
Brome

Next to Sir Thomas Cornwallis is a tombe ther is against the wall north of the said chappell a faire half tombe whereby is buried Henry Cornwallis k. brother of Sir Thomas surnamed the fine Cornwallis. He is made knelling all in complet armor bareheaded and his helmet standing by him with 2 great scutcheons on either side of him and 4 scutcheons somewhat lesse over his head, and written underneath thus

Hac conditione intravi ut exirem cui nasci contigit mori restat

on the 2 great scutcheons
2. Cornwallis impales quarterly 1 and 4, azure a chevron inter 3 [Latin cross drawn], 2 and 3, or, a salier harnette vert [drawn]

On the 4 scutcheons above
1. Cornwallis and a blank,
2. Cornwallis and a blank.
3. Stubs, videlicet per pale, 1. sable on a bend inter 3 pheons azure 3 [lozenge buckle drawn] sable, 2. Barry of 6 argent and sable in cheif a greyhound carnant sable.
4. a Blank impales Cornwallis.

On the windowes in glass in that chappell north
1. Roiden checky azure and gules a crosse B. impales Cornwallis 6 coates. first.
2. Singleton, argent 3 [chevron drawn] gules inter 3 mitlets sable impales Cornwallis 6 coates.
3. Hede of Kent impales videlicet, sable a chevron ermine inter 3 unicorns heads rased argent, impales Cornwallis 6 first coates.
4. Archer, ermine on a cheif azure 2 lions rampant gules (or it should be) impales Cornwallis 6 for Barrick as I take it.
5. Kent of Suff., gules 3 5-foils ermine on ech anulet or, impales Cornwallis 6 coats.
8. Cornwallis 6 impales Lowthes 4 coates ut ante.
5. Cornwallis 6 impales Rookwood and Wickingham quarterly.
3 window
Cornwallis 6 coates impales Jernegan alone.

3. St. George, argent a crosse gules.
south window there
1. Herbert Episcopus Norw., argent a bull and a border ingr. sable armed or and the border beysanted.
2. Goldwell Episcopus Norw., parti per pale B. a cheif or over both a lion rampant argent billeted sable.
3. Caly, checky azure and gules over all a bend ermine. In a chappell on the north side.
Upon a gravestone in Brasse.

Orate pro a'ia Rob'ti Barker qui hanc capellam fieri fecit.

by him on another grave stone the portractures and brasse reved up onely one scuchoen still remaying videlicet quarterely 1 and 4. argent 3 catherin wheles and on a canton a leop'des head or, and 2 and 3 a [chevron drawn] inter 3 leop'des faces gules. Nix.

The body of the church at the uppe rind
Upon several gravestones in brasse thus written.
Orate p' anima Ed. Thruston cuius a'i'e p'picietur Deus.

another next it
Hic iacet Thomas Thruston qui ob. 9 die mensis Septemb. A° D'ni 1439 cuius a'i'e p'picietur Deus Amen.

another next it
Hic iacet Rob'tus Thruston qui ob. 12 die mensis Januarij A° D'ni 1446 cuius a'i'e p'picietur Deus.

another by him
Hic iacet Walterus Thruston qui ob. 8 die mensis Maij A° D'ni 1462.

another by him
Here lyeth Buried the body of John Thruston esquire which decessed the 28 day of November A° D'ni 1606 who lived here 89 yeares 8 monthes and 3 dayes, and contynued a iustice of peace in this country 56 yeares
Hic iaces et tu tecu' tua fata vocabunt Tarda sed hoc veniunt huc veniantq' tibi
Hic iaces soboles tua felix et numerosa
Per tua p'q' tui factura parentis eas
A scucheon underneath, sable 3 bugle horns or [drawn].

next to thes lyes in the ally downward
Stephen Lacy qui ob: 1532
under another ston
Richard Lacy obijt 1500
under another
another
Orate p't a'i'a Nich'i'y Yaxley gen. cuius a'lt'e p'iti't' r'deus.
another
Orate p't a'i'a Ed'r'i Chapman domest. et cubicular.
R. p'ris Jacobi Goldwell Ep'us Norwic. ob. 7 Feb. 1440.
another
Orate p't a'i'a Rich. Everard qui obijt 1494
Orate p't a'i'a Henrici Warde
Orate p't a'i'a Joh'l Pype.45

on the west window of the steple
1. Popes, azure 2 beyes crost in saltier argent.
2. The Bishoprick of Norwich, azure 3 miters.
3. Abbas Sancti Edmundi, azure 3 crownes or.
west window of the church
Goldwell Episcopus.

The same impales Howards 9 coats with a [mullet drawn] diff.46

(15) Denham Hall at the howse
Sir Henry Bedingfeld knight
upon the gate howse carv'd in wood.
on the inside
1. A key with a crowne over it impale.
2. A Catherine whele.
3. A fes inter 2 cheverons.
on the outside
1. Bedingfeld, an egle spred.
2. Todenham, single lozengie.
3. Harling, a unicorne saliant.
4. Wayland, a cross gules 5 scallops.
5. Checkly a fes 3 scallops.
The greyhounds collar [drawn] all over the gate.
Quarterly 1: Bedingfeld, 2. Todenham 3. Wailand, 4. [a fesse between two cheverons drawn] with checkly and on a fes 3 scallop in an inset inscotch, impales Scott, 3 Catherin wheles within a border ingr.
The same 4 cotes of Bedingfeld with the inscotch impales Shelton. Bedingfeld as before with the inscotch with 2 supporters dexter an unicorne sinister an egle.
on the bridge carv'd in wood
Bedingfeld and Todenham quarterly impales Townsend and Brews quarterly. Bedingfeldes crest is a greyhounds collar as before, the bridg was made in A. D'ni 1576.

Pakenham hall in the parlor ther
1. Partic per pale argent and B. a chevron inter 3 eglis counterchanged on a cheif gules 3 plates.
2. Argent on a fes inter 2 cheverons gules 3 scallops on the 2 cheverons 3 plates a peece.
3. Springe, argent on a cheveron ingr. inter 3 lozenges [voided lozenge drawn] gules 3 5-foiles or.
on Sir Robert Gardiners Walke (?) ther
Gardiner, gules a [chevron drawn] inter 3 dragons heads rased or impales Trelany, videlicet quarterly 1 and 4, argent a [chevron drawn] sable, 2 and 3, argent a cheveron sable inter 3 oken leaves vert. Sir Robert Gardiners crest is a rinoseros argent on a wreath. Trelanyes crest is a wolf proper passant.

Palgrave chancell
north window
A man kneeling in a gowne underneath written in glasse Master Will'm Smyth, on the dexter side:
Dengham Abbas, azure 3 crownes with 3 crosiers putt through [drawn].
Vengham Abbas47 on the sinister side, gules [sic; should be argent] 3 5-foiles gules with anulets on each leafe or.
Sir Rob't Sowthwell
Epa'tus London, gules 2 daggers in saltier argent.
Sir William Cornwallis is patron and lord of the manor.

Thrandiston church
On the upper part of the Steeple in stone worke
West: Bacon of Hessets coat in a lozeng, argent on a fes ingr. inter 3 scutcheons gules 3 fleurdeluces or [drawn]. Underneath
Anna Keene vidua
South side of the Steple Cornwallis his 6 coats quarterly
on the lower part of the steple
crest 3 scutcheons
1. Cornwallis and Stamford impaled.
3. Cornwallis impales Sulyard.
In the church upon a grave stone in the church Of your charitie pray for the sowle of Elizabeth Cornwallys wife of William Cornwallys esquire obijt 1530.
4 scutcheons, x and 4, Cornwallis single coat, 2 and 3 Stamford, B. [chevron drawn] inter 3 birds argent.
Sir William Cornwallis is patron.49
D. MACCULLOCH

(16) Hawsted steple in stone

1. Vere in medio.
2. Drury and St. Mawre
3. Drury and Calthorp
4. Drury and quarterly 1 and 4 argent on a bend gules 3 molets, 2 and 3, ermine a chief indented."

On a fair tomb of marble upon the brass

[extant inscription for Sir William Drury, d. 1558, printed in Cullum, 1813, 51-2, and Gage, 1838, 468; cf. p. 120 below]

Himself and his two wives in brass and his whole achievement alone 2 scutcheons at his head and at his head 17 children all in brass which are theis

Rob't Anne
Will'im Marye
Henry Elizab. Dorothy
Roger Briget Marg't
Winefred Katherine
Elizab. Halbert

on another gravestone thereby

Hawsted on another gravestone

Crewell death whom no earthly man may see hither hath us brought both Roger and Dorothee sonn and daughter when wee were in life of Robert Drury esq. and of Ann his wife from fader and moder in childhood he hath us take Jesus on us have mercy w'ch died for mannys sake

on another by it

Orate pro anima Rogeri Drury armigeri Agnetis Felicie et Anne uxor. eius quiquidem Rogerus obit 27 die februarij A° d'ni 1495.

4 coats
1. Drury T solus.
2. Drury and Hamingfeld.
3. Drury T and Wrettell and 2 lions or.

(17) Hawsted

on another gravestone

Crewell death nowther spareth child nor mann hider hath he brought both Antony and Ann'son and daughter when we were in life of Robert Drury esq. and of Ann his wife from fader & moder in childhood he hath us take Jesus on us have mercy w'ch died for mannys sake

in the Chauncell window ermine on a fes azure 3 lions rampant argent.

There is an ancient tombe under an arch on the north wall a man cutt in ston lying in complet armor crosse legged and a lion couchant at his feet. WhO it is I know not.

Upon a new tombe made for Sir Robert Drury by his wife

[epitaph which survives today, printed in Cullum, 1813, 54-5 and Gage, 1838, 436]

She little promisd much too soone untied
She only DREAMT she lived, And then she died.

This is upon Mrs. Dorothe e Drury.
Hawsted Howse Chamber

Drury and Sothill, gules an egle argent.
Drury and St. Maure.
Drury and Hanningfeld, or a [chevron drawn] sable.

Drury and Denston quarterly, 1 and 4, azure 2 lions passant gardant or, 2 and 3, argent a chevron sable charged with a [cross crosslet drawn] argent.

Drury and Calthorpe.

Drury and [blank] 1 and 4, argent on a bend gules 3 [mullet drawn], 2 and 3, ermine a chief indented.

Drury and Frinsell [?] and Saxham quarterly. great chamber windowe

1. England and France.
2. D. Norff. 14 coates with the ducall crown.
5. Com: Sussex.

7. D. Stafford, with supporters, dexter, a swan argent crowned and chained or, sinister an antelope chained or, crest a swan levant issant out of a crown sable and gules.

8. Stafford, or a chevron gules a canton ermine.
9. Cordall, quarterly 1 and 4, gules a chevron inter 3 griffons hedes rased argent, 2 and 3, azure a chevron inter 3 lions passant gardant or.

In an auncient window in glass there built before the former window.

Drury T and Heath, videlicet argent 3 gunstones sable on the 1 1 a [cross crosslet drawn] argent, 2 and 3, sable a crosse argent charged with 5 [cross crosslet drawn] sable.

Drury and Denson.

Drury and Calthorp. This is in the chief part Calthorp and with quarterly and in the bast part Stapleton and Delapole quarterly.

Drury and St. Mawre thus, 1 and 4, St. Mawre and Zouch quarterly, 2 quarter, or 3 pikes in point, 3. crusile or a lion rampant, 4 gules 3 scallops and a border ingr. argent.

Drury with T and Riche.

Drury and [blank] in divers places about the window

Use bien temps Parlor

Drury and Heath

Drury and Whitwell, gules a fes countercompony argent and sable inter 3 [two gemel rings drawn] or.

Drury and Naunton [crescent drawn] sable 3 birds or.

Drury and Saxham.

Stafford with a canton and Stafford without [illegible word]

(18) Drury and St. Mawre Zouch Basset Bruse and [blank] 3 scallops.

Waldegrave and Monchensy quarterly and Drury. Allengion and Argentin quarterly and Drury T. . . . checky or and sable on a chief gules 3 [cross crosslet drawn] argent, 2 and 3 on a sword in bend upward sable impales Drury T.

Jernegan and Engloise impales Drury T.65

Franson on the top of the outside of the steeple.

[a condensed version of notes on Thrandeston at p. 117 above, adding nothing new except the correct date of Elizabeth Cornwallis's brass, 1537, is here omitted]

Gedding chauncell

Chamberlein, argent fretty and on a cheif sable 3 plates.

Chamberlein impales [blank] or on 3 cheverons gules 9 flower de luces argent.

Chamberlens achievement with timber and crest, videlicet 1. Chamberlen, 2. or 3 [chevron drawn] gules charged with 9 furodeluces, 3.

Crest is a hinds head blue rased with a crown about the neck or.

Sir Raph Chamberlein and his wife lyes there underneath buryed with no stone.

His sonne Fitzrofe Chamberlein sold Gedding to Page.

on the funt

a crosse
a saltier ingr.56

Bradfield St. George

Jermyn impales argent a [chevron drawn] inter 3 body blockes [?] gules, Hunt.

On the outside of the steeple in stone great written Here beginneth John Bacon owther of this foundation Jesus preserve him.

He was great grandfather to Edw. Bacon. He dwelt at Hegget and built many Steples as Wulpit and others about C yeres since.57

Tisall Mary in Norff.

[notes here omitted]

(19) In a table hanging in the parter at Sir Robert Druryes at Rougham, an Epitaph upon Sir William Drury knight of Hawsted privy councellor to Q: Mary with his children and their matches which he had by Elizabeth daughter and coh'r of Henry Sothell esq. attorney generall to K. Hen: 7 who lyeth in Hawsted Church.
Sothills crest a lion rampant argent a [crescent drawn] diff. gules supporting a ragged staff b.

[The surviving epitaph to Sir William in Hawstead church follows: see above, p. 118]

Written by Henry Drury his sonne.

He had issue Robert sonn and h'r ma. Audry da. of Richard lo. Rich. Henry second sonn m. Elizabeth d'r and h. of Thomas Isaak of Essex, azure on a bend [crescent drawn] gules and on a canton sinister argent a rose gules.

In the Chauncell
Upon a stone
Pray for the sowle of George Cotton and Jane his wife which George deceassed the 16 of march 1554.
On a scocheon above this inscription [drawn: quarterly. 1. Cotton, a chevron between three griffins' heads, 2. Abbot, a chevron between three pears, 3. Cotton impaling Conyers, a maunch, 4. Cotton impaling Goldingham, a bend fusille gules].

Westhorpe
In the Chauncell
upon a gravestone
Sulyard Andreas iacet hic filiusq' Johannis
In Wetherden natus fuit iste puer deo datus
By lyes under a little stone the bowells of the French Quene Mary, wife of Charles Brandon D: of Suff.
On the north side on the wall

There is a faire monument for William Barrow esquire whoe lyes buried himself kneeling in armor with a cloke of red hanging on his left sholder and opposite to him on the other side of a desk kneels his two wives in black habits, behind him kneels one sonn, written under him Maurice and behind his two wives kneels one daughter called Francy, and at the bottome of the desk lyes two little infants Elizab. and Jane. Within the same square where theis kneele over their head is thre scutchons the 1 Barow and Wingfeild, 2. Barrow alone, 3. Barow and Dandy [all three drawn].


[Ster eum drawn, on a torse] a hindes head.

Upon the upper table above his head is written in golden letters

Spes mihi restat
Vixi vivit vivit adhuc par
Quando resurgit
Corpus iam tectum pulvere tempus erit.
Underneath him and his wives this in a fair table of black in golden letters.

Memorie sacru' Gulielmi Barrow armigeri Patre Thom: Barow ar
matre Maria una filiari' ac heredum Henrici Buers ar: prognati Qui priore uxor Francisca fil. d'ni Robbi Wingfeild militis sine prole mortuauxem duxit Elizabeth [sic] Thome Dandy generosi filiam ex qua 4 liberos suscept quor' Mauritiu' filiu' unicum cum Francisa filia una cu' ipsa Elizabetha uxor super-sistes relinquentes ipse ad Dominu' ingravat 24 die Decembri A° xp'i incarn. 1615 Etatis s. 64.
at the bottom and top of the whole monument are two deathes heads, about the lowest this
Mortuus monet mortales
and above it
Te moneo coniux te fili ac filia vestri
ut sitis memores funeris este mei

On the wall at the est end of the chauncell there is another little monument made for Mr Dandy's first wife

Marie Dandy filie D'ni Rad'i Shelto' Mil. natu minima que nupta Ed'o Dandy gen. ei filiu' umu' ac una' filia' peperit et 31 die Julii 1615 etat. sue 35 obijt.

Dictus Ed'us hoc qualicunq. amoris sui monumentu' posuit.

over the head of it a scucheon [drawn: Dandy (Corder, 1965, 428) impaling quarterly 1. Shelton (Corder, 1965, 253) 2. ermine two bends, 3. quarterly over all a bend, 4. a cross checky].

On the south window
Aspale reversed videlicet 3 cheverons or.

Francys or Leeds, argent a fes gules inter 3 eglets spl. sable.

(21) Melford Church
Melford July 1 1619
South Ile

On a gravestone in brasse a purtrature and 4 scucheons [drawn: 1. three bendlets, Martin (cf. Papworth, 1961, 288) impaling a fesse between two chevrons, 'Eden', 2. quarterly of 3, 1st a chevron between three lozenges all within a bordure engrafted, and a chevron engrafted within three mullets or, 3rd 'a hand holding a brush' all within a bordure engrafted, 3. blank impales blank, 4. three bendlets 'Martyn']

Orate pro Ai'a Anne Martin nuper uxor Rich'i Martyn que quidem Anna ob: 6 die mensis Julii A'o d'ni 1528.

On another gravestone by it
Orate p' a'i'a Elizabethe Martin nup' uxor Rich'i Martyn que ob: 9 Martij 1559.

on another by it
Orate p' a'i'a Rogeri Martyn et Alicie uxor' eius qui Rogerus ob. A. 1500 et Alicia obijt 8 Decemb. A'o 1526.

2 pourtractures in brasse and 2 scucheons [drawn: a chevron between two lozenges all within a bordure engrafted, and three bendlets].

on another by it
Hic iacet Rich'us Martyn mercator qui totam illam insulam de novo construxit et edificari causavit et Elizab: et . . . uxor d'ei Rich'i qui Ric'us ob: 1 die Augusti A° 1500.

[Shield drawn with merchant's mark and 'rns'.] under another stone there
Iyes Rob't Hasset et Aegna obijt xj° Martii 1485 erat benefactor huius eccl'iae centu' libr'm.

at the Est end above the Com. table
Iyes Sir William Clopton knight and Joane his wife [shields drawn: Clopton with an ermine spot (Corder, 1965, 102) and Clopton impaling Marowe (Papworth, 1961, 768)].

by him Iyes Dame Thomazin Clopton late wife of S'r Will'im Clopton k't aunt and one of the heirs to Elizab: Reynsford daughter to Edm. Knivet of Essex obijt A° 1500.

next to the last
A faire marble monument within an arche in which is the figure of Clopton in his cote armor with [ermine spot drawn] on the bend, his wif behind him with Darcyces coat: at his feet 10 sons and 6 daughters.

over against it
A very fair monument in alabaster arched with pillars in which is the figure of Sir William Cordell. The 4 cardinall vertues standing within 4 arches round about him
Prudence at his head
Fortitude at his feet
by his side
Justice
Temperance

3 scucheons
dexter and sinester his 4 coates impal. with Cloptons 15 coates.

The uppermost his own hachment wholly underneath thus [existing epitaph given: printed in Parker, 1877, 136-7] [Shield with four blank quarters impaling fifteen quarters, the first bearing a bend between two cotizes, drawn]

(22) Melford Church
North Ile

On a grave stone the pourtraciture of a man armd at his head a wolfs head in Brass.

His iacet Will'us Clopton miles qui obibit die Lune p'xim' ante festu' S'cti Tho: Ap'li Anno 1416.

4 scucheons with Cloptons coate alone.
on another stone by him
Hic iacet Will'us filius Will'm Clopton qui obijt 10 Martij A° 1420. 4 scucheons with Cloptons coate alone.

on another by it
Orate p' a' li' ab's Margerie et Anne filiaru' Margerie Clopton que obiere mensis Octob: 1420.

on another
Hic iacet Alicia Harleston nuper uxor Jo: Harleston ar. filia Will'm Clopton ar. obiit mens. Junij A° 1440. 3 scucheons puld of the 4 [Clopton with the ermine spot drawn].

on another
Hic iacet Margeria Clopton filia Rogeri Drury que obijt II Junij 1420 [Clopton impaling Drusy, on a chief two mullets, drawn].

on another
Hic iacet Margeria Clopton nup. ux. Will'm Clopton ar. filia et heres Elie Frauncyes ar. ob: Junii A° 1540 [Clopton impaling Francis with crosses patty (Corder, 1965, 443) drawn].

on another
Hic iacet Franciscus Clopton ar. fil. et heres Will'm Clopton ar. ob: 5 Aprilis 1578 2o Eliz. R'ne [Clopton impaling Crane (Corder, 1965, 313) drawn].

by it
An auncyent monument with an arche wherein lies one of the Cloptons all in armour 4 scucheons by his side [drawn: 1. Clopton with the ermine spot, 2. 'Myld' (Corder, 1965, 38) 3. Clopton impaling Drury as above, 4. Clopton impaling Francis as above].

on the window above it the same scutcheons
1. Clopton with Francys
2. Clopton with Drury
3. Clopton with Darcy
Underneath 3 men and women kneling in their coats armor
1. Clopton and Harleston
2. Howard and Clopton
3. Denston and Clopton.

in another window
Walterus Clopton miles [Clopton (Corder 1965, 104) drawn].

Thomas Clopton miles [Clopton, on a bend cotized dancetty three ermine spots drawn].

in another window
[Three shields drawn: 1. azure, a chevron between three griffins' heads or impaling ermine a fess sable between three fig-ffrays or, 'Fray', 2. azure a fesse between two chevrons or, 'Tending', 3. Blank impaling azure a fesse between three garbs].

South upper window
Thomas Curson ar. fil. et her. Thome Curson [shield drawn, Curson (Corder, 1965, 75)].

ux: Tho: Curson f: Jo: Swinford or Swynford
ux: Tho: Curson filia Joh'is Clopton

2 windows
Tho: Rookwood fil: et her: Will'm
ux. W'm Rookwood Eliz. f: Bar. de Hilton [shield drawn: Rookwood impaling Hilton (Papworth, 1961, 14)].

ux: Tho: Rokwood filia Jo: Clopton
ux: Peuton et Margarete
Marg't nup: Paiton & Barnard quarterly with another
Orate p' bono statu Rob'iti Crane ar. et d'na Anna

Denston and his wives (two shields drawn, 1. blank impaling a chevron gules between in chief two cinquefoils and in base a mullet gules, 2. blank impaling a bend).66

(23)
Ipswich
In St. Stephens Church
On a gravesto ne theis 4 portraictures in brasse one man and 3 women, one on his right and on his left two written underneath

Of your charitie pray for the soules of Will'm Waller esq'r Elizabeth Briget and Ann his wives the which Will'm deceased the 8 day of Aprill 1535
4 scucheons
1. Waller quarterly 1 and 4 argent a bend engr. inter 2 cotises sable a molet sable, 2 and 3 argent a chevron inter 3 [cross fitchy drawn] sable.
2. the same impale sable 8 scallops 2 1 2 1 2
3. the same impale sable an egle splaied argent.
4. the same impale Wichingham.67

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CHITTING'S SUFFOLK COLLECTIONS

NOTES

1 This heraldry still exists over the main entrance of Hengrave. The most apioy mentioned by the mention of a bridge was filled in in 1775 (Gage, 1822, 215).

2 Much of this glass remains: see Woodforde, 1936.

3 Chitting does not make it clear that so far he has described one monument only, interrupting his description to take in the existing heraldry on the porch and glass which is now mostly in the cloister of the Hall. There is some confusion about the inscriptions on the Bath and Kitson monument. The inscription for the Earl of Bath now makes him die on 10 March 1560 aged 71, as in Gage, 1839, 229, but it is carved on a white marble slab at the foot of the tomb to the west which looks no older than c. 1800. Since the monument was erected much later than the Earl of Bath's death (see n. 4 below), the original inscription may have been entirely wrong and the present inscription added as a replacement, perhaps by John Gage Rokewode. In both his works, Gage (1822, 66 and 1838, 185 and 230) made mistakes in the Countess of Bath's age and date of death, and Chitting records them correctly. Similarly Chitting records the age and death of Sir Thomas Kitson the elder as they exist on the monument today, and Gage is wrong; Howard, 1867 copied Gage's mistakes.

4 All the monuments so far described by Chitting remain substantially as he found them, and show that he abbreviated their inscriptions; the mottos on Sir Thomas Kitson's monument are particularly mangled, but unlike Gage (1822, 235), Chitting got the date of Lord Fitzwarren's death as it remains on the monument. Sir Thomas Kitson the younger's monument in fact records his death as 28 January 1602. Chitting does not mention an earlier monument, presumably a brass, to the first Sir Thomas Kitson, which was recorded by one of the heralds in 1578; its inscription ran 'Of ye'r charity pray for the soule of S'r Thomas Kitson knyghte lat Alderman of London and merchante venturer lord and patrone of this towne whose body is buryed under this stone the thirte' th day of September an'o domini 1540 on whose soule Jesu have m'rcie Amen', with shields of Kitson and Kitson impaling Donington (College of Arms MS Vincent 442, unpagedinated). No doubt the stone's embarrassing reference to Sir Thomas's mercantile origins and its vulnerable Catholic prayer-formulae were sufficient reasons for its disappearance when the more imposing monument, including an inscription for Kitson, was erected some time between 1578 and the time of Chitting's visit, probably after the church became a private chapel in 1569.

5 Quoted in Gage, 1822, 73-5. The indents of both these brasses remain; part of the inscription plate of the first brass is now mural in the north aisle of Brome church, with a rather longer inscription than is recorded by Chitting; it was presented to Brome along with a shield from Felbrigg by a clergyman in the last century, but beyond that the story of its removal from Hengrave is not known.

6 None of this detail remains, but the Jernegan motto is an interesting reflection of one recorded at Somerleyton in Camden, 1870, 412 and in Weever, 1691, 769, and often said to be spurious.

7 No trace now remains of this brass for Sir William Bardwell and his wife, but it may have been the indent remaining in the chancel on Davy's visit to the church on 26 July 1832 (Blackbourn, f. 57) showing kneeling figure in armour and wife in butterfly head-dress above inscription plate with two groups of children below and four corner shields. Davy's drawing, however, suggests a brass of c. 1460, which seems rather late for Sir William's brass unless his wife survived him for several decades; nevertheless anonymous 18th-century notes about the same stone (Hengrave q, f. 17r) note the effigy of the knight then remaining with the arms of Bardwell at the dexter chief corner, just as Chitting describes the brass. There is now no trace of the indent.

8 Much of this glass remains as does the Crofts monument. Taseil's monument may be the existing indent of a civilian and marginal inscription in the nave; Alice Bolton's stone was probably that indent of a woman with her head on a pillow standing on inscription illustrated by Davy and then in the nave. However, Darby (Blackbourn, f. 19), visiting the church in 1825, found a further indent of inscription only.

9 The present chancel is largely Victorian, replacing a post-Reformation rebuild which was itself rather smaller than the medieval chancel. Pevsner (1974, 82, and in his first edition) dates it 1553 without quoting a source; is this a misprint for 1535? The heraldry which Chitting describes indicates that the chancel roof that he saw was much earlier than 1553.

10 The indent of this brass now lies outside on the site of the demolished north chapel, much overgrown. Ryece, p. 221, gives a rather fuller description; when he saw the brass the marginal inscription was intact, but by the time of Chitting's visit, parts of it were lost, and the phrase 'and lyeth here by hir husband' from the end of the inscription had been relaid wrongly. All brass had gone by 1665, when Borret visited the church (Bodleian MS Gough Suffolk 7, fol. 72r).

11 The indent of Grace Bedingfield's brass remains beside the Harleston indent, broken and covered with rubbish. Ryece gives a fuller description and a better text of the inscription. On Borret's visit all brass had gone apart from two groups of children. Anthony Bedingfield's brass remains; Chitting has abbreviated the inscription.
The indent of this brass, a very odd composition with the inscription in the form of a heart enclosing the
Weever (1631, 731) prints a very corrupt version of Reeve's inscription, although it is noticeable that he
These two were probably the indents of civilian standing on inscription and inscription below shield respec-
Of this glass only a little foliage and border work remains. The tomb survives, although its very early brass
This stone is now in the north choir aisle, but only the upper two shields remain. The quarterings of the
"The effigies remain in the south choir aisle; the arms of Smith remained in the late 18th century (Cullum
B.L. Lansd. 260, f. 138r, mentions the effigy of 'a gentle-woman' with these two shields, and with little doubt
Neither of these monuments remains; Payne ordered his tomb in his will, calendared in Howard, 1867, ii,
This entry is rather roughly transcribed in Gage, 1838, 151-3; the early 16th-century accounts relating to the
" Of this rich display of glass, interesting for its testimony to the co-operation between the Abbey's leading men
The lectern has disappeared, although a contemporary example (i.e. of the 152os) remains at nearby Woolpit;
This entry was transcribed in Gage, 1838, 150-51; and quoted without acknowledgement in Gage, 1822, 95-6. The glass
Neither of these monuments remains; Payne ordered his tomb in his will, calendared in Howard, 1867, ii,
This stone is now in the north choir aisle, but only the upper two shields remain. The quarterings of the
Several of these tomb-slabs, including that for Redenesse, survive in the churchyard, a decided rarity for Suffolk. William de Redenesse was instituted as Rector in 1359 and was succeeded in 1381 (Cooke, 1874,
This stone is now in the north choir aisle, but only the upper two shields remain. The quarterings of the
"This entry was rather roughly transcribed in Gage, 1838, 151-3; the early 16th-century accounts relating to the
Of this glass only a little foliage and border work remains. The tomb survives, although its very early brass
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Of this glass only a little foliage and border work remains. The tomb survives, although its very early brass
The stone remains in the south choir aisle with indent of quadrangular plate above inscription, with three surviving corner shields bearing Higham and Higham impaling Calthorpe.

This is probably the very worn indent still lying beside the last-mentioned slab, inside the door of the south choir aisle, showing two figures standing on an inscription with four corner shields. The second and third shields remained in the time of Cullum and Craven Ord (Cullum MS, i, 135; Craven Ord, i.e. Bury St Mary).

B.L. Lansd. 260, f. 138r, makes it clear that this brass had two effigies, and it is not possible to trace it today unless it is the indent identified above as for Thomas Wentworth.

This stone and the stone for Roger Wentworth mentioned above are probably represented by two slabs to the west of Elizabeth Higham’s brass, each retaining one brass shield now completely blank above indents of, respectively, a quadrangular plate standing on an inscription and an armoured effigy standing on an inscription with a scroll above. The shield of the younger John Holt remained distinguishable on Cullum’s visit.

The stone remains to the west of the last two stones mentioned, and the shield survives, above indent of armoured figure with head on a cushion standing on an inscription. B.L. Lansd. 260, f. 138r, incorrectly gives the date of death as 14 September 1522, but Coote’s will was made on 4 November 1525 and proved on 25 November 1525 (Redstone, 1907, 178).

Of this brass only the inscription for Edmund Lucas and the second shield remain, now detached from their slab and mural in the south choir aisle. The slab has indents for armoured figure standing on the indent of the inscription for Henry Lucas and for three shields, the lower of which was presumably moved from the upper dexter to make way for the existing shield.

Fineux’s brass still exists; B.L. Lansd. 260, f. 137v, gives the name of Thomas Clarke’s wife as Agnes. Clarke’s will was made 10 May 1506 and was proved 20 June 1506 (Redstone, 1907, 169). Kinge’s brass is probably the indent of civilian and wife standing on an inscription with shield above and two groups of children below, in the north choir aisle, since the indent corresponds so closely with the rather fuller description of the brass given in B.L. Lansd. 260, f. 138r.

This is possibly the slab with indent of inscription and quadrangular plate in the north choir aisle, reused for the Complin and Simpson families, 1743–1808. The shield alone remained on Candler’s visit in 1658 (B.L. Add. 15520, f. 140v).

Baret’s tomb and the ceiling above it survive.

Quoted in Gage, 1838, 313. This unidentifiable stone has given rise to a cenotaph installed in Ickworth church, along with others to early members of the Hervey family, by Augustus Earl of Bristol.

The 1460–70 flavour of this roof heraldry is an interesting indication of the date of the old chancel before the 18th-century rebuilding.

Of all the monuments described by Chitting in St James, only that of John Spelman remains; all other brasses had disappeared by Cullum’s visit (Cullum MS, i, 135) and all monumental slabs are now buried under the Victorian floor. Candler (B.L. Add. 15520, f. 140v) describes the brass inscription for Mary Barber in the nave, and Martin saw the small brass plates for Robert Cotton and Robert le Gris (Fragmenta Genealogica, ix, 63, 66), then much worn; otherwise it is likely that all these inscriptions perished if they were brasses in the destruction initiated by the churchwardens in 1644 (Cullum MS, i, unpaginated loose notes).

This tablet survives.

Most of this glass survives in the north aisle windows.

Weever, 1631, 765, gives a much fuller description of the remarkable brass for Edward Cornwallis. The indents of both these brasses remained as late as Sir Stephen Glynn’s visit on 3 May 1870 (Clwyd Record Office, Hawarden, Glynn’s notes vol. 36, p. 61).

This and the following two monuments survive; however, the blank in Sir John’s heraldry has now been filled in with the Sulyard coat. Why was it left blank? It could hardly have faded by Chitting’s time, as Sir Thomas had forgotten the blazon of his mother's coat-armour.

James Goldwell was Bishop of Norwich 1472–99.

Of all these slabs only the brass of John Thurston, d. 1606, survives. Blois, writing c. 1690, noted only the Ashby and Yaxley, and possibly also the Pype, stones, together with another inscription for Pope and one for Peter Hewly, vicar, 1480 (Blois, p. 77). The Barker inscription was noted as an indent on the same slab as a brass inscription for Thomas Barker, d. 1626, now lost, in the north chapel, by Blomefield in the early 18th century (Blomefield/Gage iii, p. 106). This leaves a total of 17 stones noted by Chitting and Blois to be matched up to 16 indents, 14 of them of inscription only, recorded by Davy on his visit in 1827 (Hoxne i, ff. 392 et seq.). Today only two inscription indents and one indent of figure standing on inscription are visible. It is interesting that the Bostock brass found in a nearby pond in recent years is not mentioned by either Chitting or Blois, suggesting that it was brought to Hoxne as a curiosity and later discarded.
These very early hatchments were for Sir Robert Southwell of Woodrising and Hoxne, d. 1598, and his wife Elizabeth, daughter of Lord Howard of Effingham.

Richard Hingham was Abbot of Bury 1474-9.

The Cornwallis heraldic frieze on the tower survives; the Cornwallis brass inscription is now mural and the shields are lost. Its date is in fact 1537 as correctly given by Chitting at p. 119.

The shields on the tower survive, as does one shield in the slab of Joanna Drury, which has now lost all its marginal inscription; the second stone retains the effigy of a woman and four shields, for Ursula, fourth daughter of Sir Robert Drury, wife of Giles Alington of Horseheath. The entire entry about Hawstead is transcribed in gobbets in Gage, 1838, between p. 451 and p. 459.

Some of the glass remains.

These shields are now mural in the nave, with a modern replacement of the original inscription.

This tomb remains largely intact, although the group of sons and the names of the children are now lost. They remained in 1784 (Cullum, 1813, 52).

Nothing remains from these three monuments except a little brass figure of John Jerneegan and an even smaller figure of a girl in pedimental head-dress which must be either Dorothy or Ann Drury; both these are now mural in the nave.

This tomb remains.

Transcribed in Gage, 1838, 434-4.

The font remains, but the other heraldry has gone. Sir Ralph Chamberlain died in 1575 (parish register).

The inscription survives. To judge from the pedigree given by Canon Cooke (1886, 47), this was the John Bacon who died in 1513 and married Margery Tyllot, and if so he was in fact the great-great-grandfather of Edmund Bacon who died in 1624.

The indent of the Cotton brass, a shield and inscription, survived in the chancel on Darby's visit to Great Barton in 1829 (Thedwastre, f. 9). The rather oddly marshalled shield is intended to portray the alliances of George's grandfather William to Alice Abbot, of his father Edmund to Ellen Conyers and of himself to Jane Goldingham (Metcalfe, 1882, 129).

Weever, 1631, 759, preserves the inscription of this slab as 'Hic iacet corpus Alicie Harpley quondam uxoris Ricardi Harpley . . . que quidem Alicia . . . '. The indent was probably one of the nine noted by Davy on his visit of 5 January 1818 (Thedwastre, f. 29), but none of the six drawn by Darby fit Chitting's description.

These four brasses were described in similar terms by the anonymous Chorographer (MacCulloch, 1976, 75-6), although the shields of the Washington brass must have been found and relaid after his visit, which must have been more than a decade before Chitting's. The Borgue and Washington indents are readily identifiable in the nave.

Both these monuments survive.

Cf. the note on these monuments in connection with the Chorographer's visit to Melford (MacCulloch, 1976, 99-7, 123).

The Chorographer does not mention these two monuments; the first may be the inscription of the altar tomb still standing in the south chapel which had had the inscription reaved before the Chorographer's visit (MacCulloch, 1976, 97). The inscription may have been relaid by the time of Chitting's visit.

On the first two monuments see MacCulloch, 1976, 124, n. 155. The third monument still exists; the figures mentioned are painted on the arch of the tomb.


Much of this glass survives.

Blois (p. 351) noted this brass c. 1650, although his description implies that the inscription had by then been reaved. The indent remained with the first and second shields only surviving on Davy's visit on 3 August 1810 (Ipswich II, f. 166).

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Unpublished and MS works: Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>B.L. Add.</td>
<td>British Library, Additional MSS.</td>
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<tr>
<td>B.L. Harl.</td>
<td>British Library, Harleian MSS.</td>
</tr>
<tr>
<td>B.L. Lansd.</td>
<td>British Library, Lansdowne MSS.</td>
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<tr>
<td>Blois</td>
<td>Church notes of William Blois, c. 1650. Suffolk Record Office (Ipswich), GC17/755.</td>
</tr>
<tr>
<td>Blomefield/Gage</td>
<td>MS notes of Francis Blomefield copied by John Gage Rokewode (the original given to the College of Arms in 1837 by the Duke of Norfolk), 4 vols. Hengrave MSS.</td>
</tr>
<tr>
<td>Craven Ord</td>
<td>Craven Ord's Suffolk church notes, <em>penes</em> the Earl of Iveagh, Phillipps MSS 167.</td>
</tr>
<tr>
<td>Cullum MS</td>
<td>MS church notes of Sir John Cullum, 3 vols., Suffolk Record Office (Bury), E2/33/17.</td>
</tr>
<tr>
<td>Darby</td>
<td>Church notes of the Rev. J. W. Darby, Suffolk Record Office (Ipswich), qS929.5. Arranged in files by hundred.</td>
</tr>
<tr>
<td>Davy</td>
<td>Collections of D. E. Davy, B.L. Add. 19080–19113. Volumes by Hundred.</td>
</tr>
<tr>
<td>Hengrave</td>
<td>MSS from Hengrave Hall <em>penes</em> the Trustees of Sir John Wood's estate, at present in Cambridge University Library.</td>
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<tr>
<td>Iveagh</td>
<td>MSS <em>penes</em> the Earl of Iveagh, at present at Elveden Hall.</td>
</tr>
<tr>
<td>Martin</td>
<td>Church notes of Thomas Martin of Palgrave, 2 vols., Suffolk Record Office (Bury), E2/41/8–9.</td>
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D. MACCULLOCH

P.C.C. Prerogative Court of Canterbury Wills, now P.R.O., Prob. 11.
P.R.O. Public Record Office.
Ryece The Breviary of Suffolk by Robert Ryece, MS, Suffolk Record Office (Ipswich), HD474/1, with its extended church notes pp. 154–253.

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