

THE INVENTORY OF ARTHUR COKE, OF BRAMFIELD, 1629.

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INTRODUCTION

DEFINITION OF AN INVENTORY.

The *Oxford English Dictionary* defines an inventory as 'A detailed list of articles, such as goods and chattels, or parcels of land, found to have been in the possession of a person at his decease or conviction, sometimes with a statement of the nature and value of each'. Goods and chattels—a common enough term—are all kinds of personal property, but strictly speaking, chattels personal are all moveable goods such as money, plate, cattle, agricultural implements, coaches, household stuff, and all things which belong immediately to the person of man. Chattels real are such as appertain not immediately to the person, but to some other thing by way of dependency, such as lands, interest in advowsons, cut corn, felled timber, and so forth. Some possessions, like game in a park, fish in a pond, and doves in a dovehouse are not chattels, and go to the heir, but if the beasts, fish or birds are tame and kept in a room, then they are reckoned as chattels.¹

OBLIGATION TO FURNISH AN INVENTORY.

Every executor and administrator was required to make and deliver upon oath to the ordinary or his commissary who proved the Will or granted the Administration, an indented inventory; one copy was retained by the Court and the other held by the executors. The document was a list of all the deceased's goods and chattels appraised by one or more independent persons who, to use the words of Richard Burn, the eighteenth-century ecclesiastical lawyer, shall competently understand the value of the goods. In many cases the values appear to be absurdly low, but such values upon appraisal were not binding, and not very much regarded in common law. If the value was too high, it was not prejudicial to the executor or administrator, and if it was too low, it was of no advantage to him; what *was* binding was the value which a jury placed on the goods if ever the proper administration of an estate was questioned,

¹ R. Burn, *Ecclesiastical Law* (1763), vol. ii, pp. 644-5, and G. Jacob, *A New Law Dictionary* (1782).

or if it had to be determined whether the deceased had any assets or not.²

VALUE OF INVENTORIES AS A MEANS TO THE STUDY OF SOCIAL AND ECONOMIC HISTORY.

Thousands of inventories accumulated in probate registries all over the country; they were usually filed by being strung on a thong, but unhappily, a large number have been lost or destroyed. Many hundreds of inventories and other records were removed from the District Probate Registry at Norwich to places of greater safety during the Second World War, and it was while sorting some of these documents that I found the one which forms the subject of this paper.³ Inventories are an unique source of information on social life during a long period of history, and a critical examination of a series for one parish or area⁴ will furnish a valuable picture of agricultural and other economic conditions besides adding to our knowledge of furnishings, development of comfort, sports and pastimes, finance and many other subjects.

ARTHUR COKE OF BRAMFIELD.

Arthur Coke, whose inventory is printed below, was the third son of Sir Edward Coke, Lord Chief Justice of England, by Bridget, daughter and coheir of John Paston of Huntingfield Hall, Suffolk. He married Elizabeth, daughter and sole heiress of Sir George Waldegrave, which lady died 14 November, 1627, just over two years before her husband whom she left with four daughters, Elizabeth, Mary, Winifred and Theophila. The Cokes lived at the old Tudor brick manor-house called Brook Hall, in Bramfield, which is described by Suckling⁵ as having two gables, projecting from the extreme angles of the front, and flanking a central porch which gave access to the great hall, forty feet long by thirty-two wide, rising to the entire height of the mansion. The old house was demolished in 1805.

Both Arthur Coke and his wife are buried in Bramfield church where there is an elaborate monument, with eight shields of arms,

² Burn, *op. cit.*, vol. ii, pp. 652-3.

³ I must acknowledge my gratitude to the Rt. Rev. the Lord Bishop of Norwich for giving his approval to the publication of this document. An immense number of Wills from 1370 were proved in the Consistory Court of Norwich and an index of them, including the Wills among the Norwich enrolled deeds from 1298, has been compiled by Miss M. A. Farrow and published by the Norfolk Record Society (4 vols., 1943-50, bringing the index up to 1603).

⁴ As, for example, my *Farm and Cottage Inventories of Mid-Essex, 1635-1749*, published by the Essex Record Office, 1950.

⁵ A. Suckling, *The History and Antiquities of the Hundreds of Blything and part of Lothingland . . . Suffolk*, vol. ii (1847), p. 171.

to their memory. This monument shows Coke in armour kneeling in an arched recess above the recumbent figure of his lady who clasps an infant in her arms.⁶ Unfortunately, there is a hiatus in the Bramfield registers from 1597 to 1692 which is just the period in which entries relating to the Cokes would have been found. The connection between the present Earls of Leicester and Sir Edward Coke is shown in the short pedigree (Fig. 16).

THE VALUE OF COKE'S INVENTORY AS A SOURCE FOR UNUSUAL TERMS.

This inventory is of more than casual interest because it lists so many small items which do not usually feature in documents of this nature, and there is an unusually large number of references to clothes. The house contained some twenty-four rooms including pantries, butteries, galleries and garrets.⁷ In addition, there were outbuildings and yards, so we have particulars of the contents of a house mid-way between a mansion and the more humble farmhouse.

As is usual with inventories, many of the items speak for themselves, but there are a few entries which merit comment. A glance through the first few pages will show something of Coke's interests: he was a sportsman, he was interested in scientific matters whether mathematical or surgical, and he seems to have collected an astonishing amount of curious objects such as many of us could no doubt find in our homes to-day. It is this sort of thing which makes Coke's inventory such an important one; the two pairs of Dutch gold weights, the 'beades on a stringe with a Crusifix and a bull' (a rosary, and leaden seal attached to a Papal edict), the tobacco box with a pipe stopper and tongs to grasp a burning ember from the fire to light a pipe. All these enable us to get a more reliable grasp of home life in Stuart England.

Perhaps Arthur Coke had more than a superficial knowledge of scientific matters and he may have dabbled in alchemy like Miles Blomefield of Bury St. Edmunds and Chelmsford;⁸ the item, 'j iron to cast gold in' has a sinister ring about it. Alchemy was associated with astrological and religious studies, and features of both are often portrayed together in the seventeenth century.⁹ It

⁶ Illustrated in Suckling, *op. cit.*, opp. p. 176.

⁷ Hall and parlour 'vaunce ruffs' in the inventory; this is a distortion of the Norfolk dialect word 'vance-roof', meaning a garret. These two rooms would have been in the gables mentioned by Suckling (see above).

⁸ See I. E. Gray, 'Footnote to an Alchemist', in *The Cambridge Review*, vol. lxxviii (1946), pp. 172-4. Blomefield was born in 1525, and for some time he practised as a physician at Bury St. Edmunds. He spent the last thirty-five years of his life at Chelmsford and was famed as a 'wise man'. He was chosen as a churchwarden of Chelmsford in 1582, and died there in 1603.

⁹ See Jan Read, 'Some Alchemical Engravings', in *The Burlington Magazine*, Oct. 1944, pp. 239-245.

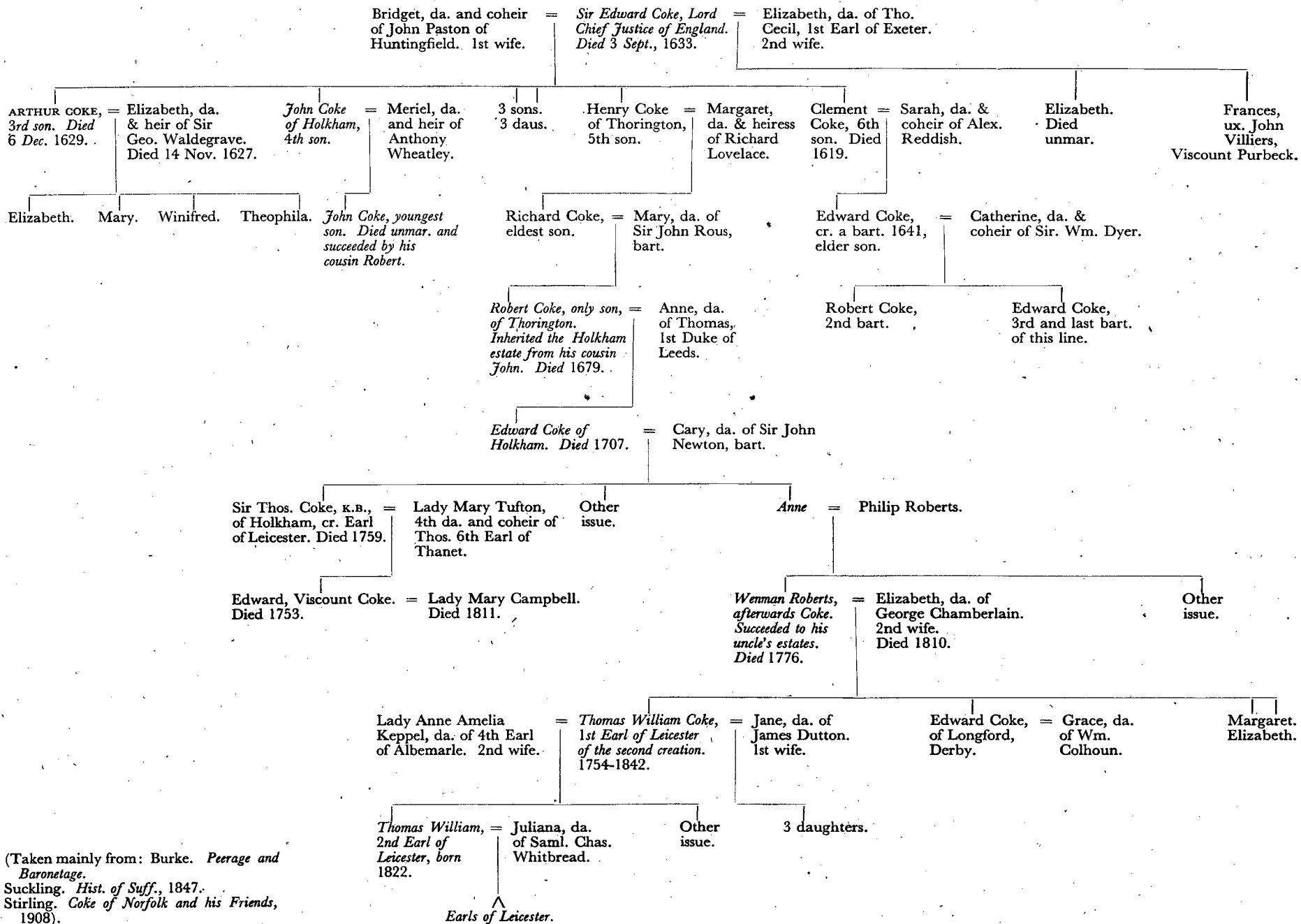


Fig. 16.—Pedigree showing the relationship of Arthur Coke to the Earls of Leicester.

will be seen that Coke possessed many items coming within these classifications.

The contents of Mrs. Coke's closet are typically feminine—the mace in a box, the samplers, the spinning-wheel, cake moulds, and silks for embroidery—but a pair of her husband's pistols seem to have found their way into her apartment. The perfuming pan was undoubtedly a herb burner used like a thurible to sweeten the air with fragrant smoke. Among the articles in the parlour chamber closet, the desk complete with bobbins for lace making is worth mentioning, and our curiosity is aroused as to what the 'outlandish toy' could have been.

Mr. Coke's chamber had its complement of weapons and hunting equipment (the latter additional to that listed as being in the Hall), but it is unfortunate that his library, valued at the high figure of £86 15s. Od., is not recorded in detail.

Christening linen in the Hall Chamber is noteworthy, and the mention in a private house of this size of the rich cloth of crimson damask on which the child was laid to be borne to the font (the bearing cloth) is rare. One such cloth of rich crimson Genoa velvet, edged with bullion silver lace, is preserved at Langleys, Great Waltham, Essex.¹⁰

Although this inventory contains several references to jewellery, gold buttons, and precious stones, it does not compare, for example, with that of the Countess of Dorchester, 1638,¹¹ whose jewellery is described at length and gives us invaluable details of female adornment of the time. Neither are there references in Coke's inventory to carpets such as are found in that taken of the contents of Easton Lodge, Essex, 1637,¹² where there are also good descriptions of tapestry hangings and musical instruments. These variations in inventories emphasize the importance of comparing several examples before attempting to formulate an idea on the contents of homes at any given period. Arthur Coke's plate was not extensive, although the pewter in the 'Pastry' weighing 151 lbs. ranks as a fairly important item.

RULES ADOPTED IN THE TRANSCRIPT.

Many of the words ended with the sign denoting -es,¹³ but this has been disregarded and the 'e' dropped; contracted words have been extended where there is no doubt of the exact spelling.

¹⁰ See *Transactions of Essex Archaeological Society*, vol. xxiv, N.S., p. 246.

¹¹ This inventory, now in the Essex Record Office (catalogue mark D/DL) forms part of the Barrett-Lennard archives, and is being prepared for publication.

¹² See F. W. Steer, 'The Easton Lodge Inventory, 1637' in *Essex Review*, vol. lxi.

¹³ For the difficulty in determining whether a looped stroke signified -es or -s, see H. E. P. Grieve, *More Examples of English Handwriting* (Essex Record Office, 1950), p. 9, note 3.

Some punctuation has been introduced, capital letters have been retained as in the original, but the word 'It'm' which preceded every entry has not been reproduced. A number of definitions are given in the glossary, others may be readily found in any good dictionary, but there are a few words which must remain temporarily unsolved. When reading inventories it is helpful to remember that many words are spelt phonetically or incorrectly (e.g. j leading Weight = 1 leaden weight; iij sellers of glasses = 3 cellars of glasses; one scuthion = 1 escutcheon), 'y' is often substituted for 'i', 'c' for 's'; 'p', 'v' and 'f' are frequently interchanged.

TRANSCRIPT

An Inventory of all such goods Chattells cattle howsehold stuff and Implements of howsehold and husbondry late of Arthure Coke of Bramfeild in the County of Suff. Esquyor deceased vewed valewed and prysed by Edmond Bedingfeild gent. Thomas Skoulding, Francis Vesey & Daniell Barne the seavententh day of the moneth of February in the fifth yere of the Reigne of our Sovereigne Lord Charles by the grace of god of England, Scotland, Franncce & Ireland Kinge defendor of the fayth &c. Anno Domini 1629.

	li	s	d
<i>In the Parlor</i>			
Inprimis one Joyned two leaved Table ..		xl	
Itm one lyvery Table ..		v	
one lyvery Cubbard ..		x	
fower Cayers Covered ..		x	
nynne Covered stooles ..		xix	
six Joyned buffett stooles ..		iij	
the picture of an Moore ¹ on horseback in a large Table the picture of Saint Jerome, the picture of Mr. Coke his mother ² & eight other pictures and one scutchion of Armes ..	vij		
one payer of Tables ..		ij	
one Deske ..		iij	iiij
one violl ..		xviij	
j payer of Andierns ..		vij	iiij
one box with Tobaccco pypes ..			xij
one payer of Snuffers & fower venice glasses ..		iij	
the hangings of Darnex ..		xxxiiij	iiij
two payer of Dutch gold weights in one box ..		x	
one payer of English gold weights ..		iij	
one box with Compasses and Scales geometric-rall ..		xl	
one box of smale Surgions Tooles ..			xviiij

¹ ? Anne, dau. of Richard Moore, of Stansted, who married William Baker of Bury St. Edmunds (*Visitation of Suffolk, 1561*).

² Bridget Paston.

	li	s	d
one box with twoo Rasiers and twelve silver Instruments for Chirurgery	iiij		
an Instrument for the warrs		x	
one payer of newe Spurrs		ij	
one bagge of Amber and Jett		v	
one silver box		iiij	viiij
one box with beades on a stringe with a Crusifix and a bull			xij
a snaffle, one tucch stone, 2 thones hard sealing wax, 2 payer of Compasses, j otter fange and j payer of nyppers		iiij	viiij
leather purses			vj
lute stringes, pynnes & needles			vj
one little box with powder			iiij
twoo powder hornes, buckles & other smale tryfles			xij
one box with smale silver ringles and other smale thinges of silver		ij	
one silver buckle		ij	vj
in an other box one vice & j puntch		ij	
2 smale gold ringes		xv	
Sum xxij ^{li} xix ^s viij ^d			

In the Parlor Clossett

fower leathered glasse bottles		iiij	
three glasse bottles Covered with wax			iiij
xj bottle ale potts		iiij	
diverse venice glasses & other glasses, j box & j earthen pott.		viiij	
Sum xv ^s iij ^d			

In the Hall

j Table upon tressells, ij formes, j stoole, j Joyned Chayer & j Turned Chayer		viiij	
j greate Joyned Hutch		iiij	
j danske Chist with three dozen and odde Trenchers & smale peeces of iron therein		iiij	
j Clock in a Case Joyned & a Canvys Covering	iiij	x	
twoo greate tubbs barred with twoo locks		x	
ij greate Cobirons & j ould plate of a longe sawe		iiij	
j batfowling nett, ij hunters hornes thone whereof Tynped with silver, & ij netts with leades & Corkes		x	
ij badgers Skynnes			xij
j gardyn howe, ij pykes, j mallett, j payer of Cudgells with iron hylts		iiij	
j brasse Candle plate			viiij
j leather Sadle for a greate horse & parte of the furniture		xxxv	
iiij pictures			xvi
j pillion		iiij	
j payer of gardyn sheeres			xij
xj keepers bowes, viij Racks, and ij gaffles, one quyver & v arrowes for deere	iiij	v	
ij bedlynes			iiij

	<i>li</i>	<i>s</i>	<i>d</i>
a Crusifix in a box found emongest ould iron		x	
ould iron and j lock without a key ..			xij
Sum xij ^{li} xj ^s iiij ^d			
<i>In the Pantry</i>			
seaven beere vessells greate & smale, iij beere			
stooles, & j Tunnell		viiij	
j hanging keepe		iiij	
ij watering potts for a gardyn, twoo basketts, j			
little keler, & a tylt for vessells		iiij	vj
Sum xvj ^s vj ^d			
<i>In a little buttery next</i>			
viiij vessells & Tubbs greate & smale, certayne			
wyne bottles, Juggs, potts and twoo			
glasses			vj
j beere stoole, ij flasketts, j little forme, & j			
payer of musterd quernes			ij
Sum viij ^s			
<i>In the Kytching</i>			
ij ould Tables			ij
j little Cubbard		xiiij	iiij
iiij little ould Chayers			xij
ij planck stooles			iiij
j hawkes parke, j lure, & j hawking bagge			ij
ij little boxes			iiij
j mortar, j pestle			vj
iiij musketts, iij rests, j ould head peece, iij			viiij
payer of bandaleers	iiij		
j fowling peece		xx	
j Dragone		viiij	
j birding peece		xxxiiij	iiij
j bagge with shott & j horne with powder			
typped			iiij
j pistoll			viiij
iiij keepers bowes & j rack			xv
ij stone bowe			x
j Case with pistolls, j bullet mould & j scorer			xx
j Rapier & daggard, j girdle & hangers			xx
j woode knyfe with a payer of knyves in the			
sheath			x
j lock & key			vj
iiij storte [? shorte] staves with pykes			xij
j pillion cloath			iiij
j bridle, j Musroule, j Croper, j leace, j payer			
of Couples, iiij pastourns for an horse			iiij
iiij Cushions & j ould table Carpett			vj
j iron Jack, j lyne & j leaden weight			viiij
iiij Joyned stooles			ij
j payer of Racks			ij
twoo Drippyn pan irons			iiij
j payer of tonges & j fyer pan			xviiij
j peece & j payer of Jemmers			viiij
j leading weight with a ringle			ij
iiij brasse pans			xxvj

	<i>li</i>	<i>s</i>	<i>d</i>
j brazen Chaffer		iiij	iiij
ij Chafyn dishes of brasse & j clyver		iiij	
j smale Trencher silver salt		x	
j breade greate			xij
j black lanthorne			vj
j pen & ynckhorne, j standish of leade, & j payer of snuffers			xij
ij (?)hakes [or brakes], j iron barr, j payer of bellowes		vj	
j Tobacco box, j stopper & Tonges			xij
j hatchett			vj
iiij hatts, j Capp		xx	
j pewter bason			xij
ij stoning potts & j hower glasse			xviij
j bird cage			vj
ij reeles with a little yarne on them			viiij
ij little barrells with powder and j soldiours horne		x	
j box with hoods & bells			xviij
hookes & lynes			vj
girt webb		iiij	
j flaskett & tutch box			xviij
j payer of Spurr		ij	
iron letters & ij payer of Jemmers			vj
j greate payer of Compasses of brasse		iiij	
girt buckles			x
j smale flaske & other smale things			xviij
j little Anvile & 2 hammers & ij Rasiers		iiij	
j bodykn, j Coping iron, & ij boxes with powder		viiij	
ij bundles of match		ij	
v horse locks, v keyes		viiij	
vj otter fynes			vj
ij bytts with bosses		iiij	
j payer of barnacles			xij
j dutch knyfe & iiij smale ones		iiij	
j brand of letters			vj
j payer of stirrupps			viiij
j larth of a stone bowe & other ould iron		ij	
j hand vice & j bentsh vice		xx	
xj dozen & viij arrowes for deere		iiij	iiij
v locks & Jemmers & other smale ior[n]s		iiij	iiij
for grossery		x	
j sundiall		xx	
ij sugar loaves		xiiij	iiij
j bagge of Rice		iiij	
j pott with oyle			iiij
silke & lace		lvij	
Sum xxvj ^{li} xij ^s iiij ^d			

In the Pastry

j presse & j breade bing		xvj	
j mynging Troff		ij	vj
ij DrIPPyn pans with ij plates		v	
vj spectes, iiij basting spoones		xiiij	vj
j scummer, ij payer of pothookes, ij gridirons,			

	<i>li</i>	<i>s</i>	<i>d</i>
j ould ash pan, & j salt box		iiij	vj
j baking pan of brasse		x	
vj silver spones		xlvi	
j shearing knyfe & nyne trenchers ..			iiij
ij pewter Chargers, iij pye plates, xxxix platters greate & smale, j Cullender, x smale peeces of pewter, vij porrengers, xix sawsers, j pewter Flaggon weighing 139 ^{li} weight at viij ^d the pound	iiij	xij	viiij
iiij Chamber pottes, ij pewter Candlesticks, j pewter salt weighing xij ^{li}		iiij	
iiij brazen Skillets, iiij latten pans		v	vj
j Teames & j wicker basket			vj
iiij pryntes for sugar Cakes			xvj
j iron Chafyndish, j latten pan, iiij treaning platters, j treaning Cupp, twoo wooden peeles			xviiij
j iron Cranck, ij pott ladles, & j ould payle ..			vj
Sum x ^{li} ij ^s x ^d			
<i>In the Boulting howse</i>			
ij ould brasse potts, v kittles, iij skillets, ij frying pans		xxviiij	
j boulting hutch, iij meale Tubbs, iij killers, iij Treyes, ix earthen potts, ij meale sacks		xv	
Sum xliij ^s			
<i>In the Meate Larder</i>			
j salting trough & ij flesh Tubbs		x	
j killer & j payle			xij
ij stooles, iij Tubbs, j little pewter cupp, xiiij iron hookes & iij buckers		ij	
Sum xij ^s			
<i>In the Dayry</i>			
xxj Treyes, xij bolles, vj killers		xxx	
ij salting killers & ij Churnes		vij	
xiiij fatts, v breades, j salt Tubb, ij Cheese boxes, & v firkyngs		xv	
j marble mortar		vj	viiij
j firkyng with butter		xx	
ij ould sacks, j Towe Combe, & j wooden bottle			xij
j earthen pott, ij Cheese bordes, iiij Tressells, & one longe stoole			xij
Sum iiij ^{li} viij ^d			
<i>In the Brewehowse</i>			
j Cheese presse		xvj	
ij Coppers & j Copper kittle	vj		
iiij ould greate Tubbs		xij	
iiij smaler, j bookiing Tubb, j Cooler, iiij killers, j Chamber pott, ij payer of mylke Tonges, j Teames, j Jett, j wicker Washing maund, j payle, j fleting dish, j presse bectle, and and iiij stooles		x	
hake			xviiij
Sum vij ^{li} xix ^s vj ^d			

	li	s	d
<i>In the Brewehouse Chamber</i>			
ij livery bedsteeds, ij flockbedds, iij bolsters, ij Coverletts, j blanckett, j payer of sheetes, j Tubb, j Trevett, j Ratts fall, j wyer Cage, j posted bedsteed, ij Tressells, certayne loose larth, iij payer of dogges Couples, & j dogges Chayne		xxv	
Sum xxv ^a			
<i>In the Cheese Chamber</i>			
half a way & 26 ^{li} Cheese		xxvj	viii
j payer of Scoales & eight weights		xij	
j still		v	
j bushell, j Fan, j wicker skepp, j wicker maund, j leather bagge with musterd seede		vj	
j Chese fatt, ij breades, iij Tubbs, j Corne scuppett		ij	vj
j bagge with hoppes, j ould hamper, j paschell, j ould sadle Cloath			xij
Sum liij ^a ij ^d			
<i>In the Gallery</i>			
j Trunck, j danske chest		xij	
j payer of musterd querne stones		iij	vj
j Candle moule			xij
Sum xvj ^a vj ^d			
<i>In the pastrie Chamber</i>			
j livery bedsteed, j featherbedd, j bolster, ij blancketts, j Covering, j matrice, j bedlyne, j beares skyn, j Twilt [? quilt] of Woll.	iij		
Trunck, j square Table with a Carpett, & j wicker screene			v
Sum iij ^{li} v ^a			
<i>In the kytching Chamber</i>			
j posted bedsteed with a stuff Tester, j Curtyn, j Featherbed, j flockbed, ij feather bolsters, j pillowe, j payer of blancketts, j Coverlett, j matrice & lyne		vj	
j Trundle bedsteed, ij featherbedds, j feather bolster, iij blancketts, j darnex Coverlett, j matrice & lyne	iij	x	
j Irish Rugge		iij	
j presse with a Carpett on it, buckles, smale potts, & j dozen Trenchers & a knyfe		xv	
j payer of virginalls & j livery Table		xxvj	viii
j wicker Chayre, j rack to lay a booke on, j padlock, j little Chayer, j Cushion, j dosse, & j Trunck			viij
j other Trunck & a nett		vj	
j payer of Tonges, j fyer pan, j payer of bellowes, j warming pan, j byble, j looking glasse, & j stoole			vij
Sum xij ^{li} xv ^a viij ^d			

	li	s	d
<i>In the Buttery Chamber</i>			
j posteed bedsteed, j feather bedd, j flock bed, ij blanketts, j Coverlett, ij feather bolsters, j flockbolster, j pillowe, j Darnex Curtayne, j matrice & j lyne	vj		
j Trundle bedsteed, j ould Ruggge, j bedlyne, ij Truncks with iij soldiours Coates, feathers & scarfes, j Joyned stole, j lyttle Trunck emty, & j little box		ijj	
j lyvery bedsteed, j feather bedd, j feather bolster, j flock bolster, ij blanketts, j Coverlet, j matrice, & j lyne			lv
Sum xj ⁱⁱ xv ^s			
<i>In the Hall Chamber</i>			
j posted bedsteed with a velvett ymbroydred Tes- ter & stuff Curtaynes, j feather bed, j flock bed, ij feather bolsters, ij pillowes, ij blanketts, j Ruggge, j matrice, & j lyne	vijj		
j Trundle bedsteed, j featherbedd, j feather bolster, j pillowe, ij blanketts, j coverlett, j matrice & bedlyne		iiij	x
j needle worke Chayer, j Cushion of needle worke, ij stooles Covered with green velvett, & j Joyned stoole			vijj
j presse		xiiij	iiij
j warming pan & j payer of Cobirons			x
j square leather Chist, iiij Truncks, & one greate standing presse	iiij	vijj	
j Trunck with ij ould hangers			v
j border of xvij buttons of goldsmaythes worke and pearle	xij		x
a Carkenett of Rubies & pearle sett in gold	iiij		xj
a Jewell of diamonds, Rubies & pearle		v	
an aggett Cutt sett in gold with Rubies & pearle			xx
j black gilt box with iiij Ringes sett with stones v pendants, j redd, ij greene, & one whyte Cristiall, a seale graven in whyte stone, & an amber hooped ringe		v	
a sealed gold ringe & j hooped ringe of gold			x
an inamiled ringe, j diall, gold ringe, & a peece of a hooped gold ringe in a silver box			xl
a Cyvett box of silver inamiled		xviiij	
a smale watch			xx
a Casknett of steele inamiled			xxv
a box with iiij needle worke flowers			xl
a box with glasse Chaynes & ix beades			v
a box with bobbysns & silver & gold thrid & silke			v
j box with a Chayne of Jett			iiij
j box with iiij flowers of needleworke			v
j looking glasse			iiij
j peece of amber			vj
a box with patterns of lace			vijj
ix fyne hollond pillowbeeres			xii
ij fyne hollond pillowbeeres with seaming laces		xxv	
j fyne hollond Cubbard cloath		vijj	xii
			vj

	<i>li</i>	<i>s</i>	<i>d</i>
x payer of sheetes of hollond of twoo bredthes & an half	xv		
j diaper Cubbard Cloath & iiij diaper table Cloathes		l	
ij dozen diaper napkyns		xx	
ij diaper towells		viiij	
ij dozen tearing napkyns		xij	
ij Table Cloathes		xv	
j little damaske napkyn			xij
j hollond Cubbard cloath with layde worke		viiij	
j bearing Cloath of Crymson damaske		xxv	
j bundle of Christning lynning for a Child		vj	viiij
a ritche wrought Cushionett lyned with Red velvett		xiiij	iiij
a bundle of purses, patterns, & samplers		xx	
ij feathers & j sprigge			xij
j night Cloath wrought with black silke and laced		xviiij	
j lawne Casting kertcher & twelve buttons of gold & silver		xx	
iiij wrought stomachers & iiij needle worke stomachers		xv	
ij Cubbard Cloathes		viiij	
j night Cloath wrought with thrid & edged with a nett lace			v
ij wastcoates wrought with Colored silke & gold	iiij		
j open wrought wastecoate of silke & gold sett with oes, j Coyfe and Crosse cloath suteable & a red taffita wastcoate to weare under it		xl	
j wastcoate wrought with whyte thrid & whyte oes, and a Coyfe & crosse cloath		x	
j whyte tyncell wastcoate covered with tiffeny		iiij	
j blacke taffita huke		xiiij	iiij
iiij nettworke Aprons		xx	
j boane lace apron & iiij lumbe worke aprons		x	
ij lumbeworke aprons wrought with Colors		ij	
j Copweb lawne apron wrought with thrid & oes		v	
j Cambrick Apron		viiij	
j other Cambrick Apron		v	
j holland Apron laced		viiij	
ij Callico Aprons		iiij	iiij
ij lawne Aprons with seaming laces		x	
ix ould Ruffes & viij payer of Cuffes		x	
iiij night Rayles		v	
iiij night hoodes		x	
vj smocks, ij nether bodyes, & j upper body of smocks		xxvj	
ij payer of newe silke stockings		xxvj	
j fayer Coyfe & Crossecloath of Colored silke & silver frost worke		xviiij	
ij Coyfes & Crossecloathes of Colored silke & gold with a stomacher suteable to the worst of them		x	
an other fayer Coyfe and Crossecloath of silke & gold		xxij	

	li	s	d
a Coyfe & Crossecloth of black silke & gold		xv	
j Coyfe & Crossecloth wrought with willowe Colored silke & oes of gold		ij	vj
ij Coyfes & Crossecloathes wrought with black silke		iiij	iiij
j Coyfe & Crossecloth with black ermyns & sett with oes		ij	vj
iiij doble Crossecloathes & j heade Cloath laced		iiij	
j Coyfe & Crossecloth wrought with black & whyte, & ij Coyfes wrought with whyte thrid		iiij	
ij ould hollond Coyfes & ij whyte caules			viiij
j payer of lumbe worke sleeves & stripps wrought with black worsted & sett with oes with a payer of Copwebb lawne sleeves to weare over them		iiij	
a black silke Caule & a silver caule			xij
j payer of Red Roses edged with silver & a red Rebond Chayne sett with gold oes and pearle		iiij	iiij
j handkercher with a greate lace & one with a black & whyte lace		ij	
a tyncell Coyfe & stomacher			xij
v pillowe beeres wrought with black silke with as many lawne ones to weare over them	iiij		
a large lawne sheete of fower bredthes and fower yardes longe, and one little one of three bredthes	iiij	x	
j Cubbard Cloath wrought with black silke edged with a black & whyte lace and a lawne one to lay over it		xxx	
one Cambrick Apron unfynished open seamed		iiij	
a lawne Apron		viiij	
a paper with gold lace		ix	
a peece of newe Tyncell			xij
ij fyne brushes		ij	vj
ij hollond kertchers		iiij	
j murrey paragon gowne & bodyes with a silke & gold lace		xiiij	iiij
a murrey shagge bayes gowne with bodyes layde with gold lace		xxx	
an ould black turky grogaryn gowne		iiij	
an ould murry bayes gowne		iiij	iiij
a darke greene Colored petticoate layde with three gold laces		xv	
ij whyte tufted lyned Cloakes lyned with bayes		x	
j murrey bayes mantle lyned with red shagge bayes		xx	
a black mourning gowne, curtlet & bodyes		xix	
a greene Curtayne & j peece of flannell		ij	vj
j hatt band & ij payer of ould Roses			vj

In the greate presse

j Colored taffita gowne layde with gold lace & lyned with Crymson plush	vj
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	<i>li</i>	<i>s</i>	<i>d</i>
a deroy velvett gowne & bodyes layde with silver lace		xl	
j gowne, Curtle and bodyes of black satten Cutt layde with twoo gallound laces		xxx	
a wavy black wrought silke grogaryn gowne, curtle & bodyes layde about with twoo gal- lound laces	iiij		
a diamanted wrought silke grogaryn gowne with a curtle layde with a black edging lace	iiij	x	
a whyte satten gowne & bodyes cutt upon blewe & redd taffita layde with a silver spangled lace		xxxiiij	
a black satten gowne cutt & pyncte upon blewe & layde with black & blewe lace		xl	
a Crymson styched taffita gowne, curtle & bodyes layde with a spangled gold lace	iiij		
a Scarlett gowne & bodyes layde with twoo gold laces	v		
a fayer black velvett gowne, bodyes & girdle with a broade lace	vj		
a black velvett gowne taken on peeces layde with silver lace	v		
a black satten gowne & bodyes taken on peeces layde with twoo gallound laces & sleeves of Cloath of gold		xxxviiij	
an ould black taffita gowne cut		iiij	iiij
a demothy gowne ermyng with fore bodyes & wastcoate of the same		xx	
a nettworke gowne		v	
a scarlett petticoate with a gold fringe		xxiiij	iiij
a stitched silk grogaryn diamanted seagreene & Red & black petticoate with a spangled silver lace	iiij		
a Crymson damaske petticoate layde with three silver laces	v		
an orange tuftafita petticoate with a whyte grounde layde with iiij open silver laces	iiij		
a Demothy petticoate & wastcoate wrought with Colored Cruell		xx	
a Demothy petticoate & wastcoate wrought with black the petticoate not made upp & the wastcoate sett with oes		xxvj	viiij
a scarlett wastcoate loose		xxiiij	
an hollond wastcoate wrought with black silke loose		vj	viiij
a Dublett wastcoate whyte & black		v	
a figured satten Cloake purple & black lyned with murry shagge		xxx	
j payer of black velvett bodyes with black lace & j other bodyes with spots lyke pyncks		v	
j payer of satten bodyes pynckt			xviiij
j black velvett sadle cloath with the firniture & stirrup	vj		
j black beaver hatt with a bond of gold smythes worke of starrs and half moones & iiij other bands of silver & gold		xxx	

	<i>li</i>	<i>s</i>	<i>d</i>
a velvett Cloake taken on peeces ..		xl	
peeces of Cutt satten		iiij	iiij
an ould scarf		ij	vj
an greene velvett Cabonett			xviij
a soldiours scarf		ij	vj
iiij greene taffita Curtaynes, Canopy & vallance		liij	iiij
j payer of bodyes		ij	vj
j hatt dressing of networke & a black silke wrought Capp		iiij	
certayne ould smale lynyng			xij
a Cushion of greene Cloath wrought		x	
a Covering for a stoole of satten		iiij	iiij
iiij ould fashioned bever hatts		iiij	
his Apparrell found in iiij Truncks in the hall Chamber & ij pare of hangers	vij	x	
Sum 2CCj ⁱⁱ j ^s viij ^d			

In the Parlor Chamber

j posted bedsteed with a scarlett Tester ymbroydréd, v red silke curtaynes, ij pyllowes, ij blancketts, j matrice & lyne ..	vj		
j Trundle bedsteede, j feather bed, j bolster, j pillowe, ij blancketts, j Coverlett, j matrice & bed lyne	iiij		
six Carpetts of greene Cloath	iiij	iiij	iiij
iiij Chayers with backs, iiij Cushion stooles, j little Chayer & j wyndowe Cushion	iiij		
j livery Cubbard		xv	
iiij sellers of glasses		xxx	
j little livery Table, ij Cobirons, one scuthion in a frame		x	
j bed of Downe & smale feathers, j boulster, j pillowe & pillowe beere, j payer of blan- cketts, j yellowe Rugge	vj		
Sum xxiiij ⁱⁱ xviiij ^s iiij ^d			

In the Parlor Chamber Clossett

xxiiij yardes of stryped buffyn		xv	
vij yardes of Camells hayre grogaryn		xxviij	
certayne Cruell & other smale things in a box a band Case		iiij	iiij
j wyndowe Cushion with Tassells		v	
j payer of gloves, xx dozen gold buttons, & half a dozen of poyntes		xiiij	iiij
a box with ould silke trash			xij
j box with a payer of silke stockings & j payer of gloves		x	
vj potts		v	
j glasse bottle leathered			xviij
ij glasse stills			xij
iiij gally potts, vij China dishes with other Tryfles		iiij	
j brazen Candlestick		ij	vj
j Trundle of wax & iiij wax Candles			xviij
j paire of Scales, j matt, j outlandish toy			xviij
bobbysn, thrid & j pewter viniger bottle			xij

	<i>li</i>	<i>s</i>	<i>d</i>
a grate			xij
a working deske with bobbyns		ij	vj
xj payer of holme spun sheetes	iiij		
iiij payer of ould hollond sheetes		xx	
v hollond pillow beeres		vj	
xv pillow beeres of Tearing cloath		x	
ij fyne hollond Cubbard cloathes		viiij	
ij tearing Cubbard Cloathes		v	
vij boarde Cloathes		xx	
an ewer towell of diaper		iiij	iiij
vj longe towells		vj	
iiij dozen tearing napkyns		xxiiij	
certayne yarne		ij	vj
xij payer of ould course sheetes		xxv	
other Ragged ould lynng			vj
Sum xv ^{li} vij' x ^d			

In Mistress Cokes Clossett

j paper of mace in a box			xij
in an other box samplers, Cruell, j payer of Rusty knyves, & j Irish cushion		iiij	
a box			vj
in an other box j scarfe, j payer of garthures, & j payer of Crymson silke stockings		xxxvj	
j black satten hooode, j vale, j whyte scarfe, j Cushionett, & certayne tiffeny & beades		vj	viiij
in an other box j payer of gloves & certayne fringe		v	
j picture in Cloath of silver		v	
j little Trunck		ij	
in an other box j ould Fan with a silver handle			xx
j Apron begun to be wrought, Cutworkes, silke, thrid, ij payer of stringes sett with pearle, & j payer of knyves with amber helves		xlv	
in an other box gold fringe, gold lace, silver lace, ij purses wrought upp, a silke & silver girdle		xij	viiij
j payer of slippers ymbroydred		vj	
j beaded purse, j payer of knyves with velvett purses, & j payer of knyves with velvett sheads		xij	
ij payer of ritch gloves		xvj	
ij payer of velvett ymbroydred myttens		xxx	
iiij payer of white gloves and j payer of garthures		vj	viiij
in an other box ij payer of French boxes with sissers & other tooles		iiij	
iiij Case of knyves		x	
j paynted box			vj
j Case of Combs		v	
j Case with glasses		v	
j ebony voider & j paynted borde		ij	
j spinning wheele		x	
ij Cases with french pistolls	iiij	vj	viiij
j payer of Scales, certayne ould iron, j Twisting wheele & xij trenchers		xviiij	

	<i>li</i>	<i>s</i>	<i>d</i>
j Jack, j pott Typt with silver and ij glasse bottles		x	
j Ostrich shill			xij
certayne brasse waytes, certayne China dishes, glasse plates, & certayne water glasses ..		viiij	
a perfuming pan & bason		ij	vj
j payer of pound scales			xviiij
j silver trencher salt		v	
j longe silver spoone & j spoone of pearle with a silver steele		xij	
j Chayne of silver to hange keyes on		viiij	
j dozen trenchers & certayne trening dishes, & other smale thinges			xviiij
j payer of woll cardes & wheele			vj
j Crisping iron & certayne mouldes for Cakes			xviiij
j vice to make fringe		ij	
in an other smale Trunck j ^{li} iij (?) ounces of silke of all Colors	iiij	x	
j drawne worke wastcoate overwarne			xij
ix papers wth oes of silver & gold		xij	
j purse, j flower wrought, & v ounces of gold thrid			xxvij
j Trunck			ij
Sum xxiiij ^{li} xij ^s x ^d			

In Mister Cokes Chamber

in an ould purse in ould Coyne		viiij	
iiij Rapiers, j sword, iij Daggers		xl	
j payer of Couples of silver, j lease, and iij brydles with silver buckles		l	
ij belts & j girdle with silver buckles and crampetts		l	
vj belts & vj girdles		xvij	
j Trunck		iiij	
j Geometricall quadrant of brasse in a Case		xx	
j Jeometricall quadrant of silver, j diall ringe of silver, j silver buckle & j seale of gold		xliij	
j silver bottle with Jenuper oyle		viiij	
ij pictures		ij	vj
viiij payer of bootes		xxx	
j Armour for a horseman		xl	
j Chayer, j Table, j stoole, j Trundle bedsteed a sanctified bell		x	xij
ij payer of spurrs, j payer of knyves, certayne chaynes & ij fryers cordes		iiij	viiij
v powder hornes, vj bullett baggs, j hawking bagg & a purse & ij nitingales		ij	
j flaske horne barred with silver, & a silver chayne		xxxviiij	
j box with a payer of silver compasses and other silver Instruments		liij	
ij payer of sissers with silver handles, ij Rasiers typt with silver, ij lances of silver & the Case		xl	
j glasse & j Combe in a Case			xvj
ij hornes with a Knapsack & a girdle		v	

	<i>li</i>	<i>s</i>	<i>d</i>
his wearing apparrell in j Trunck ..	xv		
all his bookes in the library and elswhere in the house ..	lxxxvj	xv	
Sum Cxxiiij ^{li} xix ^s vj ^d			
<i>In the Hall vaunce Ruff</i>			
ij bedsteeds		viiij	
certayne bottles & potts		iiij	
xij dozen trenchers		vj	
j Corne scrive		viiij	
a womans sadle		vj	
j sawe, j lowbell, ij armying swords		v	
ould harnies for ij Coach horses, ij buntches of toyles for deere, ij pookes. with netts, & j Dragge		xxiiij	
ij iron Trapps, j Lymbeck and j squirrell Cage		xx	
j Clock reele, ij iron Racks, j peece of leade, j seamans carde, j pashell, & j heckle		x	
ij greate brasse potts & j greate kittle	iiij	xviij	
ij yuing bowes in a leather Case, ij quyvers of leather with locks, & xvij arrowes in thone & xij in thother		xxx	
j Bagge of Orpm't frankensence amber pytch Salarmoniack & sandifer			xij
j Dagge		ij	
j baskett with leade and j hay sholve		iiij	
j Drawing bentch			xij
j Tent	xiiij		iiij
ij screenes		ij	
Sum xij ^{li} iiij ^d			
<i>In the Parlour vaunce Ruff</i>			
ix Truncks		xl	
j Chayer, j stoole & j Table		viiij	
j quadrant, j sector, j Circumferentor & other smale Instruments		xiiij	iiij
dyverse Fox hayes & other netts, vj iron hookes, & j horse hyde		xx	
dyverse boxes with apothecary druggs		xx	
j head peece, j Trundle of wax		ij	
j marble stone with the moller		v	
iiij rolls of gumbe			vj
an horsemans peece		xiiij	iiij
j screwed lock		iiij	iiij
Sum vj ^{li} v ^s vj ^d			
<i>In the Stable Chamber</i>			
j Anvile		vj	
j payer of wynding screwes	iiij		
deale borde & planck		xl	
viiij panes of glasse			xij
j greate symthes vice & j beake iron		xxvj	viiij
j smale styth, iiij plummers irons, j iron to Cast gold in, j payer of sheeres and iiij iron fyles		viiij	
ij Casements		v	
ij Turnes & the tooles	iiij		

	<i>li</i>	<i>s</i>	<i>d</i>
v boxes			xij
ij peeces of brass		vj	
certayne ould iron & other smale tryfles		xiiij	
box & other smale Tymber and Woode		xx	
Sum xij ^{li} vij ^s viij ^d			
<i>In the pasture</i>			
x mylch keene	xl		
j greate hollond Cowe	xv		
ij hollond heyfers	vij		
j hollond bull	iiij		
ij Calves			xl
j ould horse, ij meares & j Colt	xij		
iiij shotts			xl
vj borded Crybbs	iiij		
j stack of hay	ij		
Sum lxxxvij ^{li}			
<i>In the Bearne</i>			
certayne haye			x
ij ladders, ij racks, & ij pytchforkes			ij
certayne sawne Tymber			xxx
Sum xlij ^s			
<i>In the Stable yarde</i>			
ij gryndstoones & ij Myllstoones			xl
Sum xl ^s			
<i>In the Stable</i>			
j stoned Flaunders horse	v		
j hand barrowe, j Carte roope, ij Tubbs, j pytchforke & j brydle			vj
Sum v ^{li} vj ^s vj ^d			vj
<i>In the Cartehouse</i>			
j Carte, j Cartebooke, j Crud barrowe and j Tumbrell	iiij	xv	
ij payer of Harrowes & j plough		xij	
Sum iiij ^{li} vij ^s			
<i>In an other Stable</i>			
j Stoned Colt	x		
certayne larth			x
Sum x ^{li} x ^s			
some smale lumberd omytted in all the houses			iiij
Sum iiij ^s iiij ^d			iiij
<i>In the Yarde before the scite</i>			
certayne sawne tymber Cants and gate ledges			xxx
Sum xxx ^s			
<i>In Poultry</i>			
certayne geese & other Poultry			vj
Sum vj ^s viij ^d			viij
658 ^{li} 11 ^s 6 ^d Sum'total is DCliij ^{li} xj ^s vj ^d			

(Signed) EDMD BEDINGFELD
 THOMAS SKOULDINGE
 FRANCIS VESEYE
 DANIELL BARNE

Exhibitum xxix^o die octobris 1630 per Stephanum Pilboroughe ad rem bonorum &c dicti defuncti pro vero et pleno &c.

(Signed) STEPHEN PILBARROWE

GLOSSARY

Aggett. Agate.

Andirons. Iron stands placed on either side of the hearth, to support burning logs.

Barnacles. An instrument, consisting of two hinged branches, used to control a restive animal by placing it on the nose.

Bayes (see Shagge Bayes).

Bearing Cloath. A christening cloth.

Bedlines. The stout cords laced to the framework of a bed to support the mattress.

Beetle (see Press Beetle).

Binge. A bin, or wooden receptacle.

Buckers. Perhaps shallow tubs, or buckets.

Buffyn. Buffin, a coarse cloth used for gowns in Elizabethan times.

Cabonett. Unidentified; perhaps a small cabinet covered with green velvet.

Cambrick. Cambric, fine white linen, originally made at Cambrai in France.

Cants (see Timber Cants).

Carkenett. Carcanet, a necklace, or collar.

Casting Kertcher. Unidentified, and can only suggest that it has some connection with childbirth. The verb, cast, in sixteenth-century literature, means to give birth, so was this lawn head-dress only worn at that time? In Botticelli's 'Virgin and Child' and Filippino Lippi's 'Virgin and Child, with St. Jerome and St. Dominic' (both in the National Gallery), the Virgin is shown wearing a lawn head-dress.

Caule. A net-work cap worn by women.

Chaffing Dish. A portable grate for keeping food hot.

Chist (see Danske Chist).

Cobirons. Irons placed on either side of the hearth to support a spit.

Coping Iron. Probably an instrument for paring a hawk's beak.

Corn Scrive. A corn screen used for the sifting of grain.

Corn Scuppett. A corn shove.

Coyfe. Coif, a close-fitting cap covering the top, back and sides of the head.

Crampets. The metal tips of scabbards for swords.

- Crisping Iron.* A curling-iron.
- Croper.* Crupper, the roll of leather which fits under a horse's tail to help keep the harness in position.
- Crosse Cloath.* A linen cloth worn across the forehead.
- Crud Barrow.* A wheelbarrow. In Norfolk, to *crowd* a barrow means to push it.
- Cruell.* Crewel, thin worsted yarn used for tapestry and embroidery.
- Curtle.* Kirtle, a skirt or outer petticoat, or even a complete gown.
- Cyvett Box.* A box impregnated with a strong musky perfume obtained from the civet cat.
- Daggard.* A dagger.
- Danske Chist.* Dansk, or Danish chest.
- Darnex.* Fabric originally manufactured at Doornick in Flanders; in modern French, Tournai.
- Demothy.* Dimity, a stout cotton cloth, woven with stripes and raised figures. The first attributive use in the *O.E.D.* is 1639, ten years later than the date of this inventory.
- Deroy Velvet.* Deroy is said by Halliwell, *A Dictionary of Archaic and Provincial Words* (1889), to be a kind of cloth and derived from the French, The *O.E.D.* gives 1787 as the earliest reference to corduroy.
- Diaper.* A fabric, usually linen, woven with diamond-wise patterns with the spaces filled up with leaves, dots, or some other decoration.
- Dosse.* Dossor or dossal, a hanging behind a seat, or an ornamental covering for the back of a seat. [Or perhaps a hassock (See Forby)—EDITOR].
- Dragon.* A type of carbine.
- Flasket.* A shallow tub, or a long shallow basket.
- Fleting Dish.* A shallow dish such as would be used for milk from which it was desired to skim the cream.
- Fynes* (see Otter Fynes).
- Gaffle.* A steel lever for bending a cross-bow.
- Gallound Laces.* Galloon, narrow ribbon or braid, of gold, silver, or silk thread, used for trimming.
- Garthures.* Garters.
- Gowns.* (see under Grogaryn, Paragon and Shagge).
- Grogaryn.* Grogam, a coarse fabric of silk, or of silk mixed with mohair and wool; 'turkey' probably applies to the pattern, or to the place of origin of the material.
- Hakes.* Either a wooden plate-rack, or a frame for drying cheeses. If the word is intended for 'brake', then it could be applied to a lever or handle for working a machine, in this context, perhaps the bellows. Unlikely to be hake as an abbreviation of harquebus, a short firearm used in the sixteenth century. (See also Stone Bow).

Hawk's Park. Although a definition has not been found, there is little doubt that this item refers to the cage in which hawks were transported. It was usually an oblong, about four feet by two, and constructed so that the falconer could walk in the centre and support the weight by shoulder-straps. The cage had four moveable feet to support it from the ground when not being carried.

Heckle. In this sense, a hackle, or comb for the splitting and combing out of fibres of flax.

Helves. Handles, or hafts.

Holme Spun. Home spun.

Huke. A cloak, with a hood, worn originally by women, and afterwards by men.

Inamiled. Enamelled.

Jemmers. Probably jemmy, an iron bar. If so, this is an early reference to a favourite piece of a burglar's equipment, the first mention is in 1811 according to the *O.E.D.*

Jett. A large ladle used in emptying cisterns (see also teames, below).

Keeler. A shallow tub.

Keepe. A safe for food.

Kertcher. A kerchief, or cloth covering for the head, worn by women. (See also, Casting Kertcher).

Killers. Keelers (see above).

Laces (see Gallound Laces, above, and Seaming Laces, below).

Leace. Leash, the thong in which hounds or coursing-dogs are held.

Lumbe Worke. Perhaps patterned loom-work, as opposed to plain woven fabric embroidered with patterns.

Lure. A bunch of feathers, concealing food, attached to a cord, and used by falconers to recall their hawks.

Lymbeck. Alembic, a distilling apparatus.

Matrice. Mattress.

Maund. A wicker basket.

Murrey Paragon (see Paragon).

Musroule. Musrol, the nose-band of a bridle.

Mynging Trough. Mixing trough.

Napkins (see Tearing Napkins).

Night Rayles. A loose wrap, or dressing gown, but more accurately a veil or head-covering often worn by women at night.

Nitingales. Perhaps intended for martingales which are straps between the nose-band and the girth to prevent a horse from rearing or throwing his head back.

Oes. Eyes.

Orpm't. Orpiment, a bright yellow mineral substance, the trisulphide of arsenic, also called yellow arsenic, found native in soft masses resembling gold in colour.

- Otter Fynes.* Perhaps a fin, or spade with a longest or fin like a knife, and used in otter hunting.
- Paragon Gowne.* Paragon, a superior fabric originally made of the hair of Angora goats and called camlet. 'Murrey' in this entry refers to the colour, purple-red like a mulberry.
- Paschell.* A pestle, or staff.
- Pashell.* Probably the same as Paschell, above, but in view of the miscellaneous nature of the items in this entry, a paschal or large candlestick (used to hold the Paschal candle) may be intended.
- Pastourns.* Pastern, a shackle fitted on the foot of a horse.
- Pookes.* Poke, a small bag or sack.
- Press Beetle.* A heavy wooden mallet.
- Ratts Fall.* A rat-trap.
- Rayles* (see Night Rayles).
- Scorer.* ? a miniature target used for noting archery scores. Cards for this purpose were carried in small ivory frames together with an ivory pricker for marking the card with the position of the arrow in the target.
- Screws* (see Winding Screws).
- Scrive* (see Corn Scrive).
- Scuppett* (see Corn Scuppett).
- Seaman's Card.* A compass-card.
- Seaming Laces.* Lace inserted in the seams, or narrow embroidery used as ornament on the pillowcases.
- Shagge Bayes Gowne.* Shag, a worsted cloth having a velvet or silk nap on one side. Bayes refers to the colour, chestnut or 'bay'.
- Sheads:* Sheaths, or cases.
- Snaffle.* A simple form of bridle-bit.
- Standish.* An inkstand.
- Stone Bow.* A cross-bow for shooting stones. *The Promptorium Parvulorum* defines a stonebow as an arquebus, which was an early type of portable gun. (See also Hakes).
- Teames.* Unidentified, unless derived from the verb, teem, meaning to empty a vessel. (See also jett).
- Tearing Napkins.* Tearing, rough, or great, in various dialects.
- Thone.* Unidentified, but perhaps intended for fonds, in the sense of a supply.
- Tiffeny.* Thin muslin, or cobweb lawn, used for head-dresses.
- Tilt.* A cover, usually for a cart or wagon, but in this instance for domestic utensils.
- Timber Cants.* Pieces of odd timber.
- Touch Stone.* A smooth, fine grained, black or dark-coloured variety of quartz or jasper used for testing the quality of gold and silver alloys by the colour of the streak produced by rubbing them upon it.

Trundle of Wax. Either a trendle, a series of candle-holders arranged in a circle like a wheel, or a receptacle in which wax was kept for the making of candles.

Tunnel. A funnel.

Turkey Grogaryn (see Grogaryn).

Voider. A crumb-tray, or a large flat-bladed knife used to clear crumbs from a table.

Winding Screws. Winches, or windlasses.