

We have "sounded the very base-string of humility." Perhaps the placing of a new organ in the Church in 1870 may be the beginning of brighter days.

The engravings which illustrate this paper have been made from drawings kindly furnished by Mr. H. Watling, of Stonham. In Plate I. (1) and (2) are poppy-heads from the north aisle; (3) and (5), figures now in the chancel, removed from the Hopton chantry; (4) is the alms-box. Plate II. represents a portion of the south aisle parapet.

J. J. RAVEN.

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[The members are indebted to the kindness of Mr. H. Watling, of Stonham Earl, who, while these sheets were passing through the press, prepared drawings on a reduced scale from tracings taken by himself from the stained glass still remaining at Blythburgh. With great liberality Mr. Watling has presented to the Society hand-coloured copies of these faithfully-executed drawings, in order that members may for themselves colour the tracings after the originals. These coloured copies will be found in the Collection of Suffolk Illustrations at the Museum.—Ed.]

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Since Mr. Raven's paper upon Blythburgh has been in type, I have met with the following letter addressed to Sir William Betham. The letter will be found among the Davy MSS. in the British Museum at the end of a volume of "Church Notes," collected by Sir William Betham, and was addressed to him by some relative, whose initials I have unfortunately omitted to record. The notes are by the writer of the letter.—E. M. D.

*Extract from a letter addressed to Sir William Betham,  
May 6, 1821.*

BLYTHBURGH.

On visiting this church lately we observed a large chest strongly bound with iron. The sexton opened the lid, when it appeared to be half full

Plate 3.



St. Thomas à Becket.  
From N. Wind. Hlythborough Ch. Suf.

Copy and Etched, by  
H. Watling, Guildhall, St. Dunstons.



COMPTON AND PARRIS

Red.  $\frac{1}{4}$ .

St. Etheldreda, Edithrude or Audry v. 679AD. Blythborough Church. Suffolk.

Copied and Etched by

H. Watling, Guildhall, St. Pancras.

of loose papers. Our curiosity tempted us to look at some of them, when we found many single sheets of paper containing registers of marriages, &c., in the time of Queen Elizabeth.

Among these papers was one containing some parish accounts (35 Henry VIII.), of which the foll<sup>s</sup> is a copy:—

Received of the ploughe chirche ale	xxvs
Received and gathered by Lawrence on X <sup>ms</sup> for Sexton's wages	vij <sup>s</sup>
Received of Thomas Martin of two Keyen for this year	ij <sup>s</sup>
Received for men's chirche ale	xxxs
Received and gathered upon Easterday of the Paschal	vij <sup>s</sup>
Paid for washing the chirche linen	ivs
For two new banyore stavis *	xiiid
Paid for one other banyore staffe	viijd
For rent for the church house, standing in the church yard, being unpaid six years †	vid
The rent for one half of a close for six years	vid
An organ maker, for his coming and seying, and little mending of the quere organ	xxd
Candles, X <sup>ms</sup> day, in the morning	ij <sup>d</sup>
Sexton, for his wages for the whole year	xxs
For wax for the Paschal	xviijd
For making the Paschal ‡ and the * * *	—

\* These were banners of saints used at funerals.

† This house was standing within memory.

‡ Qy. Does this mean making the wax tapers? [The Paschal candle, which, ac-

ording to the Salisbury use, was kept burning throughout the octave of Easter at Matins, Mass, and Vespers, and from its light every taper on the eve was re-kindled.]