LIST OF SUFFOLK CHURCHES ASSOCIATED WITH MURAL PAINTINGS.

BY REV. H. A. HARRIS.

ASHBY.—Last Judgement, St. Catharine, St. William of Norwich, and history of St. Wulstan.


BARKING.—Mural Paintings covered with white-wash.

BARNBY.—St. Christopher and other subjects.


BERGHOLT EAST.—Resurrection on Easter Sepulchre. (Paterson, E. Bergholt).

BLUNDESTON.—St. Christopher and other subjects.

BLYTHBURGH.—On ceiling of porch, a Figure seated with scroll “Orate pro aia Johne Masin et Katerine uxoris ejus.” (Twelve Prints, by Joshua Kirby).

BOXFORD.—E. end of S. aisle Edward the Confessor, kneeling figure, etc. (Suffolk Proceedings III, 294).

BRADFIELD COMBUST.—Wall of nave, St. George, St. Christopher and an Angel, c. 1400.

BRAMFIELD.—N. wall of nave, in recess, a material cross with nimbed angels between the 4 arms. Conversion of St. Paul, two angels. N. wall W. end, St. George, St. Michael, etc. (Suffolk Proceedings, IV, 455).


BRICETT, GREAT.—Wall paintings now covered with whitewash.

BURES ST. MARY.—Traces of painting, Consecration Crosses. (Suffolk Churches, T. H. Bryant).

BURGH CASTLE CHURCH.—St. Christopher etc. (Suckling’s Hist. of Suff., Vol. I, 338).

BURY, ST. JAMES.—On W. wall, Bequest to Grammar School by Ed. VI. c. 1553.

BURY, ST. MARY.—W. end of N. aisle, Descent from the Cross. (Tymm’s Hist. of St. Mary’s Church. pp. 27, 96).

BURY.—St. Catharine. St. Edward the Confessor giving ring to Pilgrim. (J. C. Wall, Med. Wall Paintings).

COTTON.—Wall paintings reported by R.D.

COVE NORTH.—N. wall of chancel, Scenes from Passion, S. wall of chancel, Ascension and Day of Judgement, c. 1300. Passion, Ascension, etc. (Suffolk Churches, T. H. Bryant).

COVE, SOUTH.—Traces of Doom. (T. H. Bryant, Suffolk Churches).

COWLINGE.—Remains of wall paintings reported by R.D.

CREETING ST. PETER.—N. wall, Mural Paintings partly visible. (Suffolk Proceedings V, 118, XVIII, 77).

CULFORD.—E. wall. Passages from life of St. Vincent (?)。

DALHAM.—Under clerestory, one of the Seven Deadly Sins and one of the Seven Acts of Mercy. Over chancel arch, Doom c. 1480.

EASTON.—Walls of Nave, Martyrdom of St. Edmund or St. Sebastian, a King, a Bishop, etc. (British Archæol. Assoc. Journal X, 180).

ELMHAM, SOUTH. ST. JAMES.—N. wall, either side of window St. Christopher, left side of E. window, Virgin and Child. Other remains on N. wall of Chancel and over chancel doorway. (Arch. Journal VII, 297).

ELMSWELL.—Wall coloured 1884. (Suffolk Churches T. H. Bryant).


EYE.—Over chancel arch, Doom.

FRAMLINGHAM.—Wall paintings reported by R.D.

FRECKENHAM.—Painted bas-relief of St. Eligius discovered in the wall in 1776. (Gent. Mag., XLVII, 416).

FRESTON.—St. Christopher (Suffolk Proceedings, XIII, 224).

Gorleston.—St. Christopher. (Suffolk Proceedings, XIII, 224).

Grundisburgh.—Remains of Mural Paintings to be seen in chapel. (Suffolk Churches, T. H. Bryant).

Hacheston.—Wall paintings reported by R.D.

Hadleigh.—Various texts on Walls. W. wall, Painting of a Church, early 17th cent. (Suffolk Proceedings III, preface pp. iv. and v.)

Halesworth.—N. side of chancel, over vestry door, black letter inscription recording the builders of the vestry. (Suckling, Hist. of Suffolk, II, 340). Date 1506.

Harkstead.—Fragments of Wall Painting. (Suff. Churches, T. H. Bryant).


Hessett.—On S. wall of S. aisle, St. Christopher and St. Etheldreda. On N. wall of N. aisle. The Tree of the Seven Deadly Sins. Consecration of Labour. Figure surrounded with various instruments. (Suffolk Proceedings, V, 25, 26, 29. Quarterly Journal of Suffolk

**Hintlesham.—**St. Christopher, Birds, Flowers. (E. A. N.Q. XIII, 86):


**Huntingfield.—**Chancel back of Easter Sepulchre, Christ sitting in Judgement, and other figures. Below Our Lord in Sepulchre surrounded by Angels. (Suckling's Hist. of Suffolk II, 417).

**Icklingham.—**Remains of Mural Paintings. (E.A. N.Q., V, 370).

**Ickworth.—**Angel on E. wall. (Suffolk Proceedings, XIV, 57).

**Ilketshall St. Margaret.—**N. wall, St. Christopher and Henry VI. S. wall, Crucifixion and Descent from Cross.

**Ilketshall St. John.—**Wall Paintings reported by R.D.


**Ipswich, St. Nicholas.** Some curious paintings, St. Michael etc. (Wodderspoon. New Guide to Ipswich, 1842, p. 100).

KERSEY.—St. George (Suffolk Proceedings, XI, 219).

Kessingland.—Pax sold to pay "for settyng furthe the scripture on the wales" (J. S. Wall. Med. Wall Paintings).

Lakenheath.—Mural Paintings. (Suffolk Churches, T. H. Bryant).

Lound.—Modern wall paintings.


Martlesham.—St. Christopher. (Suffolk Proceedings, XIII., 224).

Melford.—N. side of chancel, Clopton Chantry, Monument of John Clopton, on under side of canopy, Resurrection, scrolls, diapers, etc., at head of Monument, portraits of Sir John and his Lady and at foot portraits of their children. (Colling, Gothic Ornaments I, pls. 36, 37. Cromwell, Excursions through Suffolk, I, 57). Walls have been nearly covered with Scriptures, legends and prayers. N. wall, The Entombment. (J. P. Neale & J. Le Keux, Views of the most interesting Collegiate and Parochial Churches in Gt. Britain. Vol. II).

Mendlesham.—Within a niche at E. end of N. aisle, painting of the Virgin.

Middleton.—St. Christopher. (Suffolk Proceedings, XIII, 223).

Mildenhall.—E. end of S. Aisle, rough painting. (Suffolk Proceedings IV., 348).

Mutford.—St. Christopher.

Pakefield.—Niches in the walls, the Virgin and Child, etc.

Polstead.—Wall painting reported by R.D.

PRESTON.—Over chancel arch, St. George and Dragon (twice) and St. Christopher. Martyrdom of St. Edmund.


RISBY.—Mural paintings, c. 1380. (Suffolk Churches, T. H. Bryant).


RUSHMERE.—Over N. doorway, St. Christopher. (Suffolk Proceedings, XIII, 224).

SAXHAM, LITTLE.—N. side of nave, a floral pattern on a column, 15 cent.

SOTTERLEY.—On N. wall, of chancel, heraldic shields, arms of Playters.


STANNINGFIELD.—Over chancel arch, The Doom.

STOKE ASH.—Splays of E. window, St. Paul and another figure.


LIST OF SUFFOLK CHURCHES WITH MURAL PAINTINGS.

STOWLANDTOFT.—N. wall, St. Christopher.

SUDBURY, ALL SAINTS.—On E. wall of N. chancel chapel, numerous shields and armorial bearings, c. 1500.

THORNHAM PARVA.—Wheel over N. door, Figures on N. and S. walls, Consecration crosses.


TROSTON.—Wall paintings, St. George and Dragon, St. Christopher and Martyrdom of St. Edmund.

UFFORD.—N. wall of nave, Scroll pattern and St. Christopher.

WALSHAM LE WILLOWS. — Within spandrils of chancel arch; paintings of angels. On E. wall of S. aisle, diaper and panelled work. (Builder, 1878, p. 1024). Doom over Chancel arch, covered over again 1895.

WANGFORD.—S. wall of nave, St. Christopher, 1450–1480.


WENHAM, GREAT.—Scroll and masonry pattern, early English. (Builder 1864, p. 724.)

WENHAM, LITTLE.—N. side of E. window, The Virgin and Child. S. side of E. window, SS. Margaret, Catharine, and Mary Magdalene.

WESTHALL.—

WESTON.—Remains still visible.

WISSETT.—Abraham frightening the birds from the Sacrifice.
WISTON.—N. wall, incidents in life of John the Baptist and a Franciscan Friar. S. wall, Annunciation, Nativity, Annunciation to the Shepherd, Adoration of the Magi, the Virgin, Magi warned in a dream, etc. S. respond of chancel arch, Saint holding a cross and a diaper of trellis work and quarterfoils. W. wall, the Last Judgement, various painting about the church and a painting upon the Tympanum of the N. door. All probably late 13 cent. (Builder 1864, p. 725).

WOOLPIT.—On either side of E. chancel window; tracings of paintings.

WORLINGTON.—Texts (1560. Injunction to paint texts over defaced wall paintings.)

WORLINGWORTH.—S. pier of chancel arch; a fleur de lis and crown. Time of Henry VI.

YAXLEY.—Chancel Arch, The Doom, 14th or 15th cent. Splays of windows above the chancel arch; two angels bearing emblems of the Passion. Over doorway in W. wall leading to parvise of the Porch; traces of scroll diaper. The eastern bay of nave has been encircled with colour.

YOXFORD.—Blois chapel, E. end painted with figures and texts. (Suffolk Proceedings VIII, 40).

NOTE.—The above List is founded upon the labours of Mr. C. E. Keyser, M.A., F.S.A., who has kindly permitted me to make use of them. It is to Mr. Keyser's credit that Suffolk owes the recording of more than half her mural paintings.

H.A.H.