

Stone House Farm, just below the chapel, built of flints and narrow bricks, was probably the only existing remains of the property originally bequeathed for the almshouses. At "Thorpes," owned by Robert Martin and afterwards by Joseph Dunningham, the fine mullion-windows were examined and note was taken of the linen-pattern panelling and the pomegranate moulding on the beams of the upper rooms. The tour ended with a visit to Mr. Rudd's house in George Street, where a considerable collection of china and other objects of interest are housed in a building much resembling the Gildhall in the general details of its features.

BRAMFORD EXCURSION.

We visited Bramford on Thursday, May 19th, and met at the Church, where Mr. (now Sir) Edward Packard read a paper on its history, mentioning a complete list of Vicars from 1299 to the present day, the destruction by Dowsing of 841 superstitious pictures, and drew attention to the stone Rood Screen, with its three arches and battlemented top.

The Chancel arch is modern, having been erected when the Church was restored in 1863.

On cutting into the walls to admit the War Memorial, a stone with Norman characteristics was found among the rubble, indicating that there was once a Norman Church on the present site. The floor of the Church has been raised on two occasions, and originally there were two steps from the porch to the floor.

From the Church we went to Grove House, where tea was, kindly provided by Mr. and Mrs. Packard. Canon Blaxland then gave us an account of "The Mayflower and Governor Bradford's Manuscript," and the afternoon concluded with sketches in the Suffolk dialect by Miss Deane and a hearty vote of thanks to Mr. and Mrs. Packard, Canon Blaxland, and Miss Deane.