

of the building I found that whilst the outer side of the stone work had been faced, the inner showed carving of an early date, which in the interior walls in some instances still retained the colour with which they had been painted. The house was much reduced in size by the demolition of the wing in 1775, and in order to provide for the necessary offices thus displaced, much of the remainder was considerably altered in character at that time. The moat surrounding the house was also then filled in. Since it came into my possession, and guided by an old plan of the house, I have endeavoured, fortunately long before the war, to restore it to something of its original form by the renovation of the Banqueting Hall, the Chapel, the Summer Parlour, the Gallery, and many of the other rooms in the house. An annexe was built to take the place of the demolished wing, which we little thought at that time would serve for several years as a hospital in the Great War.

The South Front, the Gate House, and the Inner Court are rare examples of the domestic architecture of the time. The domestic chapel contains a window of Flemish glass with 21 lights, dated about 1540, perhaps almost as perfect an example of the period as can be found in the country, and fully described in Gage's History.

The chapel outside, mentioned in Domesday Book, and rebuilt by Sir Thomas De Hemegrave in the 14th century, and formerly parish church, closed in the reign of Edward VI., has many points of great interest, including some very fine canopy and other monuments. This chapel was restored by me in 1899.

Included amongst the portraits in the house are those of Sir Thomas Kytson, by Holbein, his son, the second Sir Thomas Kytson, and his wife, by Gower (a Suffolk artist), Sir John Gage, Lad Rivers, Lady Penelope Darcy, and Charles I. and Henrietta Maria.

The garden and church having been visited, tea was served in the dining room, and Great Hall, and after this the Mayor of Bury St. Edmunds, in a short speech, on behalf of the visitors expressed their appreciation of the hospitality and kindness of Sir John and Lady Wood.

H. A. HARRIS.

THE BURY MEETING. 5TH JULY, 1922.

Members foregathered at the Norman Tower at 1.30, and some ascended to its summit, while details of its structure were being indicated by Col. E. C. Freeman, M.D., C.M.G., who continued with those of St. James' Church where registers and vessels were examined. A similar explanation of the adjacent St. Mary's was

given by V. B. Redstone, F.S.A., F.R.HIST.S., and its crypt examined. But the remnants of the Abbey and the monastic buildings occupied most of the afternoon ; and these were individually indicated and charted by C. E. Power, F.R.HIST.S., A.R.I.B.A. As a whole they nowadays form a delightful setting for the private grounds in which they stand and through which members wandered by the courtesy of Mrs. Fryer and A. T. Coleman, Esq. Much of the West Front and many of the isolated scraps remain of this great church, next in capacity to Cologne Cathedral, ranking along with those of York and Amiens among the ecclesiology of Europe, and within which Norwich Cathedral could stand with room to spare all round. Its pertinent feature is that the site has never been excavated, and so yet retains tales untold in relics and in stone. The latest revelation is the unique (in Suffolk) eastern double-apse of Knut's 1020 Danish church, by the later Chapter House. The entire seven acres to which the monastic offices extended could not be fully surveyed before tea was served to the very numerous gathering of archaists in the "Abbey House," most appropriately upon the site of the abbatial Aula Hospitum, or in the "vulgar" tongue Guesthouse. Several new members were here brought forward by the Hon. Sec. and elected ; Archdeacon Farmiloe's hospitality, with that of Mrs. Andrews and other local members, was duly recognised ; and an interval ensued. At 4.30 members reassembled at the Athenæum, where Mr. Power ably, lucidly and learnedly discoursed to them upon the architecture and structural features of the Abbey when in the hey-day of its pristine glory, and his lecture was well illustrated by a series of coloured impressionist views (of which one of the West Front was published, as a line-drawing, in the Bury Post on the 12th inst.) and by very effective detailed diagrams. A potent appeal for preservation and closer investigation completed the programme before 6 p.m. ; and members dispersed after a brilliant and charming day into the shadows of a dun and drenching night.

CLAUDE MORLEY.