CHURCH PLATE IN SUFFOLK.

DEANERY OF HADLEIGH.

This Deanery embraces eighteen parishes. With the exception of the Whatfield paten there is nothing of any great interest. There are, however, no fewer than ten Elizabethan cups, including an unusually fine one at Elmsett. Several of them have richly-ornamented knobs raised on hoops in the centre of the cover. Heraldry and memorial inscriptions are fairly well represented. At Groton are the arms of Waring; at Hadleigh those of Trumbull impaling Calthorp, and Leake(?); at Kersey is the crest of Thorogood; and at Whatfield is a very fine coat of arms, Martin impaling Gedding(?). Nearly every parish has one or more pewter plates; there are, also, five pewter flagons, and three "decent basons" of pewter. The marks on these pewter articles have been as clearly described as possible. The pewter flagon and alms-bason at Wiston have been curiously engraved by a local hand. The service of plate at Hadleigh is very handsome. The modern medieval cup at Stoke by Nayland is a good specimen of recent work. The most handsome and interesting piece in the whole deanery is the paten at Whatfield, of which Canon Manning of Diss has kindly contributed a full description. He has also afforded valuable help in many ways.

Stowmarket, Suffolk. CHARLES S. PARTRIDGE.

ALDHAM. S. MARY.

CUP : with cover. Inscribed:—Glory be to God in the Highest. Height 6½ inches; diameter at top 3½ inches.
Marks: leopard's head crowned; maker's H B for Hester Bateman; small Roman k for 1785; lion passant; head of George III.

COVER: has plain foot. Diameter 3½ inches.
Marks: same maker's as cup; lion passant.
CHURCH PLATE IN SUFFOLK.

PATEN. Inscribed:—Deo et Ecclesiae de Aldham D: D: D:
Johannes Sponer: R: A: Dn: 1735.
Marks: leopard’s head crowned; maker’s mark indistinct, last letter is B; Roman capital V for 1735; lion passant.
FLAGON: pewter. Height 11½ inches.
ALMS DISHES: both pewter. Diameter 9½ inches.
Marks: (1) band of foliage above and below a lion rampant and a garb, both flanked by a pillar; the same design repeated; “Ts. Free of Gravesnd LONDON”; in shields, lion’s head erased; lion rampant; a bird; the figure X. (2) “MA . . . | LONDON |”; indistinct lettering and design; crown, rose, indistinct lettering; in four shields, (t), lion’s face, (t), T P.

BILDESTON. S. MARY.
The Rev. E. C. Hopper furnished this note:—“Writ addressed to Nicholas Hare and others to take an inventory of all church goods, plate, etc., dated 16 May 6 Ed. vi.
Bylston: Chalices, two, waynge xxvii ozdii di.”


CUPS: (1) Elizabethan; has band of foliage round its bell-shaped bowl. Height 7½ inches; diameter at top 3½ inches. No marks.
(2) With Cover, has bowl, knop in stem, and foot. Height 7½ inches; diameter at top 3½ inches.
Marks: leopard’s head crowned; maker’s G S; small Roman e for 1780; lion passant.
COVER: has foot. Diameter 4½ inches; height 1½ inch.
Marks: as on Cup, and another indistinct.
PATEN: has plain foot. Diameter 7½ inches; height 1½ inch.
Marks: leopard’s head crowned; maker’s indistinct, like T I in a heart; court hand b for 1639; lion passant.
FLAGONS: (1) tankard shaped; electro-plated. Height (exterior) 11½ inches; (interior) 6½ inches.
Marks on bottom: in circles, crown, fleur de lis, P G S; 9539.
(2) Pewter, tankard shaped. Height 10½ inches.

BOXFORD. S. MARY.
The rector, Rev. J. S. Warman, has sent the following extract from his parish accounts:—

<table>
<thead>
<tr>
<th>1665</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>for changing the pewter plates</td>
<td>00</td>
<td>01</td>
<td>06</td>
</tr>
<tr>
<td>for a silver plate with a foot to break the bread upon at the Sacrament</td>
<td>01</td>
<td>15</td>
<td>7</td>
</tr>
<tr>
<td>for bringing the said plates from London</td>
<td>00</td>
<td>00</td>
<td>06</td>
</tr>
</tbody>
</table>

CUP: with cover, bell-shaped bowl with band of foliage round it, knop in stem and richly ornamented foot showing traces of gilding. Height 7½ inches; diameter at top 3½ inches.
MARKS: leopard's head crowned; maker's I C with a garb between them (see *Cripps*, 1565, in a differently shaped punch, same letters with an animal's head between them); small black letter h for 1565; lion passant.

COVER: has foot with traces of gilding, and weight "3 5." On the bottom is a band as on cup, and in the foliage there is a little wheel.
Diameter 4 inches; height 1 1/2 inch. No marks.

PATENS: (1) has foot, with weight "5 2." On the bottom are traces of gilding, and a band of foliage as on cup and cover.
Diameter 5 1/2 inches; height 1 3/4 inch.

MARKS: only letters I W with a large oblong dot below them (see *Cripps* under 1655). From ornamentation it appears to be of the same date as cup and cover; but it may be the "silver plate with a foote" mentioned in parish accounts, 1665 (the maker's mark agrees with this date).

(2) No foot. Inscription round upper side, "O. LAMB. OF. GOD THAT. TAKEST. AWAY. THE. SINS. OF. THE. WORLD. HAVE. MERCY. UPON, VS," in the middle is the "Agnus Dei," slightly gilt; inscribed round bottom is:—This Paten is a bequest of Miss Francis Lungley* to St. Mary's Church Boxford 1871.

MARKS: leopard's head uncrowned; makers' I C; small old English OEC for 1869; lion passant; head of Victoria.

Height outside 8 1/2 inches; inside 7 1/2 inches; diameter 3 inches.

MARKS: leopard's head crowned; three castles in a heart-shaped shield, Newcastle, *Cripps*, p. 125; black letter capital M in circle for 1732. On bottom the weight, "24. 10."

ALMS DISHES AND BASON: (1) A "decent bason" of pewter.
Diameter 9 inches; height 2 1/2 inches.

MARKS: X surmounted by crown; in 4 shields; a sort of fetter-lock, in a shield tinctured with dots three roundels between two barrulets; lion's head couped.

(2) Three alms dishes of brass. Diameter 10 1/2 inches; height 1 3/4 inch.
(1) Inscribed: —He. that. giveth. to. the. poor. lendeth. to. the Lord. —Cox & Sons Southampont Street London.
(2) Inscribed: —It is more blessed to give than to receive.
(3) Inscribed: —Freely ye have received, freely give.

CHELSWORTH. ALL SAINTS.

CUP: with Cover, plain stem and foot.
Height 5 1/2 inches; diameter at top 3 3/8 inches.

MARKS: leopard's head crowned; maker's I G with mullet below (see *Cripps*); black letter capital F for 1663; lion passant.

*Died about 1876; not buried at Boxford. Sister to Brook Mitchell Lungley of Peyton Hall, Boxford, many years churchwarden.*
Marks: as on Cup.

PATEN: tankard shaped. Inscribed:—Chelsworth Parish.
Marks: leopard’s head crowned; makers’ letters for Gurney & Co.;
Roman capital V for 1735; lion passant.


ELMSETT. S. PETER.

CUP: Elizabethan, has bowl, knop in stem, and foot, all ornamented with a band of foliage.
Mark: a star only.

PATEN: has plain foot, apparently silver.
Diameter 5 1/2 inches; height 1 3/4 inch.
The only mark is, in a scalloped frame, I I with large dot below (see Cripps under 1619).

FLAGONS: (1) described as “a very large old pewter flagon, not now in use.”
(2) Electro plated.
Height outside 6 1/2 inches; inside 5 1/2 inches; diameter 2 1/4 inches.
Marks: W . G ; A in circle, B in circle, jagged object in circle, bird in shield, 1840.

Given by the present rector, the Rev. Thomas Barber, M.A.

Marks: leopard’s head crowned; maker’s W E in oblong frame; Roman capital H for 1803; lion passant; head of George III.

GROTON. S. BARTHOLOMEW.

CUP: with Cover, goblet shaped bowl, knop in stem, and foot.
Inscribed:—Deo et Ecclesia de Groton in Agro Suffolkensi Sacrum 1726. Height 8 1/2 inches; diameter at top 4 inches.
Marks: leopard’s head crowned; maker’s indistinct, like I T;
Roman capital L for 1726; lion passant. Weight on bottom, “11. 7.”

COVER: on bottom of foot, in rays, I H S, cross, and three passion nails. Inscription as on cup. Weight “5. 1.” Marks: as on cup.

FLAGON: electro plated; on side are I, H S, and cross in rays, and on handle leaves and fruit. A loose round plate of the same metal was shown. It fits the bottom of flagon, is inscribed:—Groton Parish 1842, and has on it a cross pattern, and a figure 8.

ALMS DISH: on bottom of foot, in rays, I H S, cross, and three passion nails. In the middle is a coat of arms, [sa.] a chev. bet. three storks’ heads erased [arg.] for Waring; crest (with wreath and mantling), a stork’s head erased enclosed by a pair of wings. Inscription round arms:—Deo et Ecclesia de Groton in Agro Suffolk Sacrum.

Diameter 8 3/4 inches; height 2 1/2 inches.
DEANERY OF HADLEIGH. 207

Marks: maker's, in round frame, T T surmounted by large dot (? for Tho. Tearle, see Cripps, 1738) ; Roman capital O for 1729 ; lion passant. Weight "14 . 2."

About 4 Charlés i. the lordship of Groton was purchased of the Winthorps by Thomas Waring, and in 1764 was the seat of Thomas Waring, Esq., patron of the living (Kirby, p. 260-1, 327).

HADLEIGH. S. MARY.

Here is a very handsome service of plate, every piece of which is silver gilt, and has a substantial leathern case for it.

CUP: bell shaped bowl, knop in stem, and foot ; on its side are, in rays, I H S, cross paté, fitché, and three passion nails.


Marks: leopard's head crowned ; maker's indistinct ; small Roman k for 1745 ; lion passant.

PATENS: (1) plain foot ; in the middle is a coat of arms, [arg.] three bulls' heads erased two and one [sa. breathing fire proper], for Trumbull of East Hempstead, Berkshire ; impaling, chequé [or] and [az.] a fess erm. for Calthorp ; Crest, a bull's head erased [sable breathing fire proper] ; mantling, helmet, wreath, and motto, "DEO ECCLESIE & GRECI."

Inscribed:—"Car. Trumbull† LL.D. 1686." Diameter 9¾ inches.

Marks: leopard's head crowned ; maker's in a round leaf shaped frame, I B surmounted by a stag ; small black letter h for 1685 ; lion passant.


Marks: leopard's head crowned (twice) ; maker's I W, probably for James Wilkes ; Roman capital P for 1730 ; lion passant.

† Dr. Wilkins was collated to Hadleigh in 1719, by Archbishop Wake, to whom he was Chaplain. A foreigner by birth ; Librarian at Lambeth 1715 ; Rector of Little Mongeham, Kent, 1716 ; D.D. Camb. 1717 ; Rector of Great Chart, of Hadleigh, Monks Eleigh, and Bocking, 1719 ; Canon of Canterbury 1720 ; Archdeacon of Suffolk and Lord Almoner's Reader of Arabic, Camb. 1724 ; the first holder of that office. See Guide to Hadleigh, p. 69. M.I. in N. chancel-aisle.

(3) Has plain foot ; in the middle is a coat of arms surrounded by beautiful scroll work and flowers, &c., [arg.] on a saltire engr. sa. five annulets for Leake (?) ; Crest, a plume of three peacock's feathers erect.

* Dr. Tanner was Rector of Hadleigh from 1745 till his death March 11, 1786. See Vol. iii. 281, and M.I. in the Church : also Guide to Hadleigh by H. Pigot, p. 70.

† Dr. Charles Trumbull was collated to Hadleigh Rectory in 1679, and died Jan. 4, 1723, aet. 78. (Vol. iii. 279.) He marr. Elizabeth, da. of "Sir" James Calthorp of Ampoton, co. Suff. (Nov. Arch.; ix., 170. Inform. from Rev. E. Farrer, v.s.a., Hinderclay Rectory.)
Inscribed:—*The gift of I B Leake* Churchwarden April 1793.
Diameter 9\(\frac{3}{4}\) inches; height 2\(\frac{3}{4}\) inches.
Marks: leopard’s head crowned; makers’ P B A B, for Peter and Ann Bateman; small Roman r for 1792; lion passant; head of George III.

FLAGONS: (1) tankard shaped; on its side, in rays, are I H S, cross paté-fitché, and three passion nails. Inscribed:—*Given by Subscription of the Lady’s (sic) of the Parish of Hadleigh. 1745.*
Height inside 9\(\frac{1}{4}\) inches; diameter 4\(\frac{1}{8}\) inches.
Marks: leopard’s head crowned; maker’s W W surmounted by a cinque-foil (see Cripps, 1747, a Dublin maker); small Roman k for 1745; lion passant.

(2) Similar to (1), except the inscription, thus:—*The Gift of the Honble. Mrs. Wilkins, Relict of the late Dr. Wilkins.* 1745.
There are also a small cup and paten, kept for use at the fifteenth century chapel connected with the George Street Almshouses.

CUP: has bell-shaped bowl, and a foot; the bowl is gilt inside, and there are traces of gilding on other parts.
Height 4\(\frac{3}{4}\) inches; diameter at top 3\(\frac{1}{4}\) inches.
Marks: leopard’s head crowned; maker’s J P in scalloped frame (for John Payne); old English capital A for 1756; lion passant.

PATEN: has plain foot, and is gilt.
Diameter 5\(\frac{1}{2}\) inches; height 2\(\frac{1}{8}\) inches.

*John Brownrigg Leake of Hadleigh was the only son of the Rev. John Brownrigg Leake of Hadleigh, rector of Naughton and of Nettlestead, by Bridget his wife, third dau. of John Stubbin of Raydon, formerly of Layham, by Elizabeth his wife, only daughter and heiress of Richard Partridge of Holton S. Mary, fifth son of Robert Partridge of Holton Hall. The Rev. J. B. Leake was eldest son of the Rev. Luke Leake, rector of Nettlestead, vicar of Ofton, and perpetual curate of Willisham, by Elizabeth his wife, youngest dau. and co-heiress of John Brownrigg of Willisham Hall, where that family had been seated since the reign of James I. Dr. Ralph Brownrigg, Bishop of Exeter, the loyal and gallant Vice-Chancellor of Cambridge University during the Usurpation, was of this family. In the seventeenth century the Stubbins were patrons of Naughton rectory, in the chancel of which church there are slabs to their memory; and in the eighteenth and nineteenth centuries they were incumbents of Somersham, Ofton, and Higham, and intermarried with Brand of Raydon, Newman of Kersey Priory, Sparrow of Gosfield, etc. J. B. Leake of Hadleigh died 4 Oct., 1825, aged 70, and was buried at Willisham; some of his letters are *penes me.* Before the recent “restoration” of Willisham Church, it contained many monuments to the Brownriggs and Leakes, now represented by a few mutilated slabs in the churchyard just below the east window of the chancel. The inscriptions are recorded in the Fitch Manuscripts in Ipswich Museum Library.*

†See foot note to the second paten.
DEANERY OF HADLEIGH.

Marks: leopard's head crowned; maker's W S with mullet below (Cripps, 1640); date letter illegible; lion passant in shield (used 1598—1617).

The plate is thus described in the Guide to Hadleigh (p. 42):—

"The present Communion Plate is very handsome, and consists of two large flagons, two chalices, two alms dishes, and two patens, all of silver, gilt. With the exception of the alms dish, given by Dr. Trumbull in 1686, and the small chalice and paten, which appear to be more modern, the whole is of the last century. In 1721 Dr. Wilkins gave the larger paten, which cost him twelve guineas. In 1745 his widow gave one of the flagons, and the ladies of Hadleigh the other. In 1746 Dr. Tanner, the then rector, gave a chalice to match the flagons; and in 1793 J. B. Leake, Esq., gave another alms dish to correspond with the gift of Dr. Trumbull."

KERSEY. S. MARY.

A description of every article of plate here has been written, and sketches showing marks made, in one of the register books by Col. F. Le Grice, r.a., brother in law to the vicar, Rev. W. B. Gray. This description is dated 9 Aug., 1890. The Vicar pointed out entries in a Terrier, &c., relating to the church plate, and permitted extracts to be made.

Terrier, dated 24 May 1784.

"Two Pewted Flaggon and one Plate of Do [the last word is struck out] one Silver Flaggon.

"One Silver Cup & two [the last word is written above the line, 'one Do' being struck out] Plates [the last letter has been added], weighing about 13 Oz."

Churchwardens' Accounts.

"1796 Oct. 10 Rec'd of Mr. Corbet for 1 Silver Cup 1 10 6."

The present service of plate consists of the following articles:—

CUP: on its side is a crest (with wreath), a wolf's head couped [arg.] charged on the neck with a buckle its tongue fesswise [az.], for Thorowgood* of Hertfordshire.

Height 7½ inches; diameter at top 3½ inches.

Marks: leopard's head crowned; makers' P B | A B (for Peter and Ann Bateman); small Roman q for 1791; lion passant; head of George III.

*In the eighteenth century Sampson's Hall in Kersey was the property and seat of Sir Thomas Thorowgood, Knt., sometime High Sheriff of the county. He died in 1724, and his monument is in Kersey church. He was grandson of Sir John Thorowgood, who married Bridget, the last of the Sampsons of Sampson's Hall.

Miss Partridge of Church House, Hadleigh, has in her possession an old-silver spoon, displaying marks of the year 1753, and a crest exactly like that on the Kersey plate, except that the wolf's head is erased instead of couped.
PATENS: (1) diameter 7½ inches; height 1½ inch.
Marks: Britannia; maker's H V linked (mark of Richard Hutchinson of Colchester, Cripps, 1697); court hand Q for 1711; another indistinct; lion's head erased.

(2) Diameter 8 inches; height ½ inch.
Has same crest and marks as on cup.

FLAGON: tankard shaped.
Height exterior 11¾ inches; inside 6½ inches; diameter 3½ inches.
Has same crest and marks as cup and paten (2).

LAYHAM. S. ANDREW.

CUP: with cover, Elizabethan, has bowl, knop in stem, and foot; band of foliage round bowl, and a fleur de lis on its side (Cripps, 1562 and 1581).

Height 5½ inches; diameter at top 3 inches.

COVER: very plain, and has for knob a ring.

PATENS: (1) diameter 6½ inches; height 1 inch.
Mark: W only in a shield, the shield being surmounted by a crown.

(2) Inscribed:—The Gift of the Rev. R Pritchett* B.D. Rector, and his only Daughter Mary A.D. 1796.

Diameter 8 inches; height 1¾ inch.

Marks: leopard's head crowned; maker's R S for Robert Sharp (Cripps, 1792); Roman capital A for 1796; lion passant; head of George III.

FLAGON: on its side are, in rays, I H S, cross paté fitché, and three passion nails.


Height 9 inches; diameter 2½ inches.

*The Rev. Richard Pritchett married Mary, widow of the Rev. Augustus Henry Newcome of Layham, by whom he had two daughters. Sarah (the younger) died in infancy, and Mary married Mr. Bacon, father of the late William Bacon of Friar's Hall, Hadleigh, who married Elizabeth Ellen, second daughter of Thomas and Catherine Partridge of Aldham Hall. Mr. Bacon's descendants possess an old Bible containing a pedigree of the Pritchets, and a silver salver and seal with the Newcome arms.

†The rector, the Rev. H. Russell, B.D., supplies the following:—


A. H. N. stand for Augustus Henry Newcome, whose name occurs in the parish register as officiating at Layham from 5 Apr., 1772, to 11 Oct., 1782. In Layham churchyard is an altar tomb to Peter Newcome, Esq., M.A., F.R.S., who died 9 July, 1779, aged 64. At the head is a coat of arms:—a lion's head erased between three crescents; crest, a lion's gambe. Near by is a head-stone in memory of Caroline Newcome, who died 7 May, 1782, aged 13.
DEANERY OF RADLEIGH.

Marks: leopard's head crowned; maker's C W; old English capital T for 1774; lion passant; same marks are repeated inside lid.

ALMS DISH: of pewter. Diameter 8½ inches.

Marks: leopard's head crowned; a symbol like a letter in some eastern alphabet; the last repeated; lion passant.

Extract from a Terrier of Layham, penes me, dated 18 June 1747: “one pewter flaggon, also one Silver Challice or Cup with a Cover.”

LINDSEY. S. PETER.

CUP: with cover, Elizabethan, has bell shaped bowl with band of foliage round it, rich work in bass-relief on the knop in stem, and a foot.

Height 5¼ inches; diameter at top 3½ inches.

COVER: plain. Diameter 3½ inches.

PATEN: pewter. Diameter 3⅜ inches.

Marks: letter L; (on bottom) rose surmounted by crown and indistinct lettering; garb and cock and indistinct lettering.

FLAGON: pewter, tankard shaped. Height inside 7½ inches.

Marks: in a shield a symbol (?); black letter T in shield.

NAUGHTON. S. MARY.

CUP: inscribed:—"NAUGHTON CHURCH 1732."

Height 5¾ inches; diameter at top 3 inches.


PATEN: diameter 4½ inches.

Marks: Britannia; maker, a small n within a large G, for Richard Greene (Cripps, 1710): court hand Q for 1711; lion's head erased.

FLAGON: pewter.

Height outside 7½ inches; inside 5½ inches; diameter 3½ inches.

On the bottom, inside, are the following marks: in a rounded scalloped oblong frame, “Hoidge | London | ”; in shields, a lion passant and lion's head.

NAYLAND. S. JAMES.

CUPS: (1) has band of foliage round bowl, knop in stem, and foot.

Height 7¼ inches; diameter at top 3½ inches.

Marks: leopard's head crowned; maker a figure like an elongated O with a hook projecting from it; small black letter e for 1562; lion passant.

(2) Bowl gilded inside and on side are, in rays, I H S and cross.

Marks: leopard's head uncrowned; makers' j c | c e; old English capital C for 1838; lion passant; head of Victoria.

PATENS: (1) has a scalloped edge, knop in short stem, and foot, in the middle are, in rays, I H S and a plain cross.

Diameter 7½ inches; height 3½ inches.

Marks: leopard's head uncrowned; maker's B s in oblong frame; small Roman k for 1825; lion passant; head of George iv.
(2) No foot; in the centre, within rays, I H S and plain cross.
Diameter 9\(\frac{3}{8}\) inches.
Marks: leopard's head uncrowned; makers' E B | J B; old English
capital R for 1852; lion passant; head of Victoria; 881.

(3) Silver gilt. Diameter 5\(\frac{3}{8}\) inches.
Marks: leopard's head uncrowned; maker's W B J; Roman capital
M for 1887; lion passant; head of Victoria; 464.

FLAGON: there is a cross on the lid; on its side are, in rays, I H S
and plain cross. Inscription:—"To THE GLORY & HONOR OF GOD
Presented to the Perpetual Curate and Churchwardens of Nayland (for
the time being) IN MEMORY OF THOMAS, CHURCHMAN, HARROLD,*
AND SARAH HIS WIFE, who dwelt in Nayland during many Years."
Height inside 8\(\frac{1}{2}\) inches.
Marks: as on Paten (1); the date letter and the lion passant being
repeated inside the lid.

ALMS DISHES: four alike, of brass; in centre is a cross in
a quatrefoil. Diameter 8\(\frac{1}{4}\) inches.

NEDGING. S. MARY.

CUP: silver, with cover; has band of foliage round bowl, and
three lines of dashes round knop in stem and foot.
Height 5\(\frac{5}{8}\) inches; diameter at top 3\(\frac{3}{8}\) inches.
The only mark is the letter S encircled with rays (Cripps, 1562.)

COVER: has three lines of dashes round it; in the middle there
is a knob consisting of a rose raised on two crossed hoops.

PATENS: two trays, like the lower part of an inkstand, electro-
plated; they have beaded edges, and each has four clawed feet.
(1) Length 8 inches; breadth 6\(\frac{1}{4}\) inches.
(2) Length 7 inches; breadth 5\(\frac{1}{8}\) inches.

POLSTEAD. S. MARY.
The old plate of this parish has been sold.

CUP: has bowl, knop in stem, and foot; on its side are, in rays,
I H S, cross paté fitché, and three passion nails.
Inscribed:—POLSTEAD ST. MARY 1816.
Height 7\(\frac{1}{2}\) inches; diameter at top 3\(\frac{1}{2}\) inches.
Marks: leopard's head crowned; maker's R H; small Roman a for
1816; lion passant; head of George III.

PATEN: has foot, same ornaments, inscription, and marks, as cup.
Diameter 7\(\frac{7}{8}\) inches; height 2\(\frac{1}{2}\) inches.
FLAGON: has same ornaments, inscription, and marks, as cup and
paten.
Height outside 10\(\frac{1}{2}\) inches; inside 7 inches; diameter 3\(\frac{1}{2}\) inches.

*In Wiston churchyard there is an altar-tomb in memory of Tho.
Churchman Harrold of Horkesley Park, co. Essex, and of Sarah his wife.
DEANERY OF HADLEIGH. 213

ALMS DISHES: (1) has same ornaments, inscription, and marks, as cup, paten, and flagon. Diameter 9\(\frac{1}{2}\) inches.

(2) Pewter. Diameter 9\(\frac{3}{8}\) inches.
   Marks: crowned \(\mathbf{X}\); two round elongated shields, side by side, containing a lion rampant, and per bend sinister angled six martlets, \(\text{JOHN HOME} \); LONDON SUPERFINE; T B.

(3) Like (2).

(4) Pewter. Diameter 8\(\frac{7}{8}\) inches.
   Marks: as on pewter alms-dish at Layham; and—a rose and LONDON.

SEMER. ALL SAINTS.

CUP: (1) Elizabethan, with cover, has bowl with band of foliage round it, and three lines of dashes round knop in stem and foot.
   Height 6\(\frac{1}{2}\) inches; diameter at top 3\(\frac{3}{8}\) inches. No marks.
   COVER: has three lines of dashes round it, and the letters S M; in the middle, raised on two crossed hoops, is a round scalloped knob on which is a rose.

   (2) Bowl gilt inside, knop in stem, and foot; on side, in rays, I H S, cross pâté fitché, and three passion nails; and "S P 1832"; the letters being interlaced.
   Height 6\(\frac{1}{2}\) inches; diameter at top 4\(\frac{3}{8}\) inches.
   Marks: leopard's head uncrowned; makers' E E | B | ?W; small Roman q for 1831; lion passant; head of William iv.

PATEN: pewter. Diameter 9 inches; height 2\(\frac{5}{8}\) inches.
   Marks: I P surmounted by a star, star of six points, leopard's face, lion passant; crowned \(\mathbf{X}\); "JOHN KENT"; two stars and others indistinct.

FLAGON: électro plated.
   Height outside 8\(\frac{1}{4}\) inches; inside 5\(\frac{1}{4}\) inches; diameter 3\(\frac{1}{2}\) inches.
   Marks: A in circle, B in circle, jagged design; 2144, 2.

ALMS BASON: pewter, has foot.
   Height outside 3\(\frac{3}{4}\) inches; inside 3 inches; diameter 6\(\frac{1}{2}\) inches.
   Mark: I.B with foliated object between them, and above the circle a garb.

STOKE BY NAYLAND. S. MARY.

CUPS: (1) with cover, has bell shaped bowl, knop in stem, and foot.
   Height 8\(\frac{1}{4}\) inches; diameter at top 3\(\frac{3}{8}\) inches.
   Marks: leopard's head crowned; maker's I?; old English capital T for 1774; lion passant.
   COVER: diameter 4\(\frac{1}{8}\) inches.
   Marks: makers P B | A B (for Peter and Ann Bateman); small Roman q for 1791; lion passant.

   (2) Is modern medieval; has goblet shaped bowl gilt inside, knop in stem with four round knobs projecting, and scalloped foot.
   Inscribed: —FOX & SONS SOUTHAMPTON ST. LONDON.
Height 8 inches; diameter at top 3\(\frac{3}{4}\) inches.
Marks: leopard's head uncrowned; makers' T C E C; small old English n for 1868; lion passant; head of Victoria.

PATENS: (1) diameter 10 inches.
Marks: leopard's head crowned; maker's I L (?); old English capital T for 1774; lion passant.
(2) Has plain foot, same marks as on paten (1).
Diameter 8\(\frac{1}{2}\) inches; height 2\(\frac{1}{2}\) inches.
(3) On side a cross. Inscribed:—In Memory of Charles Martin Torlise 57 Years Priest of this Parish Died 1881. He was author of "Some account of Stoke by Nayland," 1877. Diameter 6 inches.
Marks: leopard's head uncrowned; maker's A T; Roman capital F for 1881; lion passant; head of Victoria; inscribed—Cox, Buckley & Co. Southampton St. London.

FLAGON: tankard shaped, on its side, in rays, I H S, cross paté, fitché, and three passion nails. Inscribed:—Sacrum Deo et Ecclesiæ D.D. Franciscus Fortescue Knottesford 1821. He was curate at Stoke.
Height outside 11\(\frac{3}{4}\) inches; inside 8\(\frac{1}{4}\) inches; diameter 4\(\frac{3}{4}\) inches.
Marks: leopard's head crowned; maker's N. E.; small Roman d for 1819; lion passant; head of George III.

ALMS DISHES: (1, 2) Inscribed:—"Stoke Suffolck Presented by Sir Joshua Rowley Bart. 1838." Sir Joshua Ricketts Rowley, of Tendring Hall in the parish of Stoke, succeeded his father, the second baronet, in 1832. Diameter 8\(\frac{1}{4}\) inches.
Marks: leopard's head uncrowned; maker's W B; old English capital C for 1838; lion passant; head of Victoria.

BREAD BOX: electro plated, gilt inside, on the lid is a cross, on one side ... Length 3\(\frac{1}{4}\) inches; breadth 3\(\frac{1}{4}\) inches; height 1\(\frac{1}{8}\) inches.

CRUETS: a pair, of glass, similar, with silver top with a cross.
Marks: leopard's head uncrowned; maker's H E W; Roman capital S for 1893; lion passant.
WHATFIELD. S. MARGARET.

CUP: Elizabethan, has band of foliage round bowl and foot.
Height 6\(\frac{3}{8}\) inches; diameter at top 3\(\frac{1}{2}\) inches. No marks.

The following description of the Paten is kindly contributed by Rev. Canon Manning:—

PATEN (See Illustration): A very fine octagon dish, with concave sides, diameter 12\(\frac{3}{4}\) inches from point to point, with a wide margin, and slightly depressed centre. The margin is embossed with four large and four smaller subjects, in graceful cartouches, containing figures and accessories in relief, all relating to bread and wine, and to food and drink generally. The workmanship is Dutch, the hall mark being that of Amsterdam. The first larger subject on the top is inscribed below, "Johannes 2 cap.," and represents the miracle at the marriage in Cana of Galilee. The ruler of the feast is seated at the head of the table, in a building with round-headed windows, with tapestry suspended behind him. On his left are St. John and the Virgin Mary, and in front of the table our Lord sits with hand extended towards the six waterpots. Six other guests are at the table, and to one of them a servant, bearing a flagon, hands a tall cup of water made wine. The second larger subject, on the right, is inscribed "Genesis 19 cap.," and represents the destruction of Sodom and Gomorrah in the distance; Abraham standing in front and looking on, under a tree, before an altar, on which are a flagon and food, perhaps with reference to Genesis xviii. 8: Lot's wife in the distance; and Lot and his daughter seated in a cave at the side, with a flagon beside him. The third is inscribed "Matheus. 20 că.," and represents the parable of the Labourers in the vineyard. In a building, lighted by two windows, two figures are seated at a table, paying money: four persons are coming in on the left to receive payment, and four others going out on the right towards a vineyard in the distance. The remaining larger subject is inscribed "Numeri, 13, că.," and represents the spies returning from Eschol, bearing a large bunch of grapes on a pole between them: the tents of Israel and armed men in the distance. Of the four smaller subjects the first to the right is that of a man standing, in a loose dress, and broad-brimmed hat, holding a sheaf in one hand, and a sickle in the other. In the distance are corn fields and a reaper. The next is a fisherman in a close vest and round cap, holding a landing-net by the pole, the sea and ships behind him. The third has a bare-headed figure lifting up with one hand a double dish, with apparently a cooked bird on it, and holding suspended from the other what looks like a flat dish with a cooked rabbit upon it. Beside him is a pot hanging from a trivet over a fire; and behind him the gateway of a large house, and another figure. The last is a falconer in rich clothing, ostrich feathers in his hat, and large boots, holding a falcon on his wrist. In the distance are men hawking, and dogs. In the centre of the Paten
is a large coat of arms and crest, with a knight's helmet, and elaborate mantling: viz., Gules, two bars Argent. Martin:—impaling, Gules, a chevron Argent between three griffin's heads erased, Or. Gedding. Crest: an étoile pierced, of six points, Or. A family of Martin held the manor of Barrard's, in this parish, and lived at Barrard's Hall. Dr. Howard has printed extracts of the name from the Whatfield Registers, in his account of the Martins of Long Melford, but there seems no connection between the two families, and the arms of Martin of Long Melford are quite different from those on the Paten. The Martins of Whatfield came from the neighbouring parish of Hadleigh, and entries there are also printed. Belteshazzar Martin, of Hadleigh, probably purchased the manor of Barrard's in Whatfield. He held his first court April 17, 1700, and died 30 July, 1724, and was buried at Whatfield, with a black marble tablet on the chancel wall. His son Thomas, born 27 Feb., 1683, married Mary, only daughter of William Aldriche, of Stowmarket, and died 9 June, 1731. His widow had the manor until 1744, when it appears to have been sold to Henry Kedington, Esq. She was buried there 14 Nov. 1745. There is no trace of a knight in the family, to account for the helmet, open in front. Burke's Armory gives the same arms and crest to a family of Martin. No record can be found of any marriage with a Gedding. There was a much earlier family of Geddyng, seated at Lackford; whose arms are the same, and are quartered by Wodehouse of Kimberley, and by Shelton. No other name is given to this coat, with the same tinctures, in Papworth's Ordinary. The name of the wife of Belteshazzar Martin, mother of Thomas Martin, may have been Gedding, and the date of the Paten would not be unsuitable. The Marks are (1) a narrow shield, charged with three saltires in pale, the whole surmounted by an arched crown, for Amsterdam: (2) uncertain; perhaps a lamb standing: (3) a capital Roman E, which, Mr. Cripps informs me, may stand for 1691 or 1715. The weight is 15 oz. 18 dwts. Troy. Although the plate itself is Dutch, the arms and mantling engraved on it are probably English work. The mantling especially is like that found on bookplates of about 1725.

The material being thin, the engraver of the coat of arms has cut through in one place. On the back is a deep score, where the silver was tested.

ALMS DISHES: (1) pewter. Diameter, 9½ inches.
Marks: N T E; X; others indistinct.
(2) Pewter, same size. Inscribed: —Whatfield.
Marks: X X, both crowned, with lettering beneath; and “LONDON.”

*Hervey's Visitation of Suffolk, i. 224.
† Ibid. i. p. 222.
‡ Information from Rev. R. A. Rackham, Rector.
§ With other tinctures, Cordell of Long Melford: Tilney, and Aldred.
|| The parish Terrier of 1747 is the first that mentions a silver plate: but its weight was “about nine ounces.”
WISTON. S. MARY.

CUP: Elizabethan, has band of foliage round bowl, knop in stem, and ornamented foot. Inscribed:—Wissington Parish 1727, date referring probably to date of repair.

Height 5½ inches; diameter at top 3½ inches.

Marks: leopard's head crowned; lion passant; date letter and another mark indistinct.

PATEN: has foot. Inscribed:—Wissington Parish 1727.

Diameter 5½ inches; height 1¼ inch.

Marks: in a circle, "HUTCHINSON" around the letter R; in a circle, "COLCHESTER" around a mullet. Cripps notes, at Chelmsford in Essex, large flagons, dated 1697, made by Richard Hutchinson of Colchester; see Kersey paten (1).

FLAGONS: (1 ewer shaped, Elizabethan style.

Inscribed:—Wissington, Offered Easter, 1857.

Height 9½ inches; diameter 2½ inches.

Marks: leopard's head uncrowned; maker's I K ; small old English lion passant; head of Victoria; 1856.

(2) Pewter, has cross on lid, and is very richly ornamented with pomegranate blossoms, etc.; "I H S" under lip; inside, in diamond frame a fish, and underneath, "IXOYΣ.

Inscribed:—Engraved by G. Stephen Wiston 1887. He was servant to a former rector, the Rev. C. E. Birch, M.A., and afterwards enlisted in a Scotch regiment. Height inside 8¼ inches; diameter 4 inches.

ALMS BASON: pewter; round the bowl is an indented pattern enriched with crosses paté. Diameter 13 inches; height 5¼ inches. "W" scratched on bottom.