1492), and the noted Dominican Priory, famous for its sanctity, founded 1272, on the other side. Sudbury was a prosperous, loyal, and religious town, and played its part well in the eventful history of those days. The rich woollen merchants freely gave of their wealth for religious and charitable purposes, and the clergy did not neglect the education of the young, and the improvement of those of riper years, advantages being provided for these purposes at College, Free School, and Priory. The records of the chapel, built in memory of the Holy Sepulchre, are very scant, but they throw some light on its history, benefactors, treasures, appendages, priests, and patrons, and are, therefore, worth preserving in a permanent form.

ANCIENT CARVED DOORS, SUDBURY.

As already mentioned there are in Mr. R. Ransom's house, two remarkable carved doors, one in a bedroom at the top of the house, and the other leading to a wine cellar. The carvings are in high relief, and are probably 15th century work. In one of the panels are small human heads, or masks, very similar to those to be found on Transitional Norman, and Early English corbel-tables. The grapes and leaves resemble those frequently seen in the cornices of Perpendicular screens, the leaves being of the square crocket type. One panel is a very ornate one, containing a squarely cut monogram, "S.R.", and the national floral emblems, the rose, shamrock, and thistle, tied or joined together in the centre with a "love-knot." The interlacing scroll work is very fine, and regularly "struck" and cut.

The panels are older than the styles of the doors, and may have come from a hall or screen, being subsequently inserted in the doors. The mouldings are not mitred. An original hinge remains on one door. Formerly some of the rooms had panelled dados. Probably there was an older house on the same site, from which the carvings may have been taken.
CARVED DOOR, SUDBURY, CIRCA XV. CENT.
S. BARTHOLOMEW'S CHAPEL, SUDBURY.