

CHURCH PLATE IN SUFFOLK.

DEANERY OF BOSMERE.

THERE are twenty-six distinct Parishes in this extensive Rural Deanery. The total number of the very diverse and varied articles included in its Church Plate Inventory amounts to 118. Our Returns enumerate in detail 34 Cups, 34 Patens, 22 Flagons, 27 Alms Dishes, 1 Apostles' Spoon, as belonging to the twenty-six Churches.

Bosmere Deanery has a few examples of the very best Church Plate. These are full of interest for fineness of execution, for intrinsic beauty and value, and for historic and local association. At present, it still offers to view some Plate also of very much humbler pretention, of inferior style and worth.

Genealogists, and those interested in Heraldry, will find a few good specimens of Heraldic devices, on plate, at Barking, at Bramford, and at Creting S. Mary, but only dating from the first half of the last century.

One of the most distinguished and attractive pieces of Plate, in the County or Diocese, is the noble Cup of Creting S. Mary. But a few of similar design and rare workmanship are known elsewhere, and those few and far between, dating from about 1590 to 1630. Mr. Cripps (*Old English Plate*, p. 302) tells us: "Magnificent Cups of this fashion and period are in use as Chalices at Odcombe, in Somersetshire, at Bodmin in Cornwall, and several other places." Mr. Cripps gives an illustration (No. 81) of a Cup, one of four such Cups, in London, in the possession of the Carpenters' Company, given by one of their Wardens in 1613.

Next meriting special note, come the fine Church Plate of Barking, and of Coddendam, the gift of former wealthy landed proprietors.

There are in all apparently about *fourteen* of the original "Elizabethan" Cups remaining, some with the original paten-cover, several stamped with the still enigmatic "G," one bearing date "1599" at Mickfield.

On the whole, the Deanery is not remarkable for fine or conspicuous plate, though as above described there are important and elaborate exceptions. No Pre-Reformation plate is found. After the Elizabethan period, only a few pieces were added during the sixteenth century. The last or seventeenth century is amply illustrated by 6 Cups, 18 Patens, 10 Flagons, 18 Alms Dishes.

In some parishes, their collections of Church Plate are curiously numerous and varied, as at Blakenham Magna, and at Stonham Parva, with its pewter "Puritan" flagon.

It would be valuable to know all cases where earlier plate has been "stolen, lost, broken, or exchanged," but the record of most of these transactions has been written in sand, and washed away by the tide of following years.

It is the sincere hope and trust of the compilers of this Inventory, that it will lead in this Bosmere Deanery, and in all others, to at least a threefold good result,—in an increased interest and care for the due preservation of such church treasures,—in the prevention of the illegal disposal of existing plate without proper sanction and authority,—and in the addition of new plate, in our day as of old, by will and bequest, or by pious gift of living Donor, to be in each Parish and its sanctuary a "κτῆμα ἐς αἰὶ" for succeeding generations of clergy and lay-people.

Ashbocking Vicarage.

MAURICE BYLES COWELL, M.A.

ASH BOCKING. ALL SAINTS.

CUP: silver, Elizabethan, fitting into Flagon. Only one mark, capital G under the margin of the lip, probably maker's mark. Engraved band of classical design, very elegant, with a fleur de lis in centre, encircles bowl midway $\frac{5}{8}$ inch wide. Two narrow courses of reed ornament encircle stem, one below bowl, other over base. round foot of stem, as e.g. the cups of the three Fornhams of Thingoe Deanery (*Suff. Inst. Arch.* Vol. VIII., p. 305).

Height $5\frac{7}{8}$ inches; diameter at top $3\frac{1}{2}$ inches; diameter at foot $3\frac{1}{4}$ inches; depth of bowl $3\frac{1}{4}$ inches.

PATENS: (1) with foot, fitting into Cup. Raised beaded edge $\frac{1}{4}$ inch high.

Height 1 inch; diameter 4 inches. On foot at bottom in Roman capitals A B for Ashbocking, encircled by beaded margin.

Marks: leopard's head crowned; R B for Richard Bayley; date letter imperfect, apparently Roman capital V for 1735, but possibly of earlier make; lion passant.

(2) plain, with raised rim. Diameter $5\frac{3}{4}$ inches; height $\frac{1}{4}$ inch; width of rim $\frac{5}{8}$ inch. Purchased 1705.

FLAGON: tankard shaped, with lid, handle, and thumb piece.

Inscription on front side in centre:—“*Deo sacrum, Anno 1706, ad usum Ecclesiae Parochialis de Ash-Bocking in Com' Suffz.*”

Height $8\frac{1}{4}$ inches; diameter inside lid $3\frac{3}{4}$ inches; diameter at base $5\frac{1}{8}$ inches.

Marks: Britannia; Y O for Edward York, ent. 1705 (*cf.* Cripps Old Engl. Plate, p. 388); court hand K for 1705; lion's head erased; also Y O, maker's name on handle. Purchased 1705.

Extracts from old Parish Book:—

“1705, Nov. 1, agreed that £2 13s. 6d. received in money as mentioned above shall be deposited into the hands of Mr. Gardemau towards the buying a silver Flagon and Patten for y^e use of y^e church of Ashbocking on communion days, and Mr. Gardemau is desired to advance so much money as y^e said Flagon and Patten will cost besides y^e said £2 13s. 6d. which advanced money shall be repaid him at y^e next meeting of y^e Feoffees.

John Styles
James Bacon.”

“1706, Nov. 1, Widow Rolfe paid Mr. Gardemau in part of what he had advanced for y^e flagon and patten, £2 0 0, so remains due by widow Rolfe y^e sum of £16 02s. 2d., and remains due to Mr. Gardemau for the flagon and Patten £4 3s. 4d.

James Bacon.”

“1707, Nov. 1, and it is ordered y^t widow Rolfe shall in y^e first place pay Mr. Gardemau y^e sum of £4 3s. 4d., which is still owing to him in part of what he has laid out for a flaggon and Patten.”

John Styles.
James Bacon.

In 3 sums total cost, 1705, as above :—

2	13	6
2	0	0
4	3	4

£8 16 10

2 First Terriers, now in Parish Chest, bear date 1740 and 1777.

Extract :—“ Imprimis, One Silver Flagon.

Item, One Chalice with the cover of Silver.

Item, One Silver Salver.”

Signed by Philip Lawrence, Vicar.

Robert Welham, Churchwarden.

Besides above Plate,

ALMS DISHES: Two wooden, circular, velvet lined, carved by Donor.

Inscriptions round margin in Old English lettering; of one, “*Give Alms of thy goods,*” with cross between each word. On bottom, “*The work and gift of Betha Colwell 1873.*” On other, on margin above, “*We have done it unto Thee.*” Old English words divided by crosses. Around, on under surface, “*All Saints, Ashbocking.*”

Diameter 10 inches; height $1\frac{1}{2}$ inch; breadth of rim 2 inches.

The Rev. Baltazar Gardemau, whose name occurs as above in the old Parish Books of Ashbocking in the records relative to the purchase of church plate in 1705—7, was Vicar of Ashbocking for forty-seven years, from 1692 to 1739. He belonged to an old Huguenot French family, and was a native of Poitiers, where he was born in 1655. After a good and pious education and nurture, during middle life he is said to have removed to Lyons, and to have been a successful silk merchant of that city. In the days of the ‘*Dragonnades,*’ amidst legal disabilities, proscriptions, and massacres, France was no longer safe for a zealous Huguenot. On the revocation of the Edict of Nantes by Louis xiv. in 1685, Baltazar was one of the forty thousand emigrés, who fled from intolerant France and found a refuge in this country. The story has been well told by Smiles and others, how those Huguenot refugees, notwithstanding the vigilance of the French government, brought with them the money they had been able to save from the spoiler, and, what was still more valuable to their adopted countrymen, their skill in manufactures, a high standard of religion and morals, and precious habits of intelligent industry. Baltazar Gardemau had no degree from the English Universities. He is said to have been introduced to the Archbishop of Canterbury of the day, where the little French church still gathers for worship in the Cathedral crypt of that city. Through the Archbishop’s influence, he was led to ordination in the English church, and in due course became Vicar of Coddendam in 1689. His monument in Coddendam church tells us, how there “*he married the Lady Catherine Bacon, relict of Nicholas Bacon of Shrubland Hall, Esq.,*

and daughter of the first Earl of Sandwich." A few years back, in a secret repository behind the Bookcases of his library, were discovered about 300 of his sermons, singularly well written, in good English, full of scripture quotations, giving evidence of no mean acquirements and capabilities as an English preacher and Calvinistic divine. According to the directions of his Will, his portrait to this day hangs on the walls of Coddendam Vicarage, in oval gilded frame, where one still feels the attraction of his noble presence, French animation, and genial courtesy, shining down from the canvas. Baltazar is represented in flowing wig, with his preaching robe and bands, and open Bible in his right hand, as if he were still in Coddendam or Ashbocking pulpit, with that brave impressive countenance, full of Christian inspiration and zeal. He ministered with success for nearly fifty years in his two rural benefices, Coddendam (1689—1739) and Ashbocking (1692—1739), as the mural monument says:—"learned, pious, and charitable, dear to the Clergy, to the Poor, and to his Friends." In his old age, the impropriation of the church of Coddendam was purchased by him, and vested by his direction in Trustees *in perpetuum* for the Vicar for the time being, by deed bearing date May 5, 1736, while Ashbocking and various neighbouring parishes received substantial benefit from his ample resources. His death took place at Coddendam Vicarage, in his 84th year, on December 19, 1739. Lady Catherine survived him till January 17, 1757, and died aged 95 years and 4 months. She was the foundress of the Village Endowed School of Coddendam. Both of these good people, of now nearly two hundred years ago, rest together under Coddendam chancel, where their memorial is one of the most interesting of monumental inscriptions in our County:—"Cubile Baltazaris Gardemani, ab ipso, vivente et valente sed mortem intuente, comparatum." "Domina Catharina, juxta Jacentis in Theca lapidea, Baltazaris amantissima Conjux."

BADLEY. S. MARY.

CUP: with cover, silver. Inscription round lip:—"Ex dono Edmundi Polei de Badley Armigeri, An. Dom̄. 1630." Marks: leopard's head crowned; T, maker; date mark uncertain; lion passant.

Cover of Cup, now used for collecting offertory, has round cap, at top edge: "Ex dono Edmūli Polei de Badley Armigeri"; no date.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches; diameter at base $3\frac{1}{8}$ inches.

PATEN: with foot. Diameter $9\frac{1}{2}$ inches; height $2\frac{1}{4}$ inches. In centre, IHS within circle of rays. Marks: leopard's head crowned; E G maker; small Roman c for 1778; lion passant.

Badley for two or three centuries was seat of the family of Poley, who held the lordship, from about the year 1460, by marriage with the heiress of Edward Alcocke of Badley Esqr. Edmund Poley, Esqr., the donor of the church plate, died in 1640, aged 48. He was twice married; first to Dorothy, daughter of Anthony Warner of Stradbroke, who

died in 1625; and second, to Francis Crompton, widow, daughter of Sir John Crofts of Saxham, Knt., she died in 1661, aged 72. He was father of Sir Edmund Poley of Badley, who is said to have been the last knight made by King Charles I. The name of Sir Edmund Poley also appears amongst the 17 Suffolk knights of the new order of *Knighthood of the Royal Oak* instituted by Charles II. at the Restoration. (Raven's *History of Suffolk*, p. 222.) Badley Church is rich in memorials of this ancient, long resident, and still well represented Suffolk family.

BARKING. S. MARY.

CUP: without cover, Bowl ornamented by Crowley coat of arms, and inscription:—“*The Gift of Mrs. Theodocia Crowley, 1769. To the Parish of Barking, Suffolk.*”

Height 10 inches; Diameter at top $4\frac{3}{4}$ inches; depth of bowl $5\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's name $\begin{matrix} J & A \\ M & F \end{matrix}$; small Roman p for 1750; lion passant.

PATEN: with foot, silver, circular. Blazoned and inscribed like Cup. Diameter 6 inches; height $1\frac{1}{2}$ inch. Crowley arms on foot. Inscription on margin. Marks: same as on Cup.

FLAGONS: (1) and (2) tankard shaped, with handle, thumb piece, and cover. Same Blazonry and inscription as Cup.

Height 13 inches; $4\frac{1}{2}$ inches diameter at top; diameter of cover 5 inches; diameter of base $7\frac{1}{2}$ inches. Marks: same as on Cup and Paten.

ALMS DISH: silver, 13 inches diameter. Crowley arms in centre. Inscription round margin as on Cup.

Marks: same on back at margin.

The *Crowleys* lived at Barking Hall, and held the Manor in succession to the *Theobalds*. The *Ashburnham* family inter-married with the *Crowleys*, and so inherited the Barking Estate.

The Crowley monuments are in the Ashburnham pew, on the walls and floor, in Barking Church.

The inscription to the memory of the Donor of this fine Church Plate, on east wall of the south aisle, over the Ashburnham Pew, is as follows:—“To the Memory of John Crowley Esq of Greenwich in Kent (only son of Sir Ambrose Crowley K^{nt}) who died the 2^d of January 1727. aged 39 years and is buried in the vault under this isle, with four of his Children.

“He married Theodosia Gascoyne, daughter of the Rev. Doctor Gascoyne by Ann daughter of S^r Francis Theobald K^{nt} and heiress of this Manour of Barking, by whom he had six Children, Two sons & Four Daughters.

“The eldest son Ambrose Crowley Esq^r succeeded his Father in this Estate of Barking, & added by purchase the manours of Badley, Combs, & Collumbine. He died unmarried May the 22^d 1754 aged 36 years.



BARKING.

"John Crowley Esq^r, 2^d Son, died unmarried July 15. 1755 aged 35 years.

"Mary the eldest daughter married the Right Hon^{ble} Sr Wm Stanhope K^{nt} of the Bath. She died without issue Feb^{ry} 27. 1746. and is buried at Shelford in Nottinghamshire, aged 25 years.

"Ann the second daughter died Nov^r 17th 1734 aged 13 years.

"Theodosia, Third daughter and Coheirress of her brothers Estates married Charles Boone Esq^r, by whom she had only one daughter, she died Jan^{ry} the 9th 1765, aged 40 years.

"Elizabeth the youngest daughter & coheirress of her brothers Estates, now living, married John Earl of Ashburnham, by whom she has One Son and four daughters.

"This monument was erected Nov^r the 25th 1771 by Mrs Theodosia Crowley, widow of the said John Crowley Esq^r, who survived all her children, and lived to a great age, an exemplary pattern of virtue & goodness, blessed with a most amiable disposition. Her constant wish was to make others happy, very generous to private distress, and very charitable to the poor: no one was more esteemed while living, or more lamented at her death. She died May the 7th 1782, aged 89 years."

BATTISFORD. S. MARY.

CUP: with paten cover. Marks on lip: leopard's head crowned; I B, maker's name; small italic r for 1634; lion passant. On opposite side of lip of bowl, B for Battisford over H S; T S, probably initials of donors belonging to the "Salters" family, whose tombs are to be seen in the church. Under the base, one mark, the lion passant.

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches; diameter of base $3\frac{1}{4}$ inches; depth of bowl 3 inches.

Cover $4\frac{1}{4}$ inches diameter, $\frac{3}{4}$ inch height, on central foot; mark on back, maker's initial A H within shield.

ALMS DISH: pewter. Marks: X X over rose and crown in circle, and lion in another circle, with LONDON under; BATTISFORD is engraved below.

BAYLHAM. S. PETER.

CUP: silver, Elizabethan. Bowl surrounded by engraved floriated label. Only mark G.

Height 6 inches; diameter at lip $4\frac{1}{8}$ inches; diameter of base $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: silver, with foot, circular. "*Sacra Sacris*" engraved on back.

Height $1\frac{7}{8}$ inch; diameter above at top $4\frac{1}{8}$ inches; diameter of base of foot $2\frac{3}{8}$ inches.

Marks: Britannia; St for John Martin Storker, ent. 1710; court hand v for 1715; lion's head erased.

FLAGON: tankard shaped, with handle, and hinged cover. Surrounded by decorated label, with cross in sacred monogram surrounded by halo of rays.

Height $8\frac{1}{2}$ inches to cover; height of cover $1\frac{1}{2}$ inch; diameter of lip $3\frac{3}{8}$ inches; diameter of base $5\frac{1}{8}$ inches.

Marks: leopard's head crowned; $\begin{matrix} C T F \\ G F \end{matrix}$ maker's name; old English L for 1846; lion passant; head of Victoria. Gift of Rev. W. Colvile, Rector 1828—1859.

ALMS DISH: electro-plated salver, presented by present Rector, Rev. W. E. Downes, circular, with inscription round rim in old English:—

"To do good and to distribute, forget not."

Diameter 1 foot; diameter of raised rim $1\frac{3}{4}$ inch; height $1\frac{1}{4}$ inch. Sixfoil depression with I H S and cross in centre.

Part of the silver vessels said to be gift of Rev. W. Colvile, M.A., Rector of Baylham, who died 1859.

BLAKENHAM, GREAT. S. MARY.

CUP: silver gilt, hexagonal base, with knopped stem and cavities on knop for jewelry, I H S on front of base.

Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{3}{8}$ inches; depth $2\frac{3}{8}$ inches.

Marks: leopard's head uncrowned; T E H maker's name; small old English t for 1874; lion passant; head of Victoria.

This Cup was gift of Rev. J. C. W. Rogers, Rector 1877—1895. He died Feb. 9, 1895, was buried in the churchyard.

PATEN: silver gilt, without foot. Floriated Maltese cross in circle on upper rim. On back in centre "Pratt & Sons, London."

Marks on rim: leopard's head; E C B maker's name in trefoil; small old English n for 1868; lion passant; head of Victoria.

Diameter $5\frac{3}{4}$ inches; diameter of depression $3\frac{1}{4}$ inches.

FLAGON: tankard shaped, recent, fluted octagonal sides, handle and lid. Under cover within inscribed: "*Sheffield Plate.*"

Weight mark 10:24. "Parkin & Marshall, Sheffield."

Height $7\frac{3}{4}$ inches to lip; 10 inches to top of ornament on lid; depth $6\frac{1}{4}$ inches; $3\frac{5}{8}$ inches diameter of lip; $5\frac{1}{4}$ inches diameter of base.

ALMS DISHES: (1) polished brass. Around rim inscribed in Ecclesiastical characters: "*God loveth a cheerful giver,*" each word separated by a foliated ornament. Foliated Maltese cross at end of inscription, I H S in centre of bowl in quatrefoil enclosed by circle.

Diameter 1 foot; diameter of rim $2\frac{3}{8}$ inches; depth of depression 1 inch.

(2) and (3) a pair, Britannia metal, raised rim, depressed centre. Diameter 9 inches.

(4) small, plated, with raised floral design upon edge.

(5) pewter. Marked on back: "*John Kenton, London,*" with usual devices.

BLAKENHAM, LITTLE. S. MARY.

CUP: silver, Elizabethan, with cover, no mark except G. Has engraved floriated band round centre of bowl. Stem plain.

Height $6\frac{1}{2}$ inches diameter $3\frac{1}{2}$ inches; depth of bowl 4 inches.

On knob of Cover, in large capitals, B H, probably for "Blaken Ham." Diameter of cover $3\frac{1}{2}$ inches.

PATENS: (1) with foot. In centre I H S, with cross and nails within circle of rays. Round upper side of rim inscribed: "*To the Parish of Little Blakenham, from the Rector, Christmas, 1824.*"

Diameter $8\frac{3}{8}$ inches; Height $1\frac{1}{4}$ inch; diameter of circular foot $3\frac{3}{8}$ inches.

Marks: leopard's head uncrowned; small Roman a for 1816; lion passant; head of George III. Weight mark 13.oz. 12 dwt., No. 15 scratched on rim beneath.

(2) silver, recent gift.

Diameter $3\frac{7}{8}$ inches; height $\frac{5}{8}$ inch. Inside depression 3 inches diameter.

Marks: leopard's head; C H maker's name; Roman capital N for 1888; lion passant; head of Victoria.

FLAGON: 2 cruets serve, glass with silver mountings, provided 1895.

ALMS DISH: pewter. Mark: "*John Kenton, &c.*"

The Rev. George Capper, formerly a Fellow of Trinity College, Cambridge, was born in Suffolk in 1766, and died in 1847, in his 81st year. He was rector of Gosbeck for 52 years (1795—1847), Vicar of Wherstead for 32 years (1815—1847), and also Vicar of Little Blakenham and Nettlestead. He was the anonymous Donor of church plate, in 1824 and in 1830, to each of these two latter parishes respectively. His father was rector of Earl and Monk Soham. A good sketch of Mr. George Capper's long life and remarkable career is given by the Rev. F. B. Zincke, in "History of Wherstead," ch. VIII.

BRAMFORD. S. MARY.

CUPS: (1) with gilt interior of bowl. No cover.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches; depth of bowl 4 inches.

W

Marks: leopard's head crowned; W ..., possibly for Wm. Shaw and

P

Wm. Priest, ent. 1749; date mark nearly illegible, possibly D, old English, for 1759; lion passant.

(2) recent. Inscribed round base:—"Bramford Church, All Saints Day, 1895." Height $7\frac{3}{4}$ inches; depth of bowl $3\frac{3}{4}$ inches.

Marks: Birmingham anchor; F E maker's name; Roman capital C for 1878; lion passant; head of Victoria. In hollow of base below foot C date letter for 1879; queen's head.

PATENS: (1) silver, circular, plain, with foot.

Height 2 inches; diameter $7\frac{1}{2}$ inches; rim $1\frac{1}{2}$ inch wide. 4 marks; illegible.

(2) recent, circular, on central foot. Inscribed round rim underneath:—"Bramford Church, All Saints Day, 1895."

Diameter 5 inches; height 1 inch; rim $\frac{5}{8}$ inch diameter.

Marks: leopard's head uncrowned; ^{CS}H; Roman capital U for 1895; lion passant.

FLAGON: tankard shaped. Inscribed on side:—"*The Gift of Nathl Acton, Esqr. To the Parish of Bramford.*" Over this is engraved, large size, a bent arm, in mail, grasping in bare right hand a sword transfixing Boar's head and snout, sword point vertical.

Height $11\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; C W, maker's name; old English capital D for 1759; lion passant.

BRICET, GREAT. SS. MARY AND LAWRENCE.

CUP: silver, with cover, Elizabethan. Scroll-work band round middle of bowl. Height $5\frac{1}{4}$ inches; diameter at top $3\frac{1}{8}$ inches; diameter at base $2\frac{3}{8}$ inches; depth 3 inches. No marks.

PATEN: plated, without foot. Diameter $8\frac{1}{8}$ inches; height $\frac{1}{2}$ inch; diameter of raised rim $\frac{7}{8}$ inch. No ornament nor marks. On margin scratched C N A in cursive handwriting.

FLAGON: tankard shaped, with lip, handle, lid with thumb piece, plated. Height 11 inches; diameter of base $6\frac{3}{8}$ inches; diameter at top $3\frac{7}{8}$ inches. No marks.

ALMS DISH: pewter. On margin, marks:—leopard's head; I K below star; star; lion passant. On back B C under LONDON, with scroll on either hand, star above left hand scroll, traces of some letters or words obliterated.

CODDENHAM. S. MARY.

CUP: (1) without cover, wine-glass shape. Lower half of bowl is fluted. On upper portion is sacred monogram with cross and nails within circle of rays. On bottom, engraved in a circle around it, is:—"*The Revd Nicholas Bacon, M.A. Vicar. 1791 + Parish of Coddenham.*"

Marks: leopard's head crowned; R. S. maker's initials; small Roman p for 1790; lion passant; head of George III.

(2) without cover, duplicate of above. Engraved on bottom:—"*Ecclesiae B. Mariae de Coddenham. Johannes Longe, A.M. Vicarius ejusdem D.D. 1821.*"

Both cups 7 inches high; $3\frac{3}{8}$ inches diameter at top of bowl; $3\frac{5}{8}$ diameter of base; $4\frac{1}{4}$ inches depth.

Marks: leopard's head crowned; T. D. maker's name; small Roman f for 1821; lion passant; head of George IV.

PATENS: (1) and (2) silver, both plain and without feet. In the centre I. H. S., with cross and nails inside circle of rays on each paten. Also on each, on under side of rim, is inscribed:—"*Parish of Coddenham, The Revd Nicholas Bacon, M.A. Vicar, 1791.*"

Diameter 10 inches; height $\frac{3}{4}$ inch.

Marks: leopard's head crowned; E. I. maker's name; p for 1790; lion passant; head of George III.

FLAGONS: (1) and (2) silver. Both exactly alike, ewer shaped, with lip, handle, and hinged lid with small cross at top. On the upper



CODDENHAM.

half in front is the sacred monogram, with cross and nails, and circle of rays. The lower portion is fluted pattern. Below base is inscribed:—
*"The Rev^d Nicholas Bacon, M.A. Vicar, 1791. * Parish of Coddendam."*

On outer edge of base 5 hall marks, same as on cup and patens of same donor and date, with R S maker's initials.

Height 9 inches; $1\frac{5}{8}$ extra to top of cross; depth 7 inches; diameter of lip $4\frac{3}{8}$ inches; diameter to mouth $6\frac{7}{8}$ inches; diameter of base $4\frac{1}{8}$ inches.

The Rev. Nicholas Bacon, M.A., donor of part of the church plate of Coddendam, was youngest son of Nicholas Bacon of Shrubland Hall, Esqr., and Dorothy Temple, grand-daughter of Sir William Temple, the distinguished Minister of State to Charles II., well-known to us by the life and writings of Swift, and the Essays of Lord Macaulay. Nicholas Bacon was born at Shrubland, June 10, 1732, educated at Emmanuel College, Cambridge, where he graduated A.B. 1754, M.A. 1762. He became rector of Barham in 1759, and was Vicar of Coddendam 1768—1796. In 1780 he married Anna Maria Browne, daughter of John Brown of Ipswich, Esq., and died without children August 26, 1796, aged 65. He was buried at Coddendam, September 2, and devised his property in Coddendam to Mr. Longe, his curate, brother-in-law, and successor in the benefice. The Bacons were descendants of Edward Bacon, third son of the Lord Keeper Bacon. He became seated at Shrubland by marriage with the heiress of Little, and died at Shrubland in 1618.

The Rev. John Longe, M.A. also in part donor of the Church plate, was eldest son of Rev. John Longe, rector of Spixworth, Norfolk, and Dorothy, second daughter of Peter Elwin of Booton, Norfolk, Esq. He was born at Spixworth, April 14, 1765, educated at Trinity College, Cambridge, where he graduated A.B. 1787, M.A. 1790. He was Vicar of Henley 1793—1798, and Vicar of Coddendam 1796—1834. In 1790 he married Charlotte, daughter of John Brown of Ipswich, Esqr., sister of the wife of the Rev. Nicholas Bacon, his predecessor in the benefice of Coddendam. He died there March 3, 1834, aged 69 years, and was succeeded as Vicar by his son, the Rev. Robert Longe, recently deceased.

CREETING. S. MARY.

CUPS: (1) silver, Elizabethan. Narrow band of chasing round middle of bowl and cover. Only mark G on lip outside. Height $5\frac{3}{8}$ inches.

(2) silver gilt, with cover, bowl, stem, and foot, richly decorated with repoussé work. Total height $15\frac{1}{4}$ inches; height of cover $6\frac{1}{4}$ inches; slightly curved upward $2\frac{1}{4}$ inches, with central platform $\frac{1}{4}$ inch high, thereon 3 grotesque figures on brackets with Angel faces looking outward, supporting on their back and shoulders a triangular pyramidal spire $2\frac{1}{2}$ inches high, surmounted by a knopped summit or round finial 1 inch high. Depth of bowl $4\frac{1}{2}$ inches; baluster stem $3\frac{1}{2}$ inches high; circumference of bowl at lip $12\frac{3}{4}$ inches; circumference of base $11\frac{1}{2}$ in.

Amidst the figured lilies of the valley, tulips, &c., of the repoussé work, on margin of bowl appear in a shield the initials J G.

Marks: leopard's head crowned; M B linked, maker's name, probably Sir Martin Bowes, Goldsmith and Master of Mint; Roman capital Q for 1593; lion passant.

PATENS: (1) circular, with foot, and raised edge.

Diameter $8\frac{1}{2}$ inches; inner depressed diameter $7\frac{3}{8}$ inches.

In the centre, arms of Rous impaling Tyrrell.

Marks: leopard's head crowned; F C maker's name, probably Sir Francis Child, Goldsmith, of Temple Bar; small black letter r for 1694; lion passant.

(2) circular, with foot, and slightly raised edge, plain.

Diameter $6\frac{3}{4}$ inches; Height $2\frac{1}{8}$ inch.

Marks: leopard's head crowned; W D for William Darker, maker's name, ent. 1724; Roman capital P for 1730; lion passant.

The history of some of the Creeting Church Plate has been thus traced by the Rev. W. C. Pearson, Vicar of Henley:—

"A slab in the Church seems to explain the origin of this plate. It is to the memory of "Grace Rous eldest daughter of Edmund Tyrrell Esq^r of Gipping. She had two husbands, Jacob Garrard Esq^r of Dodds, and Laurence Rous Esq^r of Baddingham." The silver gilt cup marked J G was probably the private drinking cup of "Jacob Garrard," and was presented to Creeting Church by his widow *after* her remarriage, together with a new Paten bearing her second husband's and her own Arms, impaled."

The memorial slab referred to by Mr. Pearson is found in the Church of Creeting S. Mary on floor by South Door and Porch, bearing following inscription:—

"Here lieth the Body of Grace Rous Eldest Daughter of Edmund Tyrrell Esq^r of Gipping in this County. She had two husbands, Jacob Garrard Esq^r of Dodds & Laurence Rous Esq^r of Baddingham.

In Memory of his Dear Aunt, Thomas Bokenham Tyrrell Esq^r laid this stone. She dyed the 13th Aug. 1728. Aged 79 years."

CROWFIELD. ALL SAINTS.

CUP: silver, without cover. Inscribed within the base of the Cup:—
"The Rev^d Nich^s Bacon Vicar of Coddendam—Crowfield Chapel 1791."

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{4}$ inches; diameter of base 3 inches; depth of bowl $3\frac{1}{2}$ inches. Mark: rose or star, on lip.

PATEN: with same inscription as Cup.

Diameter $7\frac{1}{2}$ inches; $\frac{1}{2}$ inch diameter of rim.

Marks: on rim, leopard's head crowned; small Roman p for 1790; lion passant; head of George III.

FLAGON: tankard shaped, plated; inscription on bottom:—
"Capellæ Omn. Sanctor. Crowfield Johan. Longe Vicar Coddendam cum Crowfield D.D.D. Murt. 14. A.D. 1833."

Height to top of cover $10\frac{7}{8}$ inches; diameter at top $3\frac{3}{4}$ inches; diameter of base 6 inches; depth 7 inches.



CREETING S. MARY.

Rev. Nicholas Bacon was baptized at Coddenham, June 10, 1732. He died Aug. 26, and was buried on Sept. 2, 1796, at Coddenham. He was youngest son of Nicholas Bacon, Esq., of Shrubland Hall, by Dorothy Temple his wife, and was Vicar of Coddenham 1768—1796.

Rev. John Longe was Vicar of Coddenham 1796—1834. He died March 3, 1834, aged 69. He was eldest son of Rev. John Longe, Rector of Spixworth, Norfolk.

DARMSDEN. S. ANDREW.

CUP: silver, Elizabethan, with mark G only. Band of scroll work design round bowl.

Height $5\frac{1}{4}$ inches; diameter of top $3\frac{3}{4}$ inches; diameter of foot $3\frac{1}{4}$ inches.

PATEN: inscribed on back:—"Darmsden Church, 1880." On rim,

Marks: leopard's head; H E W maker's initials; Roman capital D for 1879; lion passant; head of Victoria. In centre, Maltese cross inside doubled circle, and scalloped edge bordering rim.

FLAGON: ewer shaped. Inscribed in old English lettering round body:—"Pascha nostrum immolatus est Christus," a vine leaf between each word, maltese cross in circle at beginning of sentence.

Band of scroll work under handle. Inscription below the hexagonal base:—"Darmsden Church, Easter, 1885."

Marks: leopard's head; W B S maker; Roman capital I for 1884; lion passant; head of Victoria.

The Paten and Flagon were given by Miss Lawton of Darmsden Hall.

ALMS DISHES: (1) one larger, with Boss raised in centre to level of raised margin.

Diameter 11 inches; $\frac{1}{2}$ inch height; marks on back: X under crown, trade escutcheon with "John" over and "1650" below.

(2) and (3) two smaller, with raised margin only, $9\frac{1}{8}$ inches diameter, $\frac{1}{2}$ inch depth. Marks: leopard's head; L X under a star; star; lion. On margin B over I and A distanced in line.

FLOWTON. S. MARY.

CUP: gilded interior. Lower part of bowl projects, and is chased boldly and prettily with flowers, the rose, shamrock, and thistle mostly. Upper portion of bowl fluted in wide upright bands, also base to foot. Height $6\frac{1}{2}$ inches; diameter $3\frac{3}{4}$ inches at top; depth of bowl $4\frac{1}{4}$ inches.

Marks: lion passant; ^{Bt}_I maker's name; Roman capital O for 1809; head of George III.

PATEN: circular, with foot. On the under side is engraved:—

^G_{T S} Given for the service of the Holy Communion in the Parish Church of Flowton." Diameter $8\frac{1}{2}$ inches; height 2 inches; rim $\frac{5}{8}$ inch wide. The rim and foot have gadrooned edges.

Marks: Britannia; P A maker's name, for Thomas Parr, ent. 1697; court hand B for 1697; lion's head erased.

ALMS DISH: plated, plain. Diameter 9 inches. No foot. No marks. Rim 1 inch wide sloping inwards, with triple beading round.

GOSBECK. S. MARY.

CUP: silver, Elizabethan, with cover, short stem, and reed ornament beneath the bowl. Around the middle in large letters $\frac{3}{8}$ inch high on a label:—"*The Parishes of Goosbeke*," with a vine leaf at beginning of each word and maltese cross at end of inscription. No marks.

Height $5\frac{1}{8}$ inches; diameter at lip $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

On centre of cover a narrow circular spotted label $\frac{1}{2}$ inch in width at a distance of $\frac{1}{8}$ inch from small Tudor rose.

Depth of cover $\frac{1}{4}$ inch; diameter $3\frac{1}{2}$ inches.

PATEN: of square waiter-form, with indented corners, and standing on four feet. Height $\frac{1}{2}$ inch; diameter $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; E. C. maker's name; Roman capital N for 1728; lion passant.

FLAGON: tankard shaped, plated, richly embossed, surmounted by a silver Latin cross, $1\frac{1}{2}$ inch high. Inscribed W. E. B., donor's initials in cipher. Walter Edward Barry died 1894. Diameter 6 inches. Total height 1 foot. Presented 1880.

The old plate is enclosed in a singularly interesting ancient stamped leathern case, 9 inches high, $5\frac{1}{2}$ inches diameter. On cover is a Tudor rose. Round the body are 2 labels, with inscriptions, divided by a broad label containing 4 Tudor roses. The inscriptions are:—"*Laudes Deo honor et gloria*," on upper label. On lower:—"*John Burges Deo*." This antique specimen of Elizabethan leather-work is carried by a strap, fastened to lower rim and passing through 2 loops on either side and over the cover.

HEMINGSTONE. S. GREGORY.

CUP: without cover. On middle of bowl:—"*Hemingston 1759*."

Marks: leopard's head crowned; R $\frac{T}{C}$ G maker's name; old English capital D for 1759; lion passant.

On hollow of the bottom scratched 7. 6 weight mark.

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{4}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: silver, with foot and crimped edge. Inscribed on foot:—"*Hemingston 1759*." Also on foot scratched 5. 12, weight mark.

Diameter $1\frac{1}{2}$ inch; height $1\frac{1}{2}$ inch. Marks same as Cup.

FLAGON: silver, tankard shape. Has upon it the sacred monogram, with cross and nails, within circle of rays, and "*Hemingston 1759*."

Height to top of lid 10 inches; diameter at lip $3\frac{1}{2}$ inches; diameter at bottom 6 inches. Marks same as cup.

Weight mark scratched on bottom 30. 2.

ALMS DISH : silver, with crimped edge, like Paten. Inscribed on margin :—“*Hemingston 1759.*” Diameter $9\frac{1}{2}$ inches.

Marks same, nearly obliterated. Weight mark 10 . 0.

MICKFIELD, OR S. MICHAEL'S FIELD. S. ANDREW.

CUP : with cover, silver, Elizabethan. Foot soldered on to stem of cup. Engraved band round bowl, as if figures 6 and 9 involved in succession. Reed ornament round stem below bowl. Date 1599, and star on top of rim slightly dented.

Height 6 inches ; diameter of lip $3\frac{1}{4}$ inches ; diameter of base $3\frac{3}{8}$ inches ; depth of bowl $3\frac{1}{2}$ inches. No marks.

PATEN : cover of cup so used, shaped like a saucer, without foot. Bears inscription in a circle round :—“*Robart Colington * Robart Stanard * 1599 **.” R. Collington was churchwarden in 1603 and 1606, and was buried Dec. 31. 1616. R. Stanard signed the register with R. Collington in 1599, and was buried March 15, 1616. No marks.

Diameter 4 inches ; height 1 inch ; good deal dented round rim and bottom.

FLAGON : modern, plated. On bottom of base :—“*Cox & Sons, Southampton St., London.*”

Height 9 inches, including cover ; diameter of foot $4\frac{1}{2}$ inches ; height without cover $6\frac{3}{4}$ inches ; diameter of lip $2\frac{5}{8}$ inches. No marks.

ALMS DISH : pewter. $9\frac{1}{2}$ inches diameter. Four quasi-Hall marks, I K under star ; star ; leopard's head not crowned ; lion passant. On bottom also scroll, with star on one side and rose on other, with *John Kenton* under.

NEEDHAM MARKET. S. JOHN BAPTIST.

CUPS : (1) plated, with date “1818” on bottom of foot, and “*Needham Chapel*” on side of bowl. Height $8\frac{5}{8}$ inches ; diameter at top $5\frac{1}{4}$ inches ; diameter at base $4\frac{1}{2}$ inches ; depth of bowl $5\frac{1}{4}$ inches.

(2) plated, recent. Height $8\frac{3}{8}$ inches ; diameter at top $3\frac{7}{8}$ inches ; diameter at bottom $5\frac{1}{4}$ inches ; depth of bowl 3 inches.

PATENS : (1) plated, inscribed “1818” as Cup, on the bottom with “*Needham Chapel*” in centre. Diameter $9\frac{3}{4}$ inches ; height $1\frac{1}{4}$ inch.

(2) plated, with same inscription. Diameter $7\frac{1}{8}$ inches ; height $\frac{5}{8}$ inch.

Both the Patens have a beading ornamentation round the edge.

FLAGON : tankard shaped, plated. Height $11\frac{1}{2}$ inches ; diameter at top $3\frac{3}{4}$ inches ; diameter at bottom $3\frac{3}{4}$ inches ; depth $8\frac{1}{2}$ inches.

On bottom of Flagon private mark scratched “£3 10 0, set £5, m/o 2.5.”

ALMS DISH : plated. Round broad margin in old English lettering :—“*To do good and to distribute forget not.*” In centre, monogram I H S. Round edge, beading, with 6 foil sunk bottom.

SPOON : one Apostle's Spoon, with image at head of handle. Length 4 inches. No marks.

NETTLESTEAD. S. MARY.

CUP: Elizabethan, with cover, and on a baluster stem. No ornament. On the flat top to knob of cover is "*Nettelsted.*"

Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches; depth of bowl 3 inches; diameter of cover $3\frac{3}{8}$ inches.

Marks: leopard's head crowned; F maker's name; Lombardic D for 1601; lion passant.

PATEN: on three feet, circular. Diameter $6\frac{3}{8}$ inches.

Inscribed on under surface:—"Nettlestead. From the Rector, 1830."

Marks: Britannia; BA under a star, maker's name, probably for John Battre; court hand s for 1713; lion's head erased; private No. scratched, 7529, on margin beneath.

ALMS DISH: pewter. Inscribed "*Nettlestead*" on centre beneath. Usual marks, obliterated mostly, probably John Kenton, "London," with the frequent X below crown.

OFFTON. S. MARY.

CUP: silver, with cover, Elizabethan. With mark G. Band of strapwork round bowl.

Height $6\frac{1}{8}$ inches; diameter at top $3\frac{5}{8}$ inches; depth of bowl, $3\frac{1}{2}$ inches.

PATEN: silver, no foot. Diameter $7\frac{1}{8}$ inches; height $\frac{1}{2}$ inch.

Marks nearly gone and illegible.

ALMS DISH: pewter. Diameter $9\frac{1}{2}$ inches; height 1 inch. Stamped with trade escutcheon, and X above, with *John Kenton, London*, below.

RINGSHALL. S. CATHERINE.

CUP: with cover, silver, Elizabethan. Only mark G. Usual band of scroll work round bowl, and the reed ornament around beneath the bowl, stem plain.

Height $5\frac{3}{8}$ inches; diameter $3\frac{3}{4}$ inches; depth of bowl 3 inches; Cover, height $1\frac{1}{2}$ inch; diameter $4\frac{1}{2}$ inches; knob at top.

PATEN: silver, modern, in use since 1880; bears device of cross with sacred monogram. Diameter $6\frac{7}{8}$ inches.

ALMS DISH: pewter, inscribed:—"Ringsale Church." Diameter $9\frac{1}{2}$ inches; diameter of rim $1\frac{1}{8}$ inch. On bottom engraved:—"Holborn, London." Two fleur de lis and rose; with "Jeffreys" under. On top rim, "*Superfine hard metal.*"

SOMERSHAM. S. MARY.

CUP: silver, with cover. On bowl, cross and IHS, with the 3 nails under.

Height 7 inches; diameter $3\frac{1}{2}$ inches; depth of bowl 3 inches.

Marks: on margin nearly obliterated; leopard's head crowned; date letter illegible; head of Victoria; on foot of cup, lion passant. Modern, said to be about 1851.

PATEN: silver, without foot. In centre, sacred monogram and cross and nails, as on cup. Diameter 7 inches.

Marks: leopard's head crowned; on margin, W M for maker's name; old English capital Q for 1851; lion passant; head of Victoria. Was given by Rev. Newman Stubbin. He died August 1881.

FLAGON: a glass decanter serves.

ALMS DISHES: two of pewter.

STONHAM ASPAL. S. MARY.

CUP: without cover, silver, Elizabethan. Engraved round bowl with usual foliated scroll work ornament. No marks except G.

Height $5\frac{1}{2}$ inches; diameter $3\frac{5}{8}$ inches; depth of bowl $3\frac{3}{4}$ inches.

PATEN: with foot. Inscribed:—"*Stonham Aspal 1676.*"

Marks: leopard's head crowned; maker's initials illegible; black letter capital T for 1676; lion passant, indistinct and nearly worn out.

Diameter $9\frac{1}{2}$ inches; height $2\frac{1}{2}$ inches.

FLAGON: plated, tankard shaped. Inscribed:—"*Stonham Aspal. From Rev. C. Shorting 1859.*" Buried here 1864.

Height $13\frac{3}{4}$ inches; diameter of lip $3\frac{1}{4}$ inches; diameter at base $5\frac{7}{8}$ inches; depth $8\frac{3}{4}$ inches.

ALMS DISH: plated, worn. In centre, cross and sacred monogram. On back, "*James Dixon & Sons 61.*"

STONHAM EARL. S. MARY.

CUPS: (1) silver, gilt inside, with cover. Vertical fluting half way up bowl. Height $6\frac{1}{2}$ inches; diameter of base $3\frac{5}{8}$ inches; diameter at lip 4 inches; cover with raised beaded rim, upper surface flat, $3\frac{1}{8}$ inches diameter; beading round base.

Marks: leopard's head crowned; T H maker's name; small Roman o for 1789; lion passant; head of George III.

(2) without cover. Presented 1877. Hexagonal base and stem with ornamented knob.

Height $8\frac{1}{4}$ inches; diameter $4\frac{1}{4}$ inches; $4\frac{1}{8}$ inches depth of bowl.

PATENS: (1) inscribed:—"*Earl Stonham Parish in Suffolk, 1735,*" on 3 feet, 1 inch high, circular.

Marks: leopard's head crowned; B T with minute chalice between the letters, maker's name; Roman capital R for 1732; lion passant.

(2) silver, inscribed:—"*St. Mary's, Earl Stonham, 1877,*" on margin; on bottom margin "*Thomas, 153, New Bond St.*"

Marks: leopard's head crowned; W B S maker's name; Roman capital B for 1877; lion passant; head of Victoria. Sex-foil depressed centre. Diameter 8 inches; height $\frac{5}{8}$ inch.

FLAGON: ewer shaped, hinged cover, with cross at summit.

Inscription round body of Flagon:—"*The Gift of Mary A. Sunderland, for the service of God in St. Mary's Church, Earl Stonham, 5 Sept. 1877.*"

Marks: leopard's head uncrowned; W B S maker's name; date letter Roman capital B for 1877; lion passant; head of Victoria. On centre of base below, "*Thomas, 153, New Bond St.*"

Height 13 inches; depth 9 inches.

STONHAM PARVA. S. MARY.

CUPS: (1) without cover, knopped stem, with inscription on lip of bowl:—"*Deo et Ecclesie de Stonham parva 1671.*" Height $5\frac{3}{4}$ inches; diameter at lip $3\frac{1}{2}$ inches; diameter of foot $3\frac{3}{8}$ inches; depth 3 inches.

Marks: leopard's head crowned; on opposite side of margin, G B maker's initials; black letter capital B for 1659; lion passant.

(2) and (3) no ornament, marks, nor history. Wine glass shaped, plated. Height $7\frac{3}{8}$ inches; diameter at top $3\frac{7}{8}$ inches; diameter at bottom $3\frac{1}{2}$ inches; depth of bowl 4 inches.

PATENS: (1) circular, with raised ornamental edge, on 3 feet.

Inscribed on back:—"*The Gift of W^m Chapman Gent, to Stonham Parva, 1748.*" Height $1\frac{1}{4}$ inch.

Marks: leopard's head crowned; I M maker's name; small Roman m for 1747; lion passant.

(2) plated, raised on single central foot, no marks nor inscription. Diameter 8 inches; height $2\frac{3}{8}$ inches.

FLAGONS: (1) silver, tankard shaped, with inscription:—"*The Gift of BARNABE * GIBSON to Stonham Parva 1748.*"

Marks: leopard's head crowned; R B maker's initials; small Roman b for 1737; lion passant. Same marks are repeated on the cover, outside.

(2) plated, ewer shaped, with handle and hinged cover. No marks or inscription. Height $11\frac{1}{2}$ inches; diameter at lip $3\frac{3}{4}$ inches; diameter at bottom $5\frac{1}{4}$ inches.

(3) pewter, tankard shaped, with handle, thumb piece, and hinged lid.

Marks: S P under lip in front. On handle $\begin{matrix} E \\ G W \end{matrix}$. On lid, marks nearly obliterated, sovereign's head, B B; leopard's head, B B. In *White's Suffolk Directory* it is thus described, "In the rectory is preserved the old pewter flagon used by the Puritans in the Sacrament."

ALMS DISH: one.

WILLISHAM. S. MARY.

CUP: silver, no cover, on lip is engraved:—"*Willisham.*" Probably Elizabethan.

Height $6\frac{3}{8}$ inches; diameter $3\frac{3}{8}$ inches; diameter of foot $2\frac{5}{8}$ inches; depth $2\frac{7}{8}$ inches. No marks.

PATEN: silver, with foot, has upon it "*Willisham*" on upper surface.

Diameter $9\frac{3}{4}$ inches; height of foot $2\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker C R; court hand k for 1647; lion passant.

ALMS DISH: pewter. In centre a cross with the sacred monogram.



PLAYFORD.