

## CHURCH PLATE IN SUFFOLK.

## DEANERY OF HARTISMERE.

The Church Plate of this Deanery is not remarkable for any very fine or conspicuous pieces. There is a large proportion, as elsewhere in the county, of Norwich cups and patens, but in many parishes the older plate has been parted with, and uninteresting modern vessels, or even plated ones, have been substituted. A covered cup at Redgrave, with the arms of a lady of the Bacon family, is perhaps the most important piece, although it is not at all elaborate; but it has an unusual double-domed cover. The cup at Thwaite S. George, and the alms-dish at Gislingham are peculiar. There are several fine flagons with memorial inscriptions. Of Elizabethan date there are seventeen cups and eight patens, of which all are of Norwich or local manufacture, except the cup at Mendlesham, which has the London marks. Of the later Norwich class there are fourteen specimens, and about a dozen more, of the 17th century, are of London make. Of marks, the only one deserving of mention is that of James Daniel at Stuston; a hand or glove erect. I have not met with it elsewhere, but perhaps this Suffolk list may bring out other examples. Armorial plate is always interesting to a herald or genealogist:—and the arms are generally accompanied by the names of donors and dates, which may often prove useful for parochial history. Of these, there are at Bacton, the arms of Pretyman and Pistor; at Redgrave, of Bacon and Crane; at both Thornhams of Killigrew and Bokenham; at Westhorpe, of Daundy; at Wetheringsett, of Gibson and Hawys; at Wyverston, of Barnardiston. There are also several records of the names of donors, without armorial bearings: as Gaudy at Aspell, Sheppard at Mendlesham, Lord Bayning at Oakley, the Duchess of Chandos at Thornham

Magna, and the Hon. Lady Henniker at Thornham Parva, and others. Vessels of pewter are preserved in very many churches, but are almost all unused now, and have often to be searched for in parish-chests. The marks to be found on them have not yet been fully investigated, but some valuable aids to a knowledge of the subject have been recently supplied by Mr. Fallow, F.S.A., in the "Reliquary," Vol. v., vi., and vii. New Series.

*Diss Rectory, Norfolk.*

C. R. MANNING, F.S.A.

#### ASPALL. S. . . .

There are two sets of Plate at this church. The first consists of a CUP of the usual Norwich make, with a thick stem. Height 7 inches; diameter of bowl 4 inches; depth  $3\frac{1}{2}$  inches. Round the bowl is a circular band with inscription:—"1634. THE X GIFT X OF X DOROTHE X GAVDY X TO X THE X PARISH X OF X ASPALL." Marks: K in shaped shield, the Norwich mark for 1634\* ; Norwich Castle and lion; A. H. in shaped shield (probably Arthur Heaslewood); rose and crown in shaped shield.

PATEN: is a cover to the cup, and has a foot. The marks are the same.

ALMS DISH: has I H S in rays. Marks: R. H.; leopard's head not crowned; small Roman t for 1794; sovereign's head.

The second set is a more modern one of CUP, PATEN, FLAGON, and ALMS DISH, engraved with Gothic tracery of a poor style, and dated 1867. The date letter is the small black-letter m, with the other marks of that year.

#### BACTON. S. MARY.

The plate of this parish is interesting, as the later pieces record donations from a local family and their arms.

CUP: is without date, but is Elizabethan. Height  $6\frac{1}{2}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth  $3\frac{3}{8}$  inches. It has a circular band, with the inscription:—"THE X PARISHE X OF X BAKTON." It has only one mark, a fleur de lis.

PATEN: is a plain dish,  $8\frac{3}{4}$  inches across. Marks: I. S. in monogram, within an oval; the leopard's head crowned; the lion passant; a black letter small z in a plain shield, for 1682.

\* The years in Cripps's Old Norwich list require to be shifted one year later. A should stand for 1565-6 (not 1564), and so on. (See *Norfolk Archaeology*, Vol. XI., p. 266.) This is confirmed by the above mark K being on a piece dated 1634.

**ALMS DISH**: is  $9\frac{1}{4}$  inches across, and has I H S in rays, in the centre. On the rim is a coat of arms, viz.: quarterly 1st and 4th [gules] a lion passant between three mullets [or.] for *Pretyman*; 2nd and 3rd [argent] on a baker's peel [sable], three plates, for *Pistor*. The inscription is, "Bacton, Suffolk, 1730, Donum IANÆ PRETYMAN." Marks: M between two stars, in a plain shield; the leopard's head crowned; the lion passant; a capital Roman O in a plain shield, for 1729. Jane, widow of George Pretyman, Esq., was daughter of the Rev. John Pistor, and died 6 July, 1738, aged 54 (tablet in the church).

**FLAGON**: is 1 foot 2 inches in height, and is engraved in front with I H S and the Pretyman arms. It is inscribed, "Bacton, Suffolk, 1756." Marks: T. N. in cursive capitals; the leopard's head crowned; the lion passant; a black letter capital A for 1756.

There are also a Plated **PATEN**, and two Brass **ALMS DISHES**.

#### BOTESDALE CHAPEL. See REDGRAVE.

#### BRAISEWORTH. S. MARY.

There is only one old piece at this church, viz.:

**CUP**: of Elizabethan date, or perhaps rather later. It is a plain deep cup, with a boss in the stem. Height  $6\frac{3}{4}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth  $3\frac{1}{2}$  inches. It has no marks.

**PATEN**: is modern, it has a sexfoiled circle, with i h r in the centre; round the rim is an inscription in black letter, "✠ In memoriam ✠ Carolina Frances Glover don. 1872 ✠." The date letter is the small black letter y, with the other marks of the year 1870. By Lambert of London.

**FLAGON**: has a similar i h r in front, and is inscribed in black letter, "Saint Mary's, Brayesworth, 1872." It has the same marks as the Paten.

There are also two Plated **ALMS DISHES**.

#### BROME. S. MARY.

**CUP**: is a good small one, of Norwich make. It is bell-shaped, with a circular band of foliage. Height  $5\frac{3}{4}$  inches; diameter of bowl  $3\frac{7}{8}$  inches; depth  $3\frac{1}{2}$  inches. Marks: the orb and cross in a lozenge; the Norwich castle and lion; capital D in square, for 1568-9.

**PATEN**: is a plain slightly concave disc without an edge, with a small button foot. It has probably been made out of older plate, and is of about the date 1600. There is only one mark, a star or some such object within an oval.

**FLAGON**: is 10 inches in height, and has I. H. S. in rays on the front. Marks: R. G. and a crown (Garrard); the lion passant; the leopard's head not crowned; a black letter capital G, for 1842; the sovereign's head.

There is a duplicate **FLAGON** at Oakley.

## BURGATE. S. MARY.

There is only a plated set here of modern make.

CUP: goblet-shaped. Height 7 inches; diameter of bowl  $5\frac{1}{4}$  inches; depth 4 inches.

PATEN: is a large dish.

There are also two brass ALMS DISHES, and a glass FLAGON.

There is a brass Altar-Cross presented by the late Rev. Greville John Chester in 1889, as a memorial of his sister, the wife of the Rev. Salisbury Everard, Rector. He also gave one of the Alms Dishes.

## COTTON. S. ANDREW.

CUP: is a small plain straight-sided one, probably of about the date 1600. Height  $5\frac{1}{2}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth 3 inches. There are no marks or inscription.

PATEN: is of the later Norwich make; it is  $7\frac{1}{2}$  inches across, and has a foot. Marks: T. H. with a mullet below, in a plain shield, the mark of Thomas Havers, Norwich, c. 1675; a rose-sprig in a plain shield; an arched crown in a plain shield; and another, obscure, probably the Norwich castle and lion.

FLAGON: is a stoup with a lid, 1 foot in height. On the front is an inscription:—"MARY BLIS VID' DE COTTON, ETAT. 83, 1727." Marks: E. P. for Edward Pocock; the lion passant; the leopard's head crowned; a Roman capital M for 1727.

ALMS DISH: of Pewter.

## EYE. SS. PETER AND PAUL.

The Church Plate belonging to this parish was stolen in 1836. The present set is all plated, each piece dated 1836.

The following is an extract from a Terrier of the parish of 1834, in the Diocesan Registry, supplied by the kindness of Dr. Bensly:—"First 2 silver FLAGONS, weight 94 ounces; also one silver CUP, weight 13 ounces; also 2 silver WAITERS, weight  $32\frac{1}{2}$  ounces; also 2 pewter PLATES and one silver-hafted KNIFE."

## FINNINGHAM. S. BARTHOLOMEW.

The plate at this church is all modern.

CUP: is in height  $7\frac{3}{4}$  inches. It has I. H. S. in rays, and is inscribed round the rim of base, in capitals, "Presented to the Parish of Finningham by Mrs. Ann and Miss Susanna Clayton. Easter, 1840."

PATEN: is large, with a foot; and has the same inscription on the rim of base.

FLAGON: height,  $11\frac{1}{2}$  inches. Same inscription on rim of base. These have all the date letter, a black letter capital  $\mathfrak{B}$ , with the other marks of the year 1839.

ALMS DISH: a plate similar to the Paten, but without a foot. Inscribed on outer rim, "Presented to the Parish of Finningham for Collecting the Alms of the Charitable by E. F. Father of the Rev.



Edward Frere, Rector. Easter, 1840." On the inner rim is an inscription stating the gift to be in memory of Susanna Frere.

The older plate of this church was possibly sold when the above set was presented. A PATEN, on a foot, of about the middle of the 18th century, and purchased at Bath, having "Finningham" inscribed upon it, is now at Stansfield Church, near Clare, Suffolk.

#### GISLINGHAM. S. MARY.

CUP: appears to be of Elizabethan date. It is  $6\frac{1}{2}$  inches in height; diameter of bowl  $3\frac{3}{4}$  inches; depth  $3\frac{1}{2}$  inches. It has a plain circular band, and one mark only, a fleur de lis.

PATEN: is  $4\frac{5}{8}$  inches across, and has no foot. It has one mark in the centre, viz., four pellets within a circle of pellets.

ALMS PLATE: is curious, and of the later Norwich manufacture. It is not a dish, but a shallow bowl,  $5\frac{3}{4}$  inches across, on a high hollow stem. Its height is  $4\frac{1}{2}$  inches, and that of the stem or foot alone,  $3\frac{3}{4}$  inches. It is inscribed:—. For :: Gislingham :: Towne :: in :: Suffolk ::  Marks: a Roman capital P. in shaped shield, for the Norwich year 1639-40; the castle and lion of Norwich in a shaped shield; a lion rampant in a shaped shield\*; a rose and crown in a shaped shield.

There is also a modern plated FLAGON, of good design, with a cross on the front; and a pewter FLAGON, in height  $10\frac{1}{2}$  inches.

#### MELLIS. S. MARY.

CUP: is a tall cup on a baluster stem. Height 9 inches; diameter of bowl  $3\frac{5}{8}$  inches; depth  $3\frac{3}{4}$  inches. Marks: a black letter small e in a plain shield, for the year 1682; the lion passant, in shape; the leopard's head crowned, in shape; the maker's mark, a letter B above a tun, in a shaped shield. On the bowl has been inscribed, at a later date, "Mellis, 1746." Possibly it was purchased elsewhere at that time.

PATEN: is  $4\frac{5}{8}$  inches across, and has no foot. Marks: a Roman capital T in a plain shield, for 1734; the lion passant; the leopard's head crowned; T. M. with pellets, in a shaped shield.

ALMS DISH: is 10 inches across, and has I H S in rays in the centre. On the back it is inscribed:—"This Plate was given By Mrs. Mary Clarke, Relict of <sup>John</sup> Thomas (sic) Clarke, Esq., of Mellis, 1776." Marks: a black letter capital U in a shield, for 1775: the leopard's head crowned; the lion passant; C <sup>H</sup> <sub>G</sub> A for Charles Aldridge and Henry Green (as in Cripps, 1776).

FLAGON: of pewter, 1 foot high, without marks.

\* The lion rampant occurs also on a Cup and Paten of Norwich make, at SS. Simon and Jude, in that city, dated 1634.

## MENDLESHAM. S. MARY.

CUP: is a good specimen of Elizabethan plate of London make, differing from the bell-shaped Norwich cups in having a deep straight-sided bowl, on a short molded stem. It has a fine circular band. Its height is 5 inches; diameter of bowl  $4\frac{1}{4}$  inches. On the band is inscribed:—"THE TOWNSHIP OF MENDLESHAM." Marks: maker's mark T; the lion passant; the leopard's head crowned; a Roman capital L in a plain shield, for 1588.

PATEN: is a waiter on three feet, with gadrooned edge. In the centre is an inscription:—"Deo et Ecclesie de Mendlesham." Marks: the letter R in a circle; the lion passant; the leopard's head crowned; a Roman small d in a plain shield, for 1736.

There is a fine pair of tankard-shaped FLAGONS,  $9\frac{1}{2}$  inches high. On one is the inscription:—"Deo | Et | Ecclesie De Mendlesham | Ex Dono | multorum Benefactorum | 1664." On the other, "Deo | Et | Ecclesie De Mendlesham | Ex Dono | Edm: Sheppard, Gen. | 1664." Edmund Sheppard, Gent., of Mendlesham and Campsey Ash, died 20 July, 1708; aged 66, and was buried at Mendlesham, with a gravestone in the north aisle (see *Gent. Mag.* 1830, i., 399). Marks: the leopard's head crowned; the lion passant; a black letter capital G, for 1664; T. K., with a quatrefoil below, in a shield.

## OAKLEY. S. NICHOLAS.

CUP: has a straight-sided bowl, a thick stem, and a broad foot. The height is  $6\frac{1}{2}$  inches; diameter of bowl  $4\frac{1}{2}$  inches; depth  $3\frac{1}{2}$  inches. There is an inscription in letters rudely formed by dots, "Oakeley In Suffolke, 1673." There is only one mark, the maker's, a capital A in script character, in a shield.

PATEN: is 5 inches across, and has a foot. On the foot is inscribed in dotted letters:—"Oakeley in Suffolke, 1675."

FLAGON: is 10 inches high, and has I H S in rays in front. On the lower edge is inscribed:—"Oakley Parish, Suffolk, August, 1842." The marks are the same as on the Alms Dish.

There is a duplicate FLAGON at Brome.

ALMS DISH: has I H S in rays in the centre, and is inscribed on the rim, in capitals, "THE GIFT OF LORD BAYNING, RECTOR," and on the back, "Oakley Parish, 1842." Marks: R. G. and a crown (Garrard, London); the lion passant; the leopard's head not crowned; a black letter capital G, for 1842; the sovereign's head.

## OCCOLD. S. NICHOLAS.\*

CUP: is one of the usual Elizabethan bell-shaped cups, probably of Norwich make, with a broad circular band of foliage. It is 6 inches high; diameter of bowl 4 inches. There are no marks.

PATEN: is the cover to the cup, and has probably been made out of an older piece. It is a shallow bowl,  $4\frac{1}{2}$  inches across, on a foot

\* So stated in Ecton's *Thesaurus*, 1754, but thought to be a mistake for S. Michael.

made as a small bowl reversed. It is inscribed underneath, in dotted letters:—"OCCOLT, 1675." There are no marks.

ALMS DISH: is a pewter plate, having four stamps, a lion passant regardant; a rose (?) in shape; a defaced object in shape; I. G. in an oblong stamp.

FLAGON: is also of pewter, stoup-shaped, with a lid.

#### PALGRAVE. S. PETER.

CUP: is 8 inches high; diameter of bowl 4 inches; depth 4 inches. It is inscribed in an oval on the bowl:—"The | Gift of | M<sup>RS</sup> MARY BROWN | To the Church of | PALGRAVE | Suffolk. | 1728." Marks: I. C. in a shield; the lion passant; the leopard's head crowned; a Roman capital N in a shield, for 1728.

There is a pair of square cornered waiters, one used as a PATEN, the other as an ALMS DISH,  $7\frac{1}{4}$  inches across. They have the same inscription as the cup, and the same marks, except the date letter, which is obscure, and in a larger shield.

FLAGON: is 10 inches high, and has the same inscription and marks.

There is also a KNIFE, with a silver octagon handle and a steel blade; and a corresponding FORK with two prongs. Inscribed:—"M. B."

Two pewter PLATES, bought recently at a sale at Frenze Hall, Norfolk, have been given to the church for use in collecting alms. They are marked with a crown, and "Edward . . . . . Lon . . . . ."

#### REDGRAVE. S. MARY.

The Plate of this parish is of some interest. It consists of two Cups, two Patens, and a pair of Flagons. The covered Cup has the arms of the Bacon family, so well known in connection with this parish; and one of the Flagons has those of the wife of Sir Edmund Bacon, Bart. The somewhat uncommon cover appears to belong to the first cup, although it does not fit it well, as the arms and marks are the same.

CUPS: (1) is a straight-sided bowl on a baluster stem,  $8\frac{1}{2}$  inches high; diameter of bowl 4 inches; depth 4 inches. Upon it is engraved, in a lozenge within branches, the arms of Bacon, [gules] on a chief [argent] two mullets [sable].

COVER: is double domed, and has a ball pierced with holes and a finial at the top. The height of the cover is 5 inches, and its diameter  $4\frac{1}{2}$  inches. The whole may have been a secular standing-cup and cover, given by a lady of the Bacon family. The marks are the same on both: an Italic *f* in a plain shield, for 1623; the lion passant; the leopard's head crowned; R. B. (or perhaps A. B. on the cover) with a mullet below, in a shield. (See *Cripps*, 1624.)

CUP: (2) is a similar straight-sided bowl, 8 inches high; diameter of bowl  $4\frac{1}{2}$  inches; depth  $4\frac{1}{2}$  inches. Upon it is engraved an inscription:—"Deo et Ecclesie de Redgrave"; and underneath the foot is inscribed:—"Samuel Foster, B.D. D.C." He died in 1680, and there is a tablet to him in the church. Marks: I. N. with a mullet below, all within a

heart; the same as given by Cripps under 1662, as on Flagons in Chester Cathedral; the lion passant; the leopard's head crowned; a black letter capital L for 1668.

PATENS: (1) is  $8\frac{1}{4}$  inches across, and is inscribed on the rim:—"Deo et ecclesiæ de Redgrave"; and on the foot, "Iohannes Foster, d.c." There are only two marks: T. A. with an object below, in a shield; the lion passant.

(2) is 6 inches across, and has one mark only, R. W. with a sun or star below, in a shield, as in Cripps under 1696.

FLAGONS: the pair are large and fine, one-foot high, and are inscribed in front, in a circle of rays:—"Deo | et Ecclesiæ | de Redgrave, 1667"; with the arms in heraldic mantling of the family of *Crane* of Chilton (extinct Baronet), viz.: [argent] a fess between three crosses bottoné; [gules] Crest, a crane. Elizabeth, dau. of Sir Robert Crane, Bart., married Sir Edmund Bacon, 4th Bart., of Redgrave. He died 12 Sept., 1685, aged 52. She died 6 Dec., 1690, aged 57. Both have mural tablets in the N. aisle. Marks: F. L. with a bird below, in a shaped shield; the lion passant; the leopard's head crowned; a black letter capital  $\mathfrak{L}$ , for 1666. The weight of one is 76 oz. 13. dwt., and of the other 77 oz.

#### BOTESDALE CHAPEL, IN REDGRAVE. S. BOTOLPH.

The Plate belonging to this chapel was presented in 1878, on behalf of his brother, W. Melliar Foster-Melliar, Esq., by the Rev. A. Foster-Melliar, then curate of Redgrave, and since rector of Sproughton, Ipswich.

CUP: a beautiful specimen, apparently silver, but is without marks. It is probably of foreign manufacture, and has a mediæval appearance, but may be of no great age. It is 7 inches high; diameter of bowl  $2\frac{7}{8}$  inches; depth  $2\frac{1}{2}$  inches. The bowl is small in proportion. The stem has a boss with four angels projecting. The foot is octofoiled, and has a crucifix engraved on one compartment.

PATEN: is a sex-foiled dish on a foot,  $6\frac{1}{2}$  inches across. Its marks are a black letter small  $\mathfrak{y}$ , with the other marks of 1870.

FLAGON: is  $10\frac{1}{2}$  inches high, and is marked with a black letter small  $\mathfrak{z}$ , and the other marks of 1873.

#### REDLINGFIELD. S. MARY.

CUP: is 6 inches high; diameter of bowl  $3\frac{3}{8}$  inches; depth  $3\frac{1}{2}$  inches. There is a narrow circular band on the bowl, and the same on the foot. It has one mark only, a flower (?) within a circle of pellets. The date is probably c. 1620. The letter R is engraved upon it, for Redlingfield.

PATEN: is 4 inches across and has a foot. It has the same band as the cup, with the same mark, and the letter R.

There is also a small pewter ALMS DISH.



## RICKINGHALL INFERIOR. S. MARY.

CUP: a good small Elizabethan one, with a fine floral circular band. The bowl is not bell-shaped. Height  $5\frac{1}{2}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth 3 inches. There is one mark only, partly obscure, but it looks like a sexfoil with cusps.

PATEN: is  $5\frac{3}{4}$  inches across, and has a narrow rim, and no foot. Its only mark is L. E. with a rose or cinquefoil above and below, and surrounding dots, all within a circle.

FLAGONS: a pair of pewter,  $10\frac{1}{2}$  inches high, without marks.

## RICKINGHALL SUPERIOR. S. MARY.

CUP: is probably Elizabethan, with a circular band of four rows of short lines, as is frequently found. Height 6 inches; diameter of bowl  $3\frac{1}{2}$  inches; depth  $3\frac{3}{4}$  inches. The only mark is a fleur de lis.

PATEN: is  $5\frac{3}{4}$  inches across, and is nearly flat, with a foot. Marks: E. A. with a fleur de lis below, in a shield, for John Eastt; Britannia; the lion's head erased; a court hand p, for 1710.

FLAGON: is of glass, with a silver stopper cork, 1864.

## RISHANGLES. S. MARGARET.

CUP: is a small Elizabethan one, with a good circular band. Height  $4\frac{3}{4}$  inches; diameter of bowl  $3\frac{5}{8}$  inches; depth  $2\frac{3}{4}$  inches. The only mark is the letter G in a stamp, which may be the Norwich letter for 1571-2, but it is not unusual to find it alone.

PATEN: is  $4\frac{3}{8}$  inches across, with one depression, and has a foot. The only mark is T F in monogram in a shield; of which there are several examples in Cripps of about 1610.

ALMS DISH: is brass, 1871.

There is also a pewter FLAGON and ALMS DISH, the latter marked on the back with x, a dove, a rose, and "... ISH ... LONDON."

## STOKE ASH. ALL SAINTS.

CUP: is slightly bell-shaped, and has a narrow circular band. Height  $6\frac{3}{4}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth 4 inches. It has one mark only, a fleur de lis.

It may be no earlier than the PATEN, which is a Norwich piece,  $6\frac{1}{2}$  inches across, and is inscribed on the rim:—"Stoak Ash." Marks: A. H. conjoined, in a shield, probably for Arthur Heaslewood, Warden 1628-9; a crown; a rose sprig; the Norwich castle and lion.

FLAGON: modern, plated, presented by the Rev. C. Cary Bull, Rector.

ALMS DISH: of pewter, inscribed:—"STOKE ASH S;" × with PARRISH T.A. Its marks are S; a figure of Britannia; the leopard's head crowned, and another defaced.

## STUSTON. ALL SAINTS.

CUP: is an Elizabethan one, slightly bell-shaped, with the edge moldings gilt. Height  $6\frac{3}{4}$  inches; diameter of bowl  $3\frac{1}{2}$  inches; depth  $3\frac{1}{2}$  inches. It has a plain circular band, inscribed:—" + FOAR \* THE \* TOVNE \* OF \* STORSTONE. 1582." It has no marks.

PATENS: (1) the older is thin and nearly flat, with a narrow rim, and is in a battered condition. It is  $3\frac{3}{4}$  inches across, and has no marks. (2) is 7 inches across, and has a hollow foot. Marks: E. G. in a stamp; the leopard's head crowned; the lion passant; a black letter capital U (?) in a shield. Underneath is inscribed:—" Ex dono J. \* C." probably for Sir John Castleton, 3rd Bart., who died 1705, and has monument in chancel.

FLAGON: is  $7\frac{1}{2}$  inches high, and is tankard-shaped, with a handle. Marks: a right hand, or glove, erect, in a shield; a rose (and crown?); I. D. in a shaped shield, for James Daniel, Norwich, 1692-6; the Norwich castle and lion. This is the only piece I have met with, having Daniel's mark.

ALMS DISH: is  $9\frac{3}{4}$  inches across, and has a foot. Marks: . . . . D (?) maker's mark defaced; the leopard's head crowned; the lion passant; a Roman capital H in a shield, for 1723 (?)

## THORNDON. ALL SAINTS.

CUP: is a good Elizabethan one. The bowl is nearly straight-sided, and has a rich interlacing circular band. There is a boss in the stem, and the foot is chased with a foliage pattern. Height 7 inches; diameter of bowl  $3\frac{7}{8}$  inches; depth  $3\frac{7}{8}$  inches. There is one mark only, a six-leaved flower.

PATEN: is 6 inches across, and is saucer-shaped, with a hollow foot. It may have been made out of older plate. It has no marks.

FLAGON: is modern, cruets-shaped, with  $i\frac{1}{2}$  s in a quatrefoil in front. It is inscribed underneath the foot:—"All Saints, Thorndon, 1882." The marks are a Roman capital G, with the others belonging to 1882.

ALMS DISH: of pewter,  $8\frac{1}{2}$  inches across, having marks, P. K. with a star above, in a plain shield; a sun or star in an engrailed shield; a nondescript stamp, looking like a bordered square; a lion passant in a foliated square.

STOUP: of pewter, 9 inches high. On the lid are marks, obscure; a lion passant in a foliated square; O or Q, with a curved line through it, in a lozenge; F. S. with a star or mullet below, in a plain shield. On the handle is, "I. W."

## THORNHAM MAGNA. S. MARY.

CUP: has a narrow upright bowl, and is probably about the date of 1630. Height  $5\frac{3}{4}$  inches; diameter of bowl 3 inches; depth  $2\frac{3}{4}$  inches. There are no marks.

**PATEN**: is a square cornered waiter, without feet,  $5\frac{1}{2}$  inches across. In the middle is a crest engraved, a demi lion rampant. Marks: W. P. in shape; the lion passant in an oval; the leopard's head crowned; a Roman capital L in oval, for 1726.

**ALMS DISH**: is a plate with a corded edge, inscribed:—"I. H. S. This Plate for the Service of | The Communion | Is the Gift of Her Grace | the Duchess Dowager of Chandos | To Thornham Magna | May, 1811." This lady was Elizabeth, second daughter of John Major, Esq., of Worlingworth and Thornham, and widow of Henry Brydges, 2nd Duke of Chandos. Marks: I. E. in a stamp; the lion passant; the leopard's head crowned; a Roman capital M, for 1807; the sovereign's head.

**FLAGON**: is a fine ewer-shaped one, with spout and lid. On the body is a coat of arms, in a frame and heraldic mantling of the period, viz., quarterly 1st and 4th argent, an eagle displayed, double-headed, sable, within a border of the last, for *Killigrew*; 2nd and 3rd argent, a lion rampant gules, for *Bokenham*. (The proper arms should have a bend azure over all, charged with three bezants.) No crest. Motto, "VIDE, AVDI, TACE." Marks: the lion passant; the leopard's head crowned; a Roman capital Q, in a plain shield, for 1731; T. M. in shape. The principal estate in this parish passed through the Bokenham and Killigrew families to that of Major, now represented by Lord Henniker.

There is a duplicate **FLAGON**, with different marks, at Thornham Parva.

#### THORNHAM PARVA. S. MARY.

**CUP**: is probably Elizabethan. It has a circular band, without ornament or inscription, and a boss in the stem. Height  $6\frac{1}{2}$  inches; diameter of bowl  $3\frac{3}{4}$  inches. There are no marks. It has a **COVER**, which is not a Paten. It has a circular band of broken lines, and on the circular handle is a rose. It has no marks.

**PATEN**: is plain, and without a foot. It is one of the later Norwich pieces, and has the marks, T. H. and a mullet, in a shield; for Thomas Havers, Norwich, c. 1675; a rose sprig in shield; an arched crown in shield; and another mark, obscure.

**FLAGON**: is fine, ewer-shaped, and is a duplicate of that at Thornham Magna, with the arms of Killigrew quartering Bokenham; but the marks are different, they are, W. L. with a long cross between the letters, in a shaped shield; a court hand V. (?) for 1715; Britannia; the lion's head erased.

**ALMS DISH**: is small, and inscribed:—"PRESENTED to *Little Thornham Church* BY THE HON<sup>BLE</sup> Lady (*Augustus*) Henniker, A.D. 1828."

Marks: R. B. in a quatrefoil; the sovereign's head; the lion passant in a cornered square; a Roman small k, in a cornered square, for 1825. This lady was the daughter of the 3rd Lord Henniker, and second wife of her cousin, the Rev. Sir Augustus Brydges Henniker, Bart.

## THRANDESTON. S. MARGARET.

CUP: is an Elizabethan one, on a short stem, and with the usual circular band. Height  $5\frac{3}{8}$  inches; diameter of bowl  $3\frac{5}{8}$  inches; depth  $3\frac{1}{2}$  inches. There is only one mark, a cross or flower, of four hearts meeting at the points.

PATEN: is inscribed in the centre, "1674"; and on the foot, "✠ THRANDESTON ✠ in Suffolk. 1568." It has four marks all alike; I. R. between two mullets or stars, in an oval.

FLAGON: is plated, and inscribed:—"Thrandeston Parish, 1863. Thomas Lee French, Rector. John Kirby, Alfred Kent, Churchwardens."

## THWAITE. S. GEORGE.

CUP: is a rather remarkable piece, apparently of Elizabethan date. It has a large shallow bowl, nearly as wide as the whole height of the cup, with a narrow circular band of foliage near the top, and a plain spreading stem. Height  $5\frac{1}{2}$  inches; diameter of bowl  $5\frac{1}{4}$  inches; depth  $2\frac{1}{4}$  inches. There are no marks.

PATEN: is a cover to the cup. It is slightly concave, and has a small foot. On the back are four concentric circles. It is  $5\frac{3}{8}$  inches across, and has no marks.

There is a plated FLAGON and ALMS DISH.

## WESTHORPE. S. MARGARET.

CUP: is a plain one, with a knop in the stem. Height  $7\frac{1}{2}$  inches; diameter of bowl  $3\frac{3}{4}$  inches; depth  $4\frac{1}{8}$  inches. Upon it is engraved a small plain shield with arms, viz., quarterly [azure and or.] in the first quarter, a mullet [argent], for *Daundy*. Below the shield is inscribed:—"Elizabeth Barrow." This lady was Elizabeth, daughter of Thomas Daundy, Gent., of Creetingham, Suffolk, and was second wife of William Barrow, Esq., of Westhorpe (who died in 1613). She died in 1634, and has a monument in the chancel. Marks: an italic *O* in a plain shield, for 1631; the lion passant; the leopard's head crowned; and another defaced.

PATEN: is  $5\frac{1}{8}$  inches across, and has no foot, and no marks.

FLAGONS: two of pewter,  $10\frac{1}{2}$  inches high.

ALMS DISH: of pewter,  $9\frac{1}{4}$  inches across. Its marks are, a lion's head erased, in a plain shield, and a lion rampant in a plain shield, with † and "T. T. LONDON."

## WETHERINGSETT. ALL SAINTS.

CUPS: (1) is  $9\frac{3}{8}$  inches in height; diameter of bowl  $4\frac{1}{4}$  inches; depth  $5\frac{1}{2}$  inches. Upon it is a coat of arms in a "Chippendale" frame, like a book-plate, viz., quarterly, 1st and 4th [azure], three storks rising [proper] (for *Gibson*); 2nd and 3rd [sable] a chevron between three

leopards' heads [argent] (for *Hawys*); impaling, a fess between three fleurs de lis in chief, and as many roundles in base (? whose). Crest: out of a ducal coronet, a lion's gambe. Below the arms is inscribed:—"The Gift of M<sup>rs</sup> Rebecca Gibson [to the Church of | WETHERINGSET | Suffolk | 1746." On the other side of the bowl are the initials R. G. Marks: R. B. in shape; the lion passant in shape; a Roman small k in a shaped shield, for 1745; the leopard's head crowned in a shaped shield. There are slabs in the chancel to the Gibson and Hawys families. Rebecca Gibson was widow of the Rev. Edgar Gibson, rector, who died 25 July, 1714, aged 54. She re-married the Rev. Thomas Ward, and died 28 Oct., 1763, in her 72nd year.

(2) is 8 inches high; diameter of bowl  $4\frac{1}{2}$  inches; depth  $4\frac{1}{2}$  inches. Upon it is I. H. S. with cross and nails, in rays. Marks: W. K. K.; the lion passant; the leopard's head crowned; a Roman small d in a cornered shield, for 1816; the sovereign's head.

PATEN: is  $5\frac{1}{8}$  inches across, and has the same arms as on the first cup, in the centre, with the date on the back, and the same marks. On the foot is R. G.

FLAGONS: a pair,  $10\frac{1}{2}$  inches high, having the same arms and inscription. Marks: T. H. in shape; the lion passant; the leopard's head crowned; a Roman small h as before, for 1743.

ALMS DISH: is a shaped waiter on three feet,  $6\frac{1}{4}$  inches across. It has the same arms and crest. Marks: the lion passant in a square; L. S. in an oval; a Roman small h in a shaped shield for 1743; the leopard's head in a shaped shield.

ALMS DISH: another of brass.

#### WICKHAM SKEITH. S. ANDREW.

The Plate here consists of a CUP, 9 inches high; a large PATEN; an ALMS DISH, and a FLAGON, all plated; and may be of about the date 1820.

#### WORTHAM. S. MARY.

CUP: Elizabethan bell-shaped, with a circular band of foliage. Height 6 inches; diameter of bowl 4 inches; depth 3 inches. Below the band is inscribed in small letters:—"WORTHAM, A<sup>o</sup>. 1567." Marks: an orb and cross in a lozenge, defaced; the Castle and lion of Norwich; letter C in a square, the Norwich letter for 1567-8.

PATEN: is a round plate, sunk in the centre, with a foot, and is  $4\frac{1}{2}$  inches across. Underneath the foot it is inscribed:—"WORTHAM, 1775." Marks: W. R.; the lion passant; the leopard's head crowned; a Roman small d in a square shield, for 1776.

FLAGON: is in shape like a coffee-pot, and 1 foot high. On the front is inscribed:—"Dedicated | To | The Service of God | in the |

Parish of Wortham | by the | Minister\* & his Parishioners | A.D. 1856."

Marks: 

J. S.
A. G.

; the lion passant; the leopard's head, not crowned; a black-letter capital V in square shield, for 1855; the Sovereign's head.

ALMS DISH: plated, with a mark—cross keys in a square.

### WYVERSTON. S. GEORGE.

CUP: has a narrow circular band. It is 6 inches high; diameter of bowl  $3\frac{3}{8}$  inches; depth  $3\frac{1}{2}$  inches.

PATENS: a pair, or one Paten and one Alms dish, each having a foot. They are  $8\frac{1}{2}$  inches across, and are inscribed underneath:—Wiverston Parish, 1725, 12<sup>oz</sup> 7<sup>d</sup>." Marks: the leopard's head crowned; the lion passant; a Roman capital I in a plain shield, for 1724; W. K.

FLAGON: has upon it a coat of arms in heraldic mantling, viz.: [azure] a fess dancetté ermine between six crosslets, three and three, [argent.] for *Barnardiston*; Crest, a stork [or] among rushes. It is inscribed—"Oblatio Thomæ Barnardiston Dñi manerij & Patroni Ecclesiæ de Wiverston in usum Sacrum dictæ Ecclesiæ datur 16<sup>to</sup> die Augusti, A.D. 1729." Marks: W. B. in a shield; the lion passant; the leopard's head crowned; a Roman capital O in a shield, for 1729. Thomas Barnardiston, Esq., of Wyverston, was the son of Thomas Barnardiston, Esq., a Turkey merchant, by Elizabeth, daughter of John Clarke, Esq., M.P. for Bury St. Edmunds. He married at Long Melford, 28 June, 1705, Mary, daughter of Sir John Downing, Bart., niece of the 1st Earl of Carlisle. Their son, Thomas, was Serjeant Barnardiston; and their daughter, Elizabeth, married Dr. John Ewer, Bishop of Llandaff and Bangor. (*Suffolk Archaeology*, iv., 155.)

### YAXLEY. S. MARY.

The Plate here is all modern.

CUP: is  $8\frac{3}{4}$  inches high; diameter of bowl  $4\frac{1}{4}$  inches; depth  $4\frac{1}{4}$  inches. Its marks are the black-letter G, with the others belonging to 1842.

PATEN: is 7 inches across, and has a foot; the marks are a black-letter capital J, with the others of 1844.

ALMS DISH: is 8 inches across, and has a black-letter capital G, with the other marks of 1843.

FLAGON: has a black-letter capital Q, and the other marks of 1851. There is also an old shallow bowl of Pewter, 8 inches across.

\* The Rev. Richard Cobbold, Rector. He died in 1877.