

CHURCH PLATE IN SUFFOLK.

DEANERY OF SUDBURY.

The Deanery of Sudbury contains, since the division of the Diocese in 1837, eighteen parishes only. It was anciently very much larger, and had churches which are now in the Deaneries of Clare, Hadleigh, and Lavenham. The Church Plate is not remarkable. There are only three Cups that are at all likely to be Elizabethan, and only one of these, that at All Saints, Sudbury, is a fine specimen. There is a considerable amount of seventeenth century plate, and the names of various donors occur frequently. Of the time of Queen Anne and the Georges, there is a fair proportion, and the armorial Flagon at All Saints, Sudbury, is a notable example. But a great many churches have been supplied with new services of plate during the present reign. Of these, there are some excellent specimens of modern medieval design, as at S. Peter's and S. Gregory's, Sudbury, Bures, Chilton, Great Cornard, and Glemsford. When the clergy of the last forty or fifty years entered upon their livings, there was a great revival of taste in church furniture, and a higher view than before of beauty and order in divine service. It was therefore natural that they should desire the altar-vessels to be of a more dignified form and appropriate ornament than they found in the plain and somewhat ugly pieces of former days. In many cases, in consequence, the old was exchanged for new. While we commend their zeal, and the liberality of the donors, we may regret that these silent witnesses to parochial history were not also allowed to continue in possession side by side.

ALPHETON.

The Communion Plate of this parish formerly consisted, as appears by the Terriers of 1801 and later, of "one silver plate & one silver cup, each weighing about $6\frac{1}{2}$ oz." In 1842 a subscription was raised, and the present plated set was provided from Cowie & Co., Long Acre, at a cost of £9 19s. 6d., of which £2 13s. 6d. was allowed for the old silver. It consists of a

CUP : having a bell shaped bowl, with I. H. S. in rays, and round foot. Height $7\frac{1}{4}$ inches ; diameter of bowl $2\frac{3}{4}$ inches.

PATEN : is on a foot, with I. H. S. in rays in the centre.

Diameter $8\frac{1}{8}$ inches.

ALMS DISH : is similar in size and design.

FLAGON : stoup-shaped, with the same I. H. S. Height 12 inches.

There is also a small (plated ?) Cup kept with these vessels, but not of the same set, and has probably been an ordinary drinking cup. The bowl is embossed in panels.

Height $5\frac{1}{2}$ inches ; diameter of bowl $2\frac{3}{4}$ inches. There are no marks.

ASSINGTON. S. EDMUND.

A set of handsome vessels, all of octagon design, with modern Gothic tracery in panels.

CUPS : a pair, with bowl, stem and knop, and base of octagon form ; I H S in rays on bowls.

Height $10\frac{3}{4}$ inches ; diameter of bowl 4 inches.

Marks : leopard's head uncrowned ; date letter, black letter capital H on one for 1843 ; lion passant ; head of Victoria ; and I on the other for 1844.

PATEN : octagonal, on a foot, with Gothic tracery, and I. H. S. in the centre. Diameter 9 inches. Marks : the same ; letter H.

It is inscribed below, in Roman capitals.—"E. DONO D. R. FEARON, M.A. VICARII. 1845."

FLAGON : octagonal. Height 12 inches ; with the same marks (letter H) ; and the same inscription.

BOXTED.

CUP : silver gilt ; the bowl is slightly bell shaped, encircled by a raised moulding. The foot is round.

Height $7\frac{3}{8}$ inches ; diameter of bowl 4 inches.

Is inscribed :—" *Ex dono Johannis Poley, Armigeri. Anno Domini, 1708.*"

Marks : Britannia ; maker's mark, Yo. in quatrefoil (for Edward York, as in Cripps in 1706) ; court hand N for 1708 ; lion's head erased.

John Poley, of the ancient family of Poley of Boxted Hall, whose fine monuments remain in the church, was probably the second son of Sir John Poley, Knt., M.P. for Sudbury. He was born in 1676, and died s.p.

PATEN : diameter 5 inches ; has a short foot. Marks and inscription as on Cup.

FLAGON : is stoup-shaped. Height 11 inches ; with the same marks and inscription.

ALMS DISH : 10 inches in diameter.

Marks : leopard's head crowned ; maker's mark I. S. with escallop below, in shape ; capital black letter R in shield (for 1674 ?) ; lion passant.

BURES S. MARY.

CUP : a good modern medieval one, with a cross on the bowl ; boss in stem pierced with tracery, and six-foiled foot, with *i h r* on it.

Height $8\frac{1}{2}$ inches ; diameter of bowl $4\frac{1}{2}$ inches.

Marks : leopard's head uncrowned ; I. K. in long square ; black letter capital R for 1852 ; lion passant ; head of Victoria.

Inscription underneath, in black letter : + " Bures St. Mary, 1853. A. Hanbury, Vicar."

PATEN : is of the same set. Diameter 7 inches. In the centre a circle enclosing a double triangle, with *i h r* in black letter.

On the back the same marks and inscription.

FLAGON : is a handsome ewer shaped one of the same set.

Height 11 inches.

On a band round the body is inscribed, in black letter :—" Gloria in excelsis Deo. Alleluia." The marks are the same.

ALMS DISH : is much older. Diameter 8 inches. In the centre is a modern *i h r* in a quatrefoil, probably added in 1853. Of the marks only the lion passant remains ; the rest, erased.

Inscription below :—" *Ex Dono Jemimæ Sewell \ Bures S^{ta} Marie in De Henry in Com'. Ess' \ Com'. Suff^{ra}. 1734.*"

With these is preserved a small set for private communion.

CUP : has a bell shaped bowl, and is in height $4\frac{1}{4}$ inches ; diameter of bowl $2\frac{1}{4}$ inches.

Inscription round it :—" *Bures St. Mary. to be used at y^e. Communion of y^e. Sick : 1740.*"

Marks : leopard's head ; the lion passant ; the rest obliterated.

PATEN : has a foot, and is in diameter $3\frac{1}{4}$ inches, with the same inscription.

CHILTON.

CUP : is silver-gilt ; height $6\frac{1}{2}$ inches ; diameter of bowl $3\frac{1}{2}$ inches. Of good modern medieval make. The bowl has a cross bottonnée in a circle ; the stem has a knop with fleurs-de-lis ornaments on the facets ; and the foot is six-foiled, with *i h r* in one panel.

Marks : leopard's head uncrowned ; maker's mark I. K. in long square ; black letter small m for 1867 ; lion passant ; head of Victoria.

PATEN : is plated and gilt ; diameter 6 inches with a cross in a circle at the bottom.

FLAGON : is small ewer-shaped with a cross lid.

ALMS DISH : is of the same set, plated and gilt.

CORNARD, GREAT. S. ANDREW.

CUP: is modern medieval; height $7\frac{1}{4}$ inches; diameter of bowl 4 inches. It has a boss in the stem, pierced with tracery; and a sexfoil foot, with a cross in one panel.

Marks: leopard's head uncrowned; maker's mark T. P. in long square; a capital R in shield; lion passant.

PATEN: 7 inches in diameter; and is inscribed in the middle, "*Cornerd Magna in Suffolk.*"

Marks: Britannia; maker's mark M. A. in circle; court hand letter P for 1710; lion's head erased.

ALMS DISH: a handsome brass one, with deep basin; a large cross in the centre. On the rim is inscribed, in black letter capitals, "It is more blessed to give than to receive."

CORNARD, LITTLE. ALL SAINTS.

CUP: has a plain bowl, a boss in the stem, and a round foot. Height 6 inches, diameter of bowl $3\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's mark I W, with an oval object below, in shield (as in Cripps in 1655); court hand F for 1643; lion passant.

PATEN: $7\frac{1}{4}$ inches in diameter, and is inscribed in the middle: "*Cornearth parva, 1708.*" Marks: Britannia; maker's mark G I, with a star above, in a trefoil (for John Gibbons, as in Cripps in 1706); court hand M in plain shield for 1707; lion's head erased.

FLAGON: plated. Height 12 inches, with a cross on the top.

ALMS DISH: also plated. Diameter 9 inches, C. P. and T. L. on the edge.

EDWARDSTON. S. MARY.

CUP: 10 inches in height, diameter $4\frac{1}{4}$ inches, and has a sexfoiled bowl with I. H. S. in rays upon it.

Marks: leopard's head uncrowned; maker's mark $\begin{matrix} J A \\ L A \end{matrix}$ with a crown in the centre, in a quatrefoil; small Roman g in cornered square shield for 1831; lion passant; sovereign's head.

Inscription below:—"Presented by Charles Dawson, Esq., 1839."

PATEN: a sexfoil in shape. Diameter 8 inches, with a foot, and has the same I. H. S. in the centre, and the same marks and inscription.

A second PATEN or ALMS PLATE: is 8 inches in diameter, and has the same inscription and the same marks, except that the date letter is a Roman S for 1833, and the maker's mark is R. H. in long square.

FLAGON: in height 11 inches, and has I. H. S. in rays on the side, and the same inscription without the date of the year.

There is also an ALMS BOWL of brass, with inscription in black letter on the rim:—"It is more blessed to give than to receive."

ALTAR CANDLESTICKS: a beautiful pair is in use at this church. They are tall, with triangular feet, and of French design, but they are not of silver.

GLEMSFORD. S. MARY.

Here are two sets of Church Plate. The older set is now used at a licensed Mission Room at Finsted End.

CUP: is $7\frac{1}{2}$ inches high, and has a slightly bell shaped bowl with I. H. S. in rays upon it, and a hexagonal stem and foot.

Marks: leopard's head crowned; small black letter d for 1678; lion passant. Inscribed:—"*Glemsford.*"

PATEN: $4\frac{3}{4}$ inches in diameter, with I. H. S. in rays in the centre, and has a foot. The marks and inscription are the same.

A second PATEN or ALMS PLATE: is 7 inches in diameter, with a similar I. H. S. It is very thin, and has been repaired.

Marks: leopard's head is just discernible; inscription the same.

The modern plate is of good medieval design.

CUP: height $9\frac{1}{4}$ inches; diameter of bowl $4\frac{1}{2}$ inches. It has a boss in the stem and a hexagon foot, with cross on the base.

Marks: leopard's head uncrowned; small black letter s in cornered square for 1873; maker's mark $\begin{matrix} H & E \\ & W \end{matrix}$ in a trefoil; lion passant; head of Victoria.

Underneath is an inscription in black letter:—"*In memoriam Henrietta Coldham, Rachel Sophia Coldham, H. B. Faulkner (S. Mary's Church, Glemsford, 1873.)*"

PATEN: diameter $6\frac{3}{4}$ inches; has a floriated cross in the centre, and the same marks.

Inscription on the back of rim:—"*In Memoriam H. C. and R. S. C. Glemsford Church, from the Rev. H. B. Faulkner.*"

Henrietta Coldham died March 9, 1863.

Rachel Sophia Coldham died August 20, 1866.

FLAGON: is ewer shaped, with i h s on opposite sides, with a cross between, and a sexfoil base.

Height $14\frac{1}{2}$ inches. The same marks and inscription as the Paten.

The Rev. H. B. Faulkner, M.A., of Westgate House, Long Melford, by Will directed that after his decease, a memorial, in value £50, should be placed in the Parish Church of Glemsford, in memory of his daughter Henrietta Coldham, and his grand daughter Rachel Sophia Coldham, wife and daughter of the Rev. George Coldham, rector of Glemsford. Accordingly in Jany. 1874, the Executors supplied the foregoing service of Plate to the church.*

HARTEST. ALL SAINTS.

CUP: height 6 inches; diameter $3\frac{5}{8}$ inches; the bowl is bell shaped, and has a band of foliage round it. The only marks are a fleur-de-lis in two places. It may be Elizabethan or rather later.

PATEN: is on a foot; diameter $7\frac{1}{2}$ inches.

Marks: Britannia; maker's mark M. A. in shape; court hand letter P for 1710; lion's head erased.

* Information supplied by the Rev. Herbert Hall, rector.

FLAGON: stoup-shaped. Height 13 inches; has I.H.S. in rays on the front.

E E

Marks: leopard's head uncrowned; maker's mark B in quatrefoil;

J W

black letter capital C for 1838; lion passant; head of Victoria.

Inscription on the base:—*"The Gift of Thomas Hallifax Esq, of Chadacre Hall, to the Parish of Hartest. A.D. 1839. Domini Refugium."*

ALMS DISH: on a foot; diameter 7 inches. In the centre is I. H. S. in rays.

Inscription on the rim:—*"The Gift of the Rev^d. John Maddy D.D. Rector of Hartest A.D. 1839. Laudate Dominum."*

LEAVENHEATH. S. MATTHEW.

This is a modern parish, formerly a chapelry, formed in 1863, out of the adjoining parishes. The Plate consists of CUP; PATEN; FLAGON; and ALMS DISH; all plated, and without inscription.

LONG MELFORD. HOLY TRINITY.

A large pair of CUPS, with deep bowls, knob in stems, and round bases. Height $10\frac{3}{4}$ inches; diameter of bowls $5\frac{1}{2}$ inches. On the bowls is I. H. S. in rays, and an inscription, "*Long Melford Church. 1775.*"

Rev. Robert Butts | Rector.

George Langdale Esq

John Hayward

} Churchwardens."

Marks: leopard's head crowned; black letter capital V in shield for 1775; lion passant; fourth mark obliterated. These vessels have been formerly taller, with double handles; and marks of alteration appear on the bowls.

PATENS: a pair. Diameter 9 inches; raised in the centre, with I. H. S. in rays.

Marks: leopard's head crowned; I. Y. in long square (for James Young, as in Cripps in 1775); black letter capital V in shield, for 1775; lion passant.

Same inscription on the rim of one Paten as on the Cups, on the other is:—"*Long Melford Church, 1853, Rev. Edward Cobbold, M.A., Rector. Mr Thomas Blundon and Daniel Mills, Esq., Church Wardens.*"

FLAGON: stoup-shaped, 14 inches high; with I. H. S. in rays on the front, and the same marks and inscription as on the Cups (1775).

ALMS DISH: is 12 inches in diameter, with the same central device as the Patens; the same marks and the same inscription as on the Cups, on the rim (1775).

At St Catharine's Mission Church in this Parish, there are:—

CUP: of silver, modern with octagonal bowl.

Inscribed:—"*Presented to St Catharine's Mission Room, Long Melford, by several friends of the late Mrs Martyn, 1885.*"

PATENS: (1) with the same inscription.

(2) inscribed:—"*Presented in memory of the late Mrs Martyn,*"

1885." This lady was the wife of the Rev. Charles J. Martyn, Rector, Chaplain to the Queen; and daughter of the late Rev. Henry Harrison, of Palgrave Priory, Rector of Shimpling, Norfolk. She died 4th June, 1882.

NEWTON BY SUDBURY. ALL SAINTS.

CUPS: (1) Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{3}{4}$ inches, on a thick baluster stem. Round the bowl is an inscription:—" *Hauriat hinc populus vitam de Sanguine Sacro. Inflicto æternus quem sudit vulnere Cristus. Dat Deo et Ecclesie de Newton Edrus Alston, Rector.*"

Marks: leopard's head crowned; maker's mark S. A. in linked letters, between three stars, within a lozenge shield; a court hand d in plain shield for 1638; lion passant.

(2) the second CUP has a goblet shaped bowl, a stem with a corded knop, and a circle of beaded ornament round the foot. On the bowl is a crest engraved; a griffin's (?) head erased and collared; on the collar three pheons.

Marks: leopard's head crowned; maker's mark O: in cornered square; black letter capital R in shield for 1674; lion passant.

PATENS: (1) with a foot. Diameter $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark W D conjoined, with a pheon below, in a heater shield; Italic k in plain shield for 1627; lion passant. The foot is inscribed 1628.

(2) second PATEN or ALMS DISH: diameter $7\frac{1}{2}$ inches, with a corded edge.

Marks: Britannia; maker's mark Ro in a heart shaped shield, for Hugh Roberts, Newgate St, as in Cripps under 1697; court hand C in plain shield for 1698; lion's head erased.

Underneath is an inscription:—" *Willielmus Alston, Churchwarden of Newton, 1628.*" This piece seems to have been restamped in 1698:

FLAGON: is a tall plated ewer, probably of the time of George III.

SOMERTON.

CUP: height $9\frac{7}{8}$ inches; diameter of bowl $4\frac{3}{8}$ inches. It is slightly bell shaped, and has a knop in the stem. On the bowl is I. H. S. in rays, and an inscription;—" *The Gift of the Right Hon^{ble} Mary, Viscountess Blundell to Somerton Church, November. 20th 1756.*"

Marks: leopard's head crowned; maker's mark F. K. in italic capitals (probably Frederick Kandler); date letter apparently a black letter capital F for 1761; lion passant.

The Rev. W. Rotherham, Rector of the parish, has kindly supplied the following particulars of the donor. "The lady was the widow of Montague, Viscount Blundell, and was buried at Somerton 15 Dec. 1756. Her husband, the last male of his line, was also buried at Somerton 30 August of the same year. He was descended from Francis Blundell, who was born at Great Linford, Bucks, a successful adventurer.

in Ireland during the reign of James I. He was appointed to the Stewardship of the possessions of the dissolved monastery of Bury S. Edmund's, which he held from 1613 to 1615; and this connection doubtless led him to purchase in 1622 of Edward Copley, the Manor and Advowson of Somerton, with extensive property in it and adjacent parishes. The present representative of the family is the Marquis of Downshire, who is the Patron of the living."

PATEN: 6 inches in diameter, with I H S in the centre, and has the same marks as the Cup, and was given by the same donor, as appears by a Terrier.

ALMS DISH: $12\frac{3}{4}$ inches in diameter, and has the same device, and marks, and also the same inscription. In the church chest there are also a Pewter FLAGON; and a DISH; which has the usual mark X, with an anchor above, and a device with the name of Henry Sewdley.

STANSTEAD. S. JAMES.

CUP: 6 inches high; diameter of bowl $3\frac{1}{2}$ inches. The bowl is bell shaped, with a circular band of rows of short lines. The foot is round. It has one mark only, a fleur de lis; and is probably of Elizabethan date.

The COVER has a knob of foliage, but is of more modern make, and apparently not silver.

PATEN: diameter 9 inches; has a high foot.

It is inscribed on the face in capitals:—"TO THE GLORY OF GOD AND IN MEMORY OF ROBERT MAPLETOFT ESQ, BY SUBSCRIPTION 1857."

The marks are those of electro-plate or some such material: (1) T W in long square; (2) an object like the figure 3 in a circle; (3) a tall ewer with handles; (4) apparently a vase; (5) a stag (?) trippant to the sinister.

FLAGON: plated, and 11 inches high; stoup form; and has the same marks and inscription.

ALMS DISH: also plated; diameter 12 inches; and has the same inscription and similar marks, except that one may be a shuttle.

SUDBURY. ALL SAINTS.

CUP: a very fine Elizabethan, with an excellent modern duplicate, gilt inside, with paten shaped covers.

Height $6\frac{3}{4}$ inches; diameter of bowl $3\frac{3}{4}$ inches.

The bowls are deep and have two bands of foliage, the stem and base are moulded.

The old Cup has no marks, the other has: leopard's head; maker's mark E. P. in long square; a capital black letter T in shield for 1854; lion passant; head of Victoria.

The Covers are also gilt, and have similar bands of foliage, and the same marks.



ALL SAINTS, SUDBURY.

The feet of the PATEN COVERS are evidently preserved from the old Elizabethan Patens. They are supported on four S shaped bearers, and are roughly inscribed:—"ALL SANTES."

PATENS: diameter 9 inches; have raised foliage an inch wide on the rim; and no foot.

Marks: leopard's head crowned; maker's mark W. C. in long square (as in Cripps in 1758); black letter capital F for 1761; lion passant.

FLAGON: ewer-shaped, and richly embossed with floral devices.

Height $11\frac{1}{4}$ inches. On the side is a cartouche, containing a lozenge of arms: argent, a fess embattled between three owls (Theobald); impaling, gules, on a chief argent, a lion passant, of the field (Brooks?).

Marks: leopard's head crowned; maker's mark T. W. in script letters in square; black letter capital B in shield for 1757; lion passant.

Underneath is an inscription:—"The Gift of Mrs Elizth Theobald to y^e Parish of All Saints, Sudbury, Suffolk, 1757."

SUDBURY: S. GREGORY.

The Plate here is a handsome modern set.

CUP: silver gilt; height $7\frac{3}{4}$ inches; diameter of bowl $4\frac{1}{4}$ inches.

The stem has a boss pierced with tracery, and lozenge facets. On the compartments of the sexfoiled base are the letters of the word + I . E . S . V . S .

Marks: leopard's head; maker's mark T. P.; black letter Roman capital Q in shield for 1891; lion passant.

Underneath is an inscription:—" + St. Gregory's Church, Sudbury, a Thank-offering from M. S. S. Whitsun Day. A.D. 1892." The donor was Mrs. Sykes.

PATENS: (1) silver gilt, without a foot. Diameter $6\frac{3}{4}$ inches. In the centre is the Agnus Dei in an octofoil within a circle.

On the rim is inscribed in Lombardic capitals:—" (+) . Lamb . of . GOD . have . mercy . upon . us ."

(2) is silver, not gilt. Diameter 5 inches. On the rim is a cross flory.

Marks: leopard's head; maker's mark $\frac{E C}{B}$; small black letter S for 1973; lion passant; head of Victoria.

FLAGON: is glass, silver mounted. Height $11\frac{1}{2}$ inches.

SPOON: for a strainer; is $3\frac{1}{2}$ inches long, and has the same marks, except the letter t for 1874.

SUDBURY: S. PETER.

Here is a very fine service of modern plate, of the best design.

CUPS: a silver gilt pair, of mediæval shape. Height 9 inches, diameter of bowls $4\frac{3}{4}$ inches. The stems have bosses with pierced tracery, and lozenge facets; the bases are of sexfoil shape, with i l j r in a compartment.

Marks : leopard's head ; maker's mark I. K. in square ; black letter small b in cornered shield for 1857 ; lion passant ; head of Victoria.
 “ *Presented by Edmund Stedman, Bellevue, Sudbury.* ”

PATENS : a pair, gilt, $7\frac{1}{2}$ inches in diameter, without feet. They are sunk with a sexfoil, containing i h r, and have the same marks as the Cups. On the rim of one in Lombardic capitals is “ ✠ Dñe Dñus noster quam admirabile est Nomen Tuum in universa terra.” On the other, “ ✠ Sit Nomen Ejus benedictum in secula ante solem permanet Nomen Ejus.”

(3) not gilt. Diameter 7 inches, and has a plain circular depression. The marks are the same.

ALMS DISH : an extremely fine piece of work, silver gilt. Diameter 13 inches. It is deeply sunk with a ribbed depression ; the lowest part has a band across it, with ornamental work above and below, and on the band is inscribed in lombardic capitals “ SVS PETRVS AP,” over all are large cross keys in saltire, with foliated wards and handles. Round the rim is inscribed in lombardic capitals, “ ✠ Introibo in Domum Tuam in holocaustis, reddam Tibi vota mea.” The marks are the same as before.

Underneath is an inscription in black letter :—“ + This Offertory Basin, together with other altar plate, and the stained glass of the principal East window, was given to the Church of St Peter, Sudbury, by E. and E. G. Stedman of Bellevue, A.D. 1857.”

FLAGON : fine silver gilt, ewer-shaped, of the same set, 14 inches high, ornamented with engraved foliage and corded mouldings.

SPOON : is a strainer, 6 inches long, with corded stem and twisted handle.

The older silver CUP and PATEN of this church was exchanged in 1862 for a set of similar design to the above, but smaller : to be used for private celebrations.