

A few words as to the building itself. I have already alluded to the Priest's Chamber, I would now point out the head of a piscina. It appears to me to represent that of an Archbishop, probably of St. Thomas a Beckett, introducer of the Festival of the Holy Trinity, and a Saint held in the highest veneration throughout Suffolk. This piscina may mark the spot where the Altar of the Holy Trinity stood. The altar tomb was erected to the memory of the royalist Chas. Gawdy and Vere (spelt Veare) his wife, in 1650. From a comparison of the ornamentation upon the tomb and upon the various walls and panels of Crows Hall we may conclude that the Hall was restored and the tomb erected in the same period, 1630.

It has been pointed out to me that the chancel level is lower than that of the nave; this follows the earliest construction of churches. I think the same construction is to be seen in Fritton Church. The outer structure of the West porch is very interesting, especially the lower part of the wall, the corner stones and the niches. Notice should be taken of the Jacobean pulpit; of the font with its symbols of the Evangelists; of the quaint epitaph and arms designed by John Sheppard of Wetheringsett, and of the bell-boards recording the assiduous labours of Debenham bell-ringers.

V.B.R.

FINDS.

FORNHAM. During draining excavations at Fornham Priory (formerly Babwell Priory) a stone coffin was discovered some two feet below the surface.

It is without a lid and about 18 inches in depth and was commendably left in position by the owner of the property and reburied. R.I.P.

STRATFORD ST. MARY. An Amphora of exceptional size was turned up by the plough at Stratford St. Mary.

It is 3-ft. 7-in. in length and 2-ft. 8-in. in circumference at the widest part.

It was probably dropped from a boat during the Roman occupation era. The small Bay in which it was found having been since drained and cultivated.

H.A.H.