

Suffolk Institute of Archæology.

CHURCH PLATE IN SUFFOLK.

DEANERY OF CLARE.

THERE are eighteen Churches in this Deanery, the Communion Plate of which may fairly be described as quite up to, if not above, the average interest.

Of English pre-Reformation Plate there is no specimen. In date and interest the first place must be given to the Cup at Clare. It is of foreign workmanship, probably Flemish, and very elaborate. The bowl is small in comparison with the height of the stem and breadth of base. It is supposed to have formed part of the spoils of the Spanish Armada, and to have been presented to Clare by Queen Elizabeth. That Queen was also the donor of the brass eagle lecterns in Clare and Cavendish churches.

Next in probable date come the Cups of Denston, Wixoe, and Stoke. These are marked with the fleur-de-lis only: the first two having engraved bands of intermittent lines. They are of Elizabethan shape. At Wixoe and Stoke there are also Patens which fit the cups as covers. It may be of interest to note that Archbishop Parker was Dean of Stoke College (1537—1559), and it seems no

B

improbable conjecture that his own Injunctions of 1569 were early carried out in the churches near his old home. Hence one is led to expect to find some Elizabethan plate in the Deanery. The Cup of Clare belongs probably to this period.

During the troubled years of the Rebellion there would seem to have been very little addition to the Plate in the Deanery, the only specimens being; (i) a small "dish" at Denston, with date-letter for 1640, it is saucer shaped, very shallow, and has two handles which resemble escallop shells; (ii) also a very handsome set at Hawkedon, date-letter for 1659; and (iii) of the same year a cup at Haverhill. The larger part of the plate, some 24 pieces, was added during the hundred years between the Restoration and the middle of the 18th century.

Other specimens of interest are the handsome set presented to Depden by Bishop Anthony Sparrow (Exeter 1667—1676, Norwich 1676—1685), who was a native of that parish. Also the two saucer-shaped trays or dishes at Denston and Barnardiston. These are less than one inch in depth, the surface covered with an embossed pattern. There are several such dishes in England, *e.g.*, at Bredgar in Kent; S. Andrew's, Canterbury; Bishampton and Chalton in Hampshire (*Archæologia Cantiana*, xvi., 348). They are now used as patens, but seem more likely to have been alms "basons."

Hundon Vicarage, Suffolk.

ARTHUR HAMP, M.A.

BARNARDISTON. ALL SAINTS.

CUP: very white silver, plain, with a baluster stem. Height 5½ inches; diameter of bowl 3½ inches; depth 3 inches. Marks: leopard's head crowned; black letter capital F in shield for 1663; lion passant.

Engraved on the bowl
 B D
 G T

PATEN: saucer shape, without foot. 6 inches diameter; no hall marks, but E.P. four times. Inscription:— $\begin{matrix} B & D \\ G & T \end{matrix}$; has apparently had two handles; bottom embossed. In the church plate of Kent (Arch. Cant. xvi. 348) some such dishes are mentioned as at Bredgar, these are dated 1600 to 1650, and were probably used as Alms dishes.

FLAGON: pewter, tankard shaped, hinged cover, no lip. Height 11 inches; diameter at base $4\frac{1}{2}$ inches.

CAVENDISH. S. MARY VIRGIN.

CUPS: (1) with two handles; was presented by Captain Stammers of Cavendish, in 1825. Height 7 inches; diameter 4 inches; depth of bowl $4\frac{1}{2}$ inches. Inscription:—*Cavendish Communion Cup 1825*. Marks: leopard's head crowned; maker's mark I M; Roman capital F for 1801; lion passant.

(2) quite modern; supposed to be silver. Height $7\frac{1}{4}$ inches; diameter at top $4\frac{1}{2}$ inches; depth $2\frac{3}{4}$ inches; diameter of base 5 inches; maker's mark T.P.; no other, but a shield, the figure not decipherable.

PATENS: (1) silver gilt, plain, very shallow. Diameter $6\frac{1}{8}$ inches, on the rim a cross *patonce* with a dot between each arm.

Marks: leopard's head; maker's mark T P; small old English t for 1874; lion passant; head of Victoria.

(2) with foot. Height $1\frac{1}{2}$ inch; diameter $8\frac{7}{8}$ inches.

Marks: D G within a diamond.

FLAGONS: pewter; tankard shaped. Height 9 inches; base 6 inches; top $4\frac{1}{2}$ inches. Marks: a lion rampant, K B within shields.

Another similar was lost but since restored to the church.

Two pewter plates. Diameter $9\frac{1}{2}$ inches. Marks as above.

Under the old Poor-law system it had been the custom not only to give relief in Cavendish Church, but also to keep the money for the purpose in a chest in the church wherein the silver vessels for the Communion were also preserved. It is said that in 1825, distress being very great at the time, a robbery of the church was planned and carried out, both money and the vessels being stolen. It was supposed to have been done by some who had seen the plate when receiving their parish relief. Nothing was left but the pewter vessels named above.

CLARE. SS. PETER AND PAUL.

* CUP: (1) silver gilt, beautifully embossed, supposed Flemish work, is said to have been taken from the Spanish Armada, and presented to the church by Queen Elizabeth. There are marks on this remarkable cup, and also on one of the disks. They are the same on both but indistinct;—a flower or sprig in cusp; two spears or swords crossed and above them what may be a mitre in cusp.

Height $11\frac{1}{2}$ inches; depth $3\frac{3}{4}$ inches; diameter at top $3\frac{3}{4}$ inches; at base 6 inches.

(2) Elizabethan shape, with two engraved bands. Height 7 inches; diameter $3\frac{3}{4}$ inches; depth 4 inches. Marks: leopard's head crowned; R. P., lion passant; small black letter e for 1562.

PATENS: (1) no foot. Diameter $8\frac{1}{2}$ inches; rim $1\frac{1}{2}$ inch. Marks: leopard's head crowned; lion passant; small black letter c for 1680.

(2) silver gilt, quite plain, no rim, disk shape. Diameter 7 inches.

(3) 6 inches diameter; no marks.

FLAGON: tankard shaped. Inscribed "*Clare Church, 1713.*" Height 14 inches; diameter at top 4 inches; base $5\frac{3}{4}$ inches; depth inside $6\frac{3}{4}$ inches. Marks: Britannia; maker's marks L E; court hand S for 1713; lion's head erased.

DENSTON. S. NICHOLAS.

CUP: unusually small; Elizabethan shape, with a band of intermittent lines, and is marked with the fleur-de-lis. On the base, much battered, is engraved "*Denardiston.*" Height 5 inches; diameter of bowl $3\frac{1}{4}$ inches; depth $2\frac{7}{8}$ inches.

PATEN: very thin; saucer shape; is embossed with pattern work, and has at opposite sides two handles, which resemble small scallop shells. Marks: leopard's head crowned; maker's mark I G; court hand C for 1640; lion passant.

FLAGON: pewter; tankard shaped. Height 9 inches; no inscription. Maker *Henry Hamerton.*

PLATE: pewter. 14 inches in diameter.

DEPDEN. S. MARY VIRGIN.

CUP: silver gilt; presented by Bishop Anthony Sparrow, whose arms are on the paten, &c.; on the side the sacred monogram.

Marks: leopard's head crowned. Maker's mark I B, with hart above; small black letter C for 1680; lion passant. Height 8 inches; diameter $4\frac{3}{4}$ inches; depth $3\frac{3}{4}$ inches; base $4\frac{3}{4}$ inches. No inscription.

PATENS: (1) silver gilt. Height $1\frac{1}{4}$ inch; diameter $6\frac{1}{8}$ inches; base $2\frac{5}{8}$ inches. I.H.S. within rays in centre.

(2) cover to cup. In centre the arms of Bishop Sparrow; ermines, three roses A., seeded O (at Exeter 1667 to 1676; at Norwich 1676 to 1685). Beneath, this inscription:—*Reverendus admodum DD ANT SPARROW Depdenas NORVICENSIS Episcopus Deo Dicavit.* Marks: Britannia; maker's mark N E for Anthony Nelme; Roñian capital D for 1719; lion's head erased.

FLAGON: silver gilt. Height 9 inches; depth $7\frac{1}{4}$ inches; diameter at top $4\frac{5}{8}$ inches; base $6\frac{5}{8}$ inches. I.H.S. on top and side.

ALMS DISH: silver gilt. Height $1\frac{3}{4}$ inch; diameter 10 inches. I.H.S. in centre; coat of arms on edge. Inscription same as on cover of cup. Dr Anthony Sparrow, the donor of the above, was born at Depden.

HAVERHILL. S. MARY.

CUP: square at bottom of bowl. Height $7\frac{1}{4}$ inches; diameter 4 inches; depth $3\frac{3}{4}$ inches; base $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark I C; black letter capital B for 1659; lion passant. On bowl the initials A G.

PATEN: with foot, cover to cup. Diameter 5 inches.

Marks probably exactly same as on cup but only partly readable: also A G.

FLAGON: plated.

ALMS DISH: plated, on foot. Height 5 inches; diameter 10 inches. Inscription:—"Presented by Joseph Boreham, 1854."

In the church-yard is M. I. "In Memory of Joseph Boreham, who died Dec^r 13, 1854, aged 73."

HAWKEDON. S. MARY.

CUP: silver gilt, bowl plain, stem has a central knop, stands on an hexagonal base, with a cherub at each point. Height $10\frac{1}{8}$ inches; diameter 5 inches; depth barely 4 inches. On the side is engraved:—"Deo Sacrum." Marks: only that of maker, a hound sejant in shaped shield, scratched 36 oz. 4d.

PATEN: silver gilt, fits the cup; on base of foot the sacred monogram encircled with rays. No marks. Diameter $5\frac{1}{2}$ inches; height $1\frac{3}{4}$ inch.

FLAGON: silver gilt, tankard shape, very handsome, with lid and thumb piece, the latter and tail of handle ornamented with a cherub, the base adorned with foliage. Inscription:—"Deo Sacrum:" also engraved with sacred monogram and cross. Height with lid 10 inches; diameter 4 inches; depth $7\frac{1}{2}$ inches. Marks: leopards' head crowned; maker's; black letter capital B for 1659; lion passant. Scratched 41, oz. 10d. The three pieces have every appearance of being a set of the same date and make.

HUNDON. ALL SAINTS.

CUP: plain, supported by a baluster stem. Height $7\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth $3\frac{3}{4}$ inches. Marks: leopard's head crowned; maker's mark G^oM; small Roman o for 1749; lion passant.

PATEN: plain, with foot, not a cover. Height $1\frac{1}{2}$ inch; diameter 6 inches. Marks as on Cup. In the Churchwardens accounts is this item: "1750. For exchange of Communion plate £3 7. 0."

FLAGON: plated, tankard shaped. Height 13 inches; base $5\frac{3}{4}$ inches; diameter at top $3\frac{3}{8}$ inches. Marks: B A
E E
J W

DISH: diameter $14\frac{1}{4}$ inches; plain.

Two Pewter PLATES: diameter 9 inches. Marks: London I^sE, and a rose beneath a crown.

KEDINGTON. SS. PETER AND PAUL.

CUP: plain, on baluster stem. Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches; base $3\frac{1}{2}$ inches.

Inscription:—"For the parish of Kitton 1664." Marks: leopard's head crowned; maker's mark H; black letter capital G for 1664; lion passant.

PATEN: on foot, fits cup as cover, but not made by same maker. Height 1 inch; diameter $4\frac{5}{8}$ inches. Marks: leopard's head crowned; maker's mark $\begin{matrix} R & P \\ \diamond & \end{matrix}$; black letter capital F for 1663; lion passant.

FLAGON: tankard shaped. Height 10 inches; diameter at top $3\frac{1}{2}$ inches; depth inside $6\frac{3}{4}$ inches; base $5\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark D ° P; small Roman p for 1750; lion passant.

Inscription:—"E dono Rogeri Kedington D.D. Hujus Ecclesie Rectoris Anno Domini 1750." The Sacred monogram in sun's rays. He was buried at Haverhill.

POSLINGFORD. S. MARY.

CUP: the bowl has a floriated band round it with border top and bottom. The knob bears an embossed pattern, with a seeded rose, of Norwich make, the only mark. Height $7\frac{1}{2}$ inches; diameter $4\frac{1}{8}$ inches; depth of bowl 4 inches.

PATENS: (1) a plain disc of silver apparently ancient, but without marks or pattern; roughly mounted on a foot with a knob that seems to have been formerly ornamented.

Height 1 inch; diameter 5 inches.

(2) plate shaped, on foot. Height 2 inches; diameter $7\frac{1}{2}$ inches. Marks: Britannia; maker GR; court hand R for 1712; lion's head erased.

FLAGON: tankard shaped, plain with cross on top.

Height $13\frac{1}{2}$ inches; diameter at base 6 inches; at top $3\frac{1}{2}$ inches.

No marks except "Poslingford" in old English letters.

STANSFIELD. ALL SAINTS.

CUPS: (1) Elizabethan, with cover, has a short stem with plain scroll band round the bowl. Marks entirely gone. Height $6\frac{1}{8}$ inches; Diameter 3 inches; depth 4 inches. Weight $7\frac{1}{2}$ ounces av.

(2) silver gilt; chalice shape, standing on a sexfoil base; no marks; modern, but bowl seems to be of earlier period, bowl screws on pedestal. Height 6 inches; diameter 2 inches; depth $1\frac{3}{4}$ inch.

PATENS: (1) being cover to the above (1), on foot. Diameter $3\frac{1}{4}$ inches; weight $4\frac{1}{2}$ ounces, av. Only mark left I D, in a shield beneath a crown. This mark is in a table of maker's marks prior to 1697, at office of Goldsmith's Hall.

(2) on foot; diameter 9 inches; height $1\frac{3}{4}$ inch; weight 12 ounces, av. Inscription round face:—"Deo et Eccl: de Stansfield in

agro Suffolk: Sac^m Auct: sex unc et dimid: Ano Dⁿⁱ 1686. Letters under foot $\begin{matrix} SF \\ CS \end{matrix}$ Marks: leopard's head crowned; maker's mark as on (1); small black letter h for 1685; lion passant. This was purchased, or rather enlarged by the Parish in 1686.

(3) on foot, from shape appears to have been cover. Diameter 6 inches; height 1 inch. Marks: query Norwich sprig of rose, and crown in separate punches; two other punches, 1, head in armour or hood, and 2, castle over lion. On base:—"*Finningham*" 1666.

(3) This with cup (2) was left to Stansfield Parish Church by the Rev. E. J. Phipps, 31 years Rector, who died 22 May, 1884, and was buried at Stansfield.

STOKE BY CLARE.

CUP: with engraved band, upon which is STROKE + NEXT + CLAR. Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{5}{8}$ inches. Under base weight marked 12 oz., and letter H. Only mark a fleur-de-lis near lip or rim. The cup though larger is exactly like that at Denston in shape and pattern, with only mark also a fleur-de-lis.

PATEN: cover to above, plain; only mark a fleur-de-lis.

Diameter $4\frac{1}{2}$ inches; rim $\frac{1}{2}$ inch; weight 2 oz.

FLAGON: tankard shaped; lid with carved thumb piece, and plain handle; weighing 64 oz. Height 12 inches; diameter 5 inches; base 8 inches; depth $9\frac{1}{2}$ inches. Marks: leopard's head crowned; maker's mark C M with dots above and below within a circle; black letter capital R for 1674; lion passant. Inscription:—"*Stoke Juxta Clare in Com: Suff:*" In the Terrier it is stated this Flagon was the gift of Sir Gervaise Elwes, Bart, and that its weight is 64 oz.

STRADISHALL. S. MARGARET.

CUP: egg shaped. Height $8\frac{1}{2}$ inches; diameter 4 inches; depth of bowl 5 inches; base of foot 4 inches.

Inscription:—"*The gift of William Rayner Junr, Esqr^e 1825.*"

Marks: query leopard's head crowned; maker's mark I R within a square; Roman capital D for 1799; lion passant; sovereign's head. On the bowl is the sacred monogram within rays.

PATEN: supposed to have been given at same time as Cup. I H S the same, but no inscription or date. On foot, with raised beaded rim. Diameter 8 inches; height $2\frac{3}{4}$ inches. Marks denote date 1694.

FLAGONS: two of pewter; bearing date 1640; tankard shaped, one 12 inches, the other $9\frac{1}{2}$ inches in height. Inscribed:—"*Parish Church of Stradishall. Gift of Richard Wigges Gent.*" William Proctor Rector. June 16th 1640. Coat of arms: a fess engrailed between three roundels (?) crest, a gauntlet on a torse and helmet (?). The rector believes the arms to be those of the late Sir Robert Harland, Bart., formerly patron of the living.

PATEN: pewter, no foot. Diameter about 4 inches. No record of any silver vessels until 1825, when a cup was presented.

ALMS DISHES: two deep plates, 12 inches diameter. Inscribed on rim of both:—"Remember the poore 1688." Same coat of arms, shield only, no crest. Used now for collections.

WICKHAMBROOK. ALL SAINTS.

CUP: has a floriated engraved band round the bowl.

Height $6\frac{1}{4}$ inches; diameter $3\frac{1}{2}$ inches; at base $3\frac{1}{2}$ inches; depth $3\frac{3}{4}$ inches. No marks left.

PATEN: probably cover of Cup, on foot, quite plain, no marks left. Height 1 inch; diameter $5\frac{1}{2}$ inches.

FLAGON: tankard shaped with lid and thumb piece, large handle. Height to top of cover $11\frac{1}{2}$ inches; height open $9\frac{1}{2}$ inches; diameter 4 inches; at base $6\frac{3}{4}$ inches. Marks: leopard's head crowned; maker's mark R B; small Roman e for 1740; lion passant.

Inscription:—"The Gift of Mrs. Temperance Edgar Widdow, 1741." Coat of arms, see Vol. VIII., 157.

WITHERSFIELD. S. MARY VIRGIN.

CUPS: (1) quite plain. Inscription is:—"Withersfield in Suffolk." Height 8 inches; diameter $4\frac{1}{4}$ inches; base $4\frac{1}{4}$ inches; depth $4\frac{1}{4}$ inches. Marks: Britannia; maker's mark A N; Court hand f for 1701; lion's head erased.

(2) Has this inscription:—"In memory of a Dear Mother, presented by William and Lucy Mayd, 1873." Height 8 inches; diameter $4\frac{1}{4}$ inches; base $4\frac{1}{2}$ inches; depth $4\frac{1}{4}$ inches. Marks: leopard's head; maker's mark $\begin{matrix} D H \\ G H \end{matrix}$; small old English r for 1872; lion passant; head of Victoria.

PATEN: on foot, cover of above. Height $1\frac{1}{2}$ inch; diameter $4\frac{3}{4}$ inches. On base date "1702." Marks: Britannia; maker's mark A N; Court hand f for 1701; lion's head erased.

A second PATEN, plated, on foot. 10 inches diameter.

FLAGON: plated, tankard shaped. Height 10 inches; depth $6\frac{3}{4}$ inches; diameter $3\frac{3}{4}$ inches; base $5\frac{1}{2}$ inches.

WIXOE. S. LEONARD.

CUPS: (1) Elizabethan, with engraved band around the bowl on the upper part. The only mark is a fleur-de-lis. Height $5\frac{1}{2}$ inches; diameter 3 inches; depth $3\frac{1}{4}$ inches.

(2) The bowl is bell shaped. Height 10 inches; diameter 5 inches; depth $5\frac{1}{2}$ inches. Upon the bowl beneath the sacred monogram, which is surrounded by rays, is the inscription:—"Ex dono Hen. Berkley. Anno Dom. 1707 et Dorothe Vxor ejus." Marks: Britannia; maker's mark °C° D°; court hand l for 1706; lion's head erased.

PATENS: (1) diameter $3\frac{3}{4}$ inches; has no foot; fits cup (1).

No mark except a fleur-de-lis.

(2) In the shape of a waiter, and stands on four feet. Diameter.

5½ inches. Described in terrier as "silver waiter." Crest in centre.

T

Marks: leopard's head crowned; maker's mark R C; Roman capital N for 1728; lion passant.

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Rev. W. A. Pywell, the present Rector, supplies the following particulars:—

Henry and Dorothy Berkeley are buried in the chancel here, and the entrance to the vault is marked by a slate slab, just giving their names, and stating the vault to be 10 feet square.

An elaborate wall tablet of marble, white and dark, overlooks a chancel pew near the vault. The inscription is appended.

There is this entry in the old Register, year 1735:—"Dame Dorothy Berkley, wife of Henry Berkley, Esq., (Lord of the Manor of Water Hall,) was buried on the north side of the chancel, in a vault, November 22."

"Water Hall" is the name of a large farmhouse in this parish, and the "Manor" is still "the Manor of Water Hall."

Under the year 1751, the Register records:—"William Berkley, Esq., buried August 8th." This would seem to be a careless entry for "Henry," as it agrees with the date of Henry's death on the monument.

At the top part of the monument is a coat-of-arms, coloured, surmounted by a mitre, probably because they claimed Bishop Berkeley as of their family. There are three fox or goat (?) heads in the middle of the coat-of-arms. Hence, no doubt, the fox or goat-head in the middle of the "silver waiter" paten (2). Such head being the Berkeley crest presumably.

On page 1 of the Register, already quoted, are the two following entries:—

"September the 6th 1699.

"Given to this Parish Church of Wixoe by the Pious and Charitable Lady, the Lady Dorothy Myddelton Patroness of this Rectory one Crimson Damask Cushion fringed with gold and four Rich and large Golden Tazols thereunto appendant.

O. Cobb, Rector."

"April y^e 20th 1730.

"A Blew Cloath Covering, one Damask Table Cloth & one Damask Napkin were given to The Parish Church of Wixoe by Henry Berkley Esq. & Dame Dorothea Berkley Patron and Patroness of the said church.

John Emerson, Rector."

TABLET ON NORTH SIDE OF CHANCEL.

M

P S

In a vault near lyes the body of Dorothy Berkeley wife of Henry Berkeley of Goldingham Hall in ye county of Essex Esq^r Patron of this Church, daughter of St^r Hugh Myddelton Bar^t & Dame Dorothea his wife daughter of Sir William Oglander of the Isle of Wight Bart.

In the conjugal state a most beloved Partner whose friendship was desired by all that knew her, And whose piety and good works place her in ye choir of Saints & Angells.

Obiit 13th November 1735 Aetatis suae 56.

Also the body of her most affectionate husband Henry Berkeley Esq^r

ob. 28th day of July Anno 1751 Aetatis 79

in hopes of a glorious resurrection through ye merits of Jesus Christ our only Saviour and Redeemer.

WRATTING, GREAT. S. MARY.

CUP: perfectly plain. Inscription W^S M, sides upright. Height 6 inches; diameter 3 $\frac{1}{4}$ inches; base 3 $\frac{1}{4}$ inches; depth of bowl 2 $\frac{3}{4}$ inches. Marks: leopard's head; maker's mark I R; black letter capital E for 1662; lion passant.

PATENS: (1) on foot, no marks left. Height 1 $\frac{1}{2}$ inch; diameter 5 $\frac{1}{2}$ inches. Maker's mark H I.

(2) on foot, no inscription. Presented by late Rector, Rev. John Drake; made to match (1). Marks: leopard's head; makers mark C R; small old English m for 1867; lion passant; head of Victoria.

FLAGON: ewer shaped. Height 10 inches; base 3 $\frac{3}{4}$ inches. Marks: leopard's head; maker's mark A S; small old English k for 1865; lion passant; head of Victoria.

ALMS DISH: no foot. Diameter 11 inches; rim 2 $\frac{1}{2}$ inches. Date mark black letter capital T for 1676. Inscription:—"*The gift of the Rev^d Mr J. Jeffry, Rect^r and Jane his wife to the Parish of Great Wrattling, Aug. 1st 1744.*" In centre, the sacred monogram with rays. Marks: leopard's head crowned; maker's mark R D; lion passant.

WRATTING, LITTLE.

CUP: tumbler shaped, no stem, with floral ornamentation. Height 3 $\frac{1}{2}$ inches; diameter 2 $\frac{3}{4}$ inches; depth 3 $\frac{1}{8}$ inches. Inscribed T B. Marks: leopard's head crowned; maker's mark P (mark partly erased); small black letter g for 1684; lion passant.

PATENS: (1) on foot. Height 2 inches; diameter 6 inches. Inscription:—"*Ex Dono J. Jeffry, A M, hujus Eccles, 1729.*" Marks: Britannia; maker's mark S L; court hand q for 1711; lion's head erased.

(2) no foot. Diameter 8 inches. Marks: leopards head; maker's mark A S; small old English k for 1865; lion passant; head of Victoria.

(3) on foot. Height 2 inches; diameter 6 inches.

Marks: leopard's head; maker's mark S S; small old English n for 1868; lion passant; head of Victoria. Given in 1876 by the late Rector, the Rev. John Drake.

FLAGON: ewer shaped. Height 10 inches; base 3 $\frac{3}{4}$ inches. Marks: leopard's head; maker's mark S S; small old English n for 1868; lion passant; head of Victoria.