

This hypothesis in no way impairs the author's facts, for he rarely theorizes and avoids guesswork.

The world famous Grimes' Graves naturally command considerable attention, and their oft-told tale is brought up-to-date and accompanied by photographs and an explanatory sectional sketch of a pit.

The derivation of the name "Grimes" graves from Grimm, a Norwegian water-sprite is a parallel rather than the origin, both being derived from an attribute of the god Odin—Grima being a mask or hood was a sobriquet of Odin when his work was masked and its meaning veiled. Anything stupendous and incomprehensible was the work of Grim or Odin-hooded; a term singularly applicable to Grime's Graves, for up to quite modern times their object and origin was veiled.

The book contains 25 plates and 74 text-figures. The print is good, the illustrations clear and well produced by the Cambridge University Press, and, last but not least, it contains an excellent index.

H.A.H.

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"THE LIFE AND WORKS OF THOMAS LUPSET, WITH A CRITICAL TEXT OF THE ORIGINAL TREATISES AND THE LETTERS," by John Archer Gee, Ph.D. of Yale University, 1928, is a publication of peculiar interest to members of the Institute, who study the life and times of Cardinal Wolsey. The author has herein given a full and faithful account of the life-work of one, who was employed to act as tutor to Thomas Winter, the reputed son of the Cardinal. The various allusions to this relationship leaves the reader in doubt as to whether this parental tie existed in the flesh, or by adoption, especially when it is a well-known fact that the Wulcy and Winter families were neighbours in the parish of St. Nicholas, Ipswich. Lupset, who speaks well of his pupil, Thomas Winter, shews by his writings that the youthful Dean of Wells at least made some effort to use to advantage the Cardinal's patronage and support.

Of greater interest to Ipswich readers will be the information the book contains of the tutelage of Edmund Withypole whom Lupset addresses as "my withipol." Dr. Gee enables Ipswichians to read an excellently edited edition of Lupset's, "An Exhortation to Yonge Men" written to his friend and pupil the founder of Christchurch House, Ipswich, Suffolk.

V. B. REDSTONE.