

burnt bones. Flakes had been removed all around the circumference on both sides which thus each rise to a peak or ridge where the individual flake scars meet at the centre.

*Amber* (Fig. 14, 2)

Amber bead (SF 48), now fragmentary but possibly intact when first encountered (the bead was only identified as such after one end had been accidentally smashed by a trowel), found in the fill of the central grave at height of 25 mm from its floor at the north end. Dimensions of the surviving end: 9 mm long; maximum diameter 7 mm. Sub-circular in section with rounded-off end and longitudinal perforation through the centre, 1 mm in diameter. Surface rough and weathered.

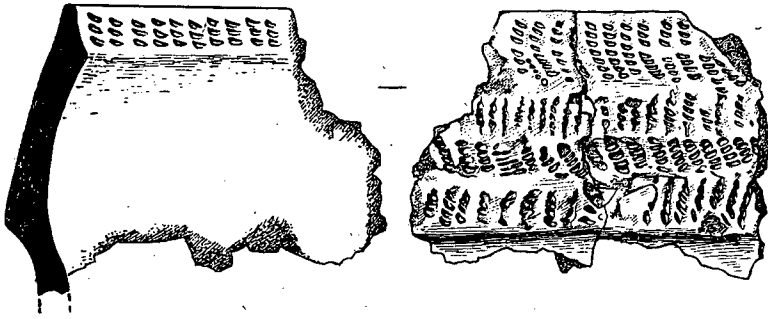


FIG. 16.—Collared urn sherds associated with cremation 7. Scale  $\frac{1}{2}$ .

*Pottery*, by I. H. Longworth

1. Collared Urn (Fig. 15). Diameter of mouth: 12·7 - 13·8 cms; height: 15·5 cms.; diameter of base: 8·7 cms. Quite well fired paste tempered with some grit including flint and grog, reddish brown externally, grey with encrustation internally. Surface well smoothed. Decoration: on the collar, twisted cord vertical lines enclosed between pairs of twisted cord horizontal lines; on the internal rim bevel, two twisted lines. Found with cremation 5.

2. Sherds of Collared ? Urn (Fig. 16). 2 joining sherds of collar and 2 joining sherds from the body of quite well fired paste tempered with grit and grog, brown externally, grey to brown internally (SF 49). Decoration: on the collar, whipped cord herring-bone; on the internal rim bevel, short vertical whipped cord impressions. With cremation 7.

3. Sherds of Collared Vessel (Fig. 17). 7 sherds including fragment from the base of the collar, of similar paste to 2, and probably from the same vessel (SF 41). Decoration: on the collar, remains of whipped cord impressions. From the central area in the fill of the robber trench.

4. Undecorated wall sherd from a Collared Vessel, of paste similar to 2 (SF 45). From the central area in the fill of the robber trench.

5. Undecorated wall sherd, probably from a collared vessel, of quite well fired paste tempered with grog, brown both faces with dark grey core (SF 48a). From the fill of the central grave.

In addition to the above, 2 small sherds of Bronze Age fabric (group 6) were found in a disturbed context in the N.W. quadrant of the barrow and a Bronze Age sherd (SF 47) was recovered from the base of the ploughsoil in the south-west quadrant.

A small series of Early Iron Age sherds were recovered from the ditch silting (SF 35-6; groups 27-8, 33, 45, 58).

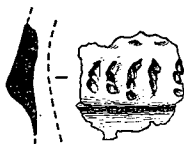


Fig. 17.—Collared urn sherd from robber pit near central grave. Scale  $\frac{1}{4}$ .

The collared urn covering cremation 5 (Fig. 15, no. 1) is a typical example of the south-eastern style of the secondary series of the collared urn tradition, being of bipartite (BII) form and carrying vertical twisted cord decoration on the collar, one of the characteristic motifs of that style. This burial was a secondary, set into a pit cut into the chalk capping of the barrow and is almost certainly a later deposit than the sherds of vessel 2 (Fig. 16), a vessel of the primary series carrying whipped cord herring-bone decoration, associated with cremation 7. Unfortunately, insufficient of this second vessel survives for an accurate assessment of its place within the primary series to be made.

Sherds recovered from the robber trench (nos. 3 and 4, Fig. 17) either belong to vessel 2 or to one almost identical in paste and decoration. The remaining sherd, no. 5, may represent a fragment from a further vessel but too little survives for this to be established with any certainty.

#### *Animal Bones*, by I. A. Kinnes

Apart from the sheep humerus found with burial 2 and the obviously modern bird and mammal bones already referred to,