

LIST OF SUFFOLK CHURCHES ASSOCIATED
WITH MURAL PAINTINGS.

BY REV. H. A. HARRIS.

ASHBY.—Last Judgement, St. Catharine, St. William of Norwich, and history of St. Wulstan.

BACTON.—Over chancel arch St. Peter receiving Souls : part of Last Judgement, late 15th cent. (Arch. Journal XXX, 193). E. jamb of N.E. window of nave clerestory and on E. pier. Scourging of Our Lord (?) Figures on W. wall of nave, N. wall of N. aisle and S. wall of S. aisle.

BARDWELL.—Last Judgement over chancel arch, c. 1500. Over N. door St. Catharine, c. 1500. On N. wall of nave Legend of St. Catharine, late 14th cent., Les Trois Morts, early 16th cent. On S. wall of nave "Seven deadly Sins" with group of Minstrels and Martyrdom of St. Edmund. (Parkers, Eccles & Architect Topog. of England. Suffolk No. 360. Suffolk Proceedings II, 41. British Assoc. Journal XXVIII, 124).

BARKING.—Mural Paintings covered with white-wash.

BARNBY.—St. Christopher and other subjects.

BELTON.—N. wall of nave, Les Trois Vifs, etc., St. Christopher and St. James the Great, 15th cent. (Arch. Journal XXI, 218, XXX, 193, E.A. Notes & Q., II, 326).

BERGHOLT EAST.—Resurrection on Easter Sepulchre. (Paterson, E. Bergholt).

BLAKENHAM, LITTLE. On E. side of chancel, St. John Baptist. (E.A. Notes & Q., IV, 11). (Suffolk Churches, T. H. Bryant).

BLUNDESTON.—St. Christopher and other subjects.

BLYTHBURGH.—On ceiling of porch, a Figure seated with scroll "Orate pro aia Johne Masin et Katerine uxoris ejus." (Twelve Prints, by Joshua Kirby).

BOXFORD.—E. end of S. aisle Edward the Confessor, kneeling figure, etc. (Suffolk Proceedings III, 294).

BRADFIELD COMBUST.—Wall of nave, St. George, St. Christopher and an Angel, c. 1400.

BRAMFIELD.—N. wall of nave, in recess, a material cross with nimbed angels between the 4 arms. Conversion of St. Paul, two angels. N. wall W. end, St. George, St. Michael, etc. (Suffolk Proceedings, IV, 455).

BRAMFORD.—A Cross with Angels. (Arch. Journ. XXIX, 194).

BRICETT, GREAT.—Wall paintings now covered with whitewash.

BURES ST. MARY.—Traces of painting, Consécration Crosses. (Suffolk Churches, T. H. Bryant).

BURGH CASTLE CHURCH.—St. Christopher etc. (Suckling's Hist. of Suff., Vol. I, 338).

BURY, ST. JAMES.—On W. wall, Bequest to Grammar School by Ed. VI. c. 1553.

BURY, ST. MARY.—W. end of N. aisle, Descent from the Cross. (Tymm's Hist. of St. Mary's Church. pp. 27, 96).

BURY.—St. Catharine. St. Edward the Confessor giving ring to Pilgrim. (J. C. Wall, Med. Wall Paintings).

CHELSWORTH.—Over chancel arch, Doom. Over W. arch, St. George & Dragon. S. aisle, St. Christopher and other fragments, 15th cent. (Suffolk Proceedings I, 146. Arch. Journ. VII, 87. Parker, Eccles. & Arch. Topog. of England, Suffolk, No. 452. Illustrated London News, Sept. 15, 1849, p. 187).

COTTON.—Wall paintings reported by R.D.

COVE NORTH.—N. wall of chancel, Scenes from Passion, S. wall of chancel, Ascension and Day of Judgement, c. 1300. Passion, Ascension, etc. (Suffolk Churches, T. H. Bryant).

COVE, SOUTH.—Traces of Doom. (T. H. Bryant, Suffolk Churches).

COWLINGE.—Remains of wall paintings reported by R.D.

CREETING ST. PETER.—N. wall, Mural Paintings partly visible. (Suffolk Proceedings V, 118, XVIII, 77).

CULFORD.—E. wall. Passages from life of St. Vincent (?).

DALHAM.—Under clerestory, one of the Seven Deadly Sins and one of the Seven Acts of Mercy. Over chancel arch, Doom c. 1480.

EASTON.—Walls of Nave, Martyrdom of St. Edmund or St. Sebastian, a King, a Bishop, etc. (British Archæol. Assoc. Journal X, 180).

ELMHAM, SOUTH. ST. JAMES.—N. wall, either side of window St. Christopher, left side of E. window, Virgin and Child. Other remains on N. wall of Chancel and over chancel doorway. (Arch. Journal VII, 297).

ELMSWELL.—Wall coloured 1884. (Suffolk Churches T. H. Bryant).

ERISWELL.—Miraculous Draught of Fishes. (Parker, Eccles. & Archit. Topog. of England, Suffolk No. 429).

EYE.—Over chancel arch, Doom.

FRAMLINGHAM.—Wall paintings reported by R.D.

FRECKENHAM.—Painted bas-relief of St. Eligius discovered in the wall in 1776. (Gent. Mag., XLVII, 416).

FRESTON.—St. Christopher (Suffolk Proceedings, XIII, 224).

FRITTON.—N. wall, St. Christopher. (Quarterly Journ. of Suff. Inst. 1869, p. 15. Brit. Arch. Assoc. Journ., XXXV., 438, XXXVI, 102):

GORLESTON.—St. Christopher: (Suffolk Proceedings, XIII, 224):

GRUNDISBURGH.—Remains of Mural Paintings to be seen in chapel: (Suffolk Churches, T. H. Bryant).

HACHESTON.—Wall paintings reported by R.D.

HADLEIGH.—Various texts on Walls. W. wall, Painting of a Church, early 17th cent. (Suffolk Proceedings III, preface pp. iv. and v.)

HALESWORTH.—N. side of chancel, over vestry door, black letter inscription recording the builders of the vestry. (Suckling, Hist. of Suffolk, II, 340). Date 1506.

HARKSTEAD.—Fragments of Wall Painting. (Suff. Churches, T. H. Bryant).

HAWKEDON.—Opposite S. door, St. Christopher, over E. window, Preaching of Christ to Spirits in Prison. Two paintings partly hidden by tablets, one St. Paul. (Parker, Eccles. & Archit., Topog. of England, Suffolk, No. 407):

HENGRAVE.—Over N. door, St. Christopher, over S. door, Black letter inscription recording name of the founder, and two shields of arms above. (Gage, Hist. of Hengrave, p. 64, Suffolk Proceedings I, 339. British Arch. Assoc. Journal I, 139. Murray's Handbook of Suffolk). Date c. 1450.

HERRINGFLEET.—N. wall of nave, St. Christopher. ("The Times," Aug. 15th, 1879).

HESSETT.—On S. wall of S. aisle, St. Christopher and St. Etheldreda. On N. wall of N. aisle. The Tree of the Seven Deadly Sins. Consecration of Labour. Figure surrounded with various instruments. (Suffolk Proceedings, V, 25, 26, 29. Quarterly Journal of Suffolk

Institute, 1869, p. 22, Rectangular Review Oct. 1870, p. 281. Arch. Journal XXVI, 398. Ecclesiologist XXIX (XXVI. new series), p. 87. Society of Antiq., Proceedings, 2nd series, IV. 87).

HINTLESHAM.—St. Christopher, Birds, Flowers. (E. A. N.Q. XIII, 86):

HONNINGTON.—On N. wall indication of large painting covered with whitewash. (Parker, Eccles. & Archit. Topog. of England, Suffolk, No. 371).

HOXNE.—David and Goliath, St. Paul in Stocks, Crucifixion, Resurrection, etc. (Gent. Mag., 1835, new series, 420). (E.A. Daily Times, Oct. 26, 1926).

HUNTINGFIELD.—Chancel back of Easter Sepulchre, Christ sitting in Judgement, and other figures. Below Our Lord in Sepulchre surrounded by Angels. (Suckling's Hist. of Suffolk II, 417).

ICKLINGHAM.—Remains of Mural Paintings. (E.A. N.Q., V, 370).

ICKWORTH.—Angel on E. wall. (Suffolk Proceedings, XIV, 57).

ILKETSHALL ST. MARGARET.—N. wall, St. Christopher and Henry VI. S. wall, Crucifixion and Descent from Cross.

ILKETSHALL ST. JOHN.—Wall Paintings reported by R.D.

IPSWICH, ST. MARGARET'S.—N. of nave, St. Anthony, St. Christopher and several texts. (Arch. Journal XXX, 96. Antiquary 1872, II, 232. Wodderspoon, Méms. of Ipswich, p. 398).

IPSWICH, ST. NICHOLAS. Some curious paintings, St. Michael etc. (Wodderspoon. New Guide to Ipswich, 1842, p. 100).

KENTFORD.—Entire walls covered, Les trois rois vifs de Seven deadly sins. (E.A. Daily Times, Nov. 23, 1927).

KERSEY.—St. George (Suffolk Proceedings, XI, 219).

KESSINGLAND.—Pax sold to pay "for settinge furthe the scripture on the wales" (J. S. Wall. *Med. Wall Paintings*).

LAKENHEATH.—Mural Paintings. (Suffolk Churches, T. H. Bryant).

LOUND.—Modern wall paintings.

LOWESTOFT.—N. wall, near doorway faint trace. (*Brit. Arch. Assoc. Journal*, XXXVI., 38).

MARTLESHAM.—St. Christopher. (Suffolk Proceedings, XIII., 224).

MELFORD.—N. side of chancel, Clopton Chantry, Monument of John Clopton, on under side of canopy, Resurrection, scrolls, diapers, etc., at head of Monument, portraits of Sir John and his Lady and at foot portraits of their children. (Colling, *Gothic Ornaments I*, pls. 36, 37. Cromwell, *Excursions through Suffolk, I*, 57). Walls have been nearly covered with Scriptures, legends and prayers. N. wall, The Entombment. (J. P. Neale & J. Le Keux, *Views of the most interesting Collegiate and Parochial Churches in Gt. Britain. Vol. II*).

MENDLESHAM.—Within a niche at E. end of N. aisle, painting of the Virgin.

MIDDLETON.—St. Christopher. (Suffolk Proceedings, XIII, 223).

MILDENHALL.—E. end of S. Aisle, rough painting. (Suffolk Proceedings IV., 348).

MUTFORD.—St. Christopher.

PAKEFIELD.—Niches in the walls, the Virgin and Child, etc.

POLSTEAD.—Wall painting reported by R.D.

POSLINGFORD.—Doom, St. Paul, Virgin and Child. (Suffolk Churches, T. H. Bryant).

PRESTON.—Over chancel arch, St. George and Dragon (twice) and St. Christopher. Martyrdom of St. Edmund.

RINGSHALL.—Over S. door of nave. Seven Acts of Mercy (?). (E.A. Notes & Q's. I, 77).

RISBY.—Mural paintings, c. 1380. (Suffolk Churches, T. H. Bryant).

ROUGHAM.—Over chancel arch, Doom. (Suffolk Proceedings, II, 215, *Archæologia*, XXXVI, 387).

RUSHMERE.—Over N. doorway, St. Christopher. (Suffolk Proceedings, XIII, 224).

SAXHAM, LITTLE.—N. side of nave, a floral pattern on a column, 15 cent.

SOTTERLEY.—On N. wall, of chancel, heraldic shields, arms of Playters.

SPROUGHTON.—N. aisle, St. George & Dragon and St. Christopher. Various other paintings, S. Aisle, back of piscina, The Virgin. (*Antiquarian & Archit. Year Book*, 1844, p. 172).

STANNINGFIELD.—Over chancel arch, The Doom.

STOKE ASH.—Splays of E. window, St. Paul and another figure.

STOKE-BY-NAYLAND.—Over chancel, The Doom (?). In St. Edmund's Chapel two paintings. Wall of N. aisle, SS. Ursula and Lucy. (Suffolk Proceedings IV, 187, *Camb. Antiqu. Soc.*, Report for 1849, p. 8, *Arch. Journal* VI, 211, Torlesse Account of Stoke by Nayland, pp. 12, 13).

STONHAM EARL.—Over chancel arch, Doom. On E. wall of N. transept, The Nativity, Message to the Shepherds, and Offerings of the Magi. On W. wall of N. transept numerous heads. On E. wall of S. transept Martyrdom of St. Catharine. On the W. wall of S. transept St. George and the Dragon. (*Builder* 1874, p. 934, *British Arch. Assoc. Journal*, XXX, 433, XXXI, 217).

- STOWLANGTOFT.—N. wall, St. Christopher.
- SUDBURY, ALL SAINTS.—On E. wall of N. chancel chapel, numerous shields and armorial bearings, c. 1500.
- THORNHAM PARVA.—Wheel over N. door, Figures on N. and S. walls, Consecration crosses.
- TIMWORTH.—Chancel, Annunciation, Salutation, Adoration of Magi and the Shepherds, and decorative patterns, 13 cent. Above them another system of colouring, 15 cent. (Associated Societies Repts. IX, 252, 253. Quarterly Journal of Suffolk, Inst. for 1869, p. 22).
- TROSTON.—Wall paintings, St. George and Dragon, St. Christopher and Martyrdom of St. Edmund.
- UFFORD.—N. wall of nave, Scroll pattern and St. Christopher.
- WALSHAM LE WILLOWS. — Within spandrils of chancel arch; paintings of angels. On E. wall of S. aisle, diaper and panelled work. (Builder, 1878, p. 1024). Doom over Chancel arch, covered over again 1895.
- WANGFORD.—S. wall of nave, St. Christopher, 1450–1480.
- WATTISFIELD.—Traces of painting on walls. (Quarterly Journal of Suffolk Inst. for 1869, p. 23).
- WENHAM, GREAT.—Scroll and masonry pattern, early English. (Builder 1864, p. 724.)
- WENHAM, LITTLE.—N. side of E. window, The Virgin and Child. S. side of E. window, SS. Margaret, Catharine, and Mary Magdalene.
- WESTHALL.—
- WESTON.—Remains still visible.
- WISSETT.—Abraham frightening the birds from the Sacrifice.

WISTON.—N. wall, incidents in life of John the Baptist and a Franciscan Friar. S. wall, Annunciation, Nativity, Annunciation to the Shepherd, Adoration of the Magi, the Virgin, Magi warned in a dream, etc. S. respond of chancel arch, Saint holding a cross and a diaper of trellis work and quarterfoils. W. wall, the Last Judgement, various painting about the church and a painting upon the Tympanum of the N. door. All probably late 13 cent. (Builder 1864, p. 725).

WOOLPIT.—On either side of E. chancel window; tracings of paintings.

WORLINGTON.—Texts (1560. Injunction to paint texts over defaced wall paintings.)

WORLINGWORTH.—S. pier of chancel arch; a fleur de lis and crown. Time of Henry VI.

YAXLEY.—Chancel Arch, The Doom, 14th or 15th cent. Splays of windows above the chancel arch; two angels bearing emblems of the Passion. Over doorway in W. wall leading to parvise of the Porch; traces of scroll diaper. The eastern bay of nave has been encircled with colour.

YOXFORD.—Blois chapel, E. end painted with figures and texts. (Suffolk Proceedings VIII, 40).

NOTE.—The above List is founded upon the labours of Mr. C. E. Keyser, M.A., F.S.A., who has kindly permitted me to make use of them. It is to Mr. Keyser's credit that Suffolk owes the recording of more than half her mural paintings.

H.A.H.