

unlisted site for medieval tiles and its tiles have not been described in detail, to my knowledge.

Representative fragments of all three designs, have been donated to Ipswich Museum by Miss Grubbe (Accession no. 1973-17).

L. S. HARLEY

Royal Arms in Suffolk Churches. The following are additions to my notes in the previous issue of the *Proceedings* (above, pp. 193-197).

Lady Jane Turnbull has told me of the following:

Laxfield The Anne Arms here were destroyed when they crashed to the ground in 1966.

Tannington An Elizabeth II set painted on copper, dated 1966.

Worlingworth George III, 1801-1816; mentioned in *Suffolk Churches*, p. 353.

Wingfield A Hanoverian set.

Hemley Mr. Leslie Dow points out the existence of George III Arms here: see *Suffolk Churches*, p. 268.

Aldham Elizabeth II, painted on wood and hanging over the north door.

D. N. J. MACCULLOCH

REVIEW

University of Chicago Library, *The Sir Nicholas Bacon Collection: Sources on English Society 1250-1700, an Exhibition at the Joseph Regenstein Library at the University of Chicago, April- June, 1972.* Pp. x + 101. American Publishers Press, 1972. Price \$3.50.

Early in the 1920's the Bacon collection of documents from Redgrave Hall found its way to the University of Chicago. The archive comprised not only working papers from the Bacon estate and documents relating to the Bacon's family life and public offices, but also some exceptionally fine series of medieval manorial documents, many of them from the Suffolk properties of Bury St. Edmunds Abbey. The publication of this catalogue of an exhibition of items from the collection may possibly serve to reopen the wounds inflicted upon Suffolk historians when such an outstanding archive left the country. After all, should not their sense of loss be compared with the deprivation felt by art historians if the National Gallery were to be exported to New York, or the anguish of archaeologists were Stonehenge to be set up in Central Park?

This is not a calendar of the collection as a whole, but a catalogue of items which were chosen for exhibition. It consists of full or partial transcriptions of these documents, translations of some of them, and a few facsimiles. In addition there are short commen-